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VOCAL SCORE

TOM JONES

EDWARD GERMAN

(FINAL EDITION)

CHAPPELL & Co LTD

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TOM JONES

A COMIC OPERA IN THREE ACTS

FOUNDED UPON FIELDING'S NOVEL

BY

ALEX. M. THOMPSON

AND

ROBERT COURTNEIDGE

LYRICS BY

CHAS. H. TAYLOR

MUSIC BY

EDWARD GERMAN

VOCAL SCORE - - - 10/- NET CASH

CHAPPELL & Co., Ltd.,
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NEW YORK SYDNEY

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TOM JONES

DRAMATIS PERSONAE

TOM JONES (*a Foundling*)	MR. C. HAYDEN COFFIN
MR. ALLWORTHY (*a Somersetshire Magistrate*)	MR. JOHN MORLEY
BLIFIL (*his Nephew*)	MR. ARTHUR SOAMES
BENJAMIN PARTRIDGE (*a Village Barber*)	MR. DAN ROLYAT
SQUIRE WESTERN (" *a fine Old English Gentleman* ")	MR. AMBROSE MANNING
GREGORY, GRIZZLE, DOBBIN — *his Servants*	MR. JAY LAURIER; MR. WALTER L. RIGNOLD; MR. REGINALD CROMPTON
SQUIRE CLODDY, PIMLOTT, TONY — *friends of Squire Western*	MR. HARRY COTTELL; MR. D. PERCIVAL; MR. W. BIDDLECOMBE
AN OFFICER	MR. H. WELCHMAN
TWO HIGHWAYMEN	MESSRS. MELVILLE AND DERRICK
POST BOY	MR. WOODIN
WAITER	MR. CARR EVANS
COLONEL HAMPSTEAD	MR. RUPERT MAR
TOM EDWARDS	MR. MANNERS
COLONEL WILCOX	MR. DALMUIR
HONOUR (*Maid to Sophia*)	MISS CARRIE MOORE
MISS WESTERN (*Squire Western's Sister*)	MISS MARIE DALTRA
LADY BELLASTON (*a Lady of Quality*)	MISS DORA RIGNOLD
ETOFF (*her Maid*)	MISS DOROTHY WARD
HOSTESS OF THE INN AT UPTON	MISS FLORENCE PARFREY
BESSIE WISEACRE, LETTIE WHEATCROFT, ROSIE LUCAS — *Friends of Sophia*	MISS MINNA GREEN; MISS ANNIE HEENAN; MISS CICELY COURTNEIDGE
SUSAN (*Serving Maid at Upton*)	MISS MAUD THORNTON
BETTY, PEGGY — *Waiting Maids*	MISS MABEL NEWCOMBE; MISS FAY TEMPLE
AND	
SOPHIA (*Squire Western's Daughter*)	MISS RUTH VINCENT

SYNOPSIS OF SCENERY

ACT I.	THE LAWN AT SQUIRE WESTERN'S	*Stafford Hall*
ACT II.	THE INN AT UPTON	*Conrad Tritschler*
ACT III.	RANELAGH GARDENS	*Conrad Tritschler*

TOM JONES

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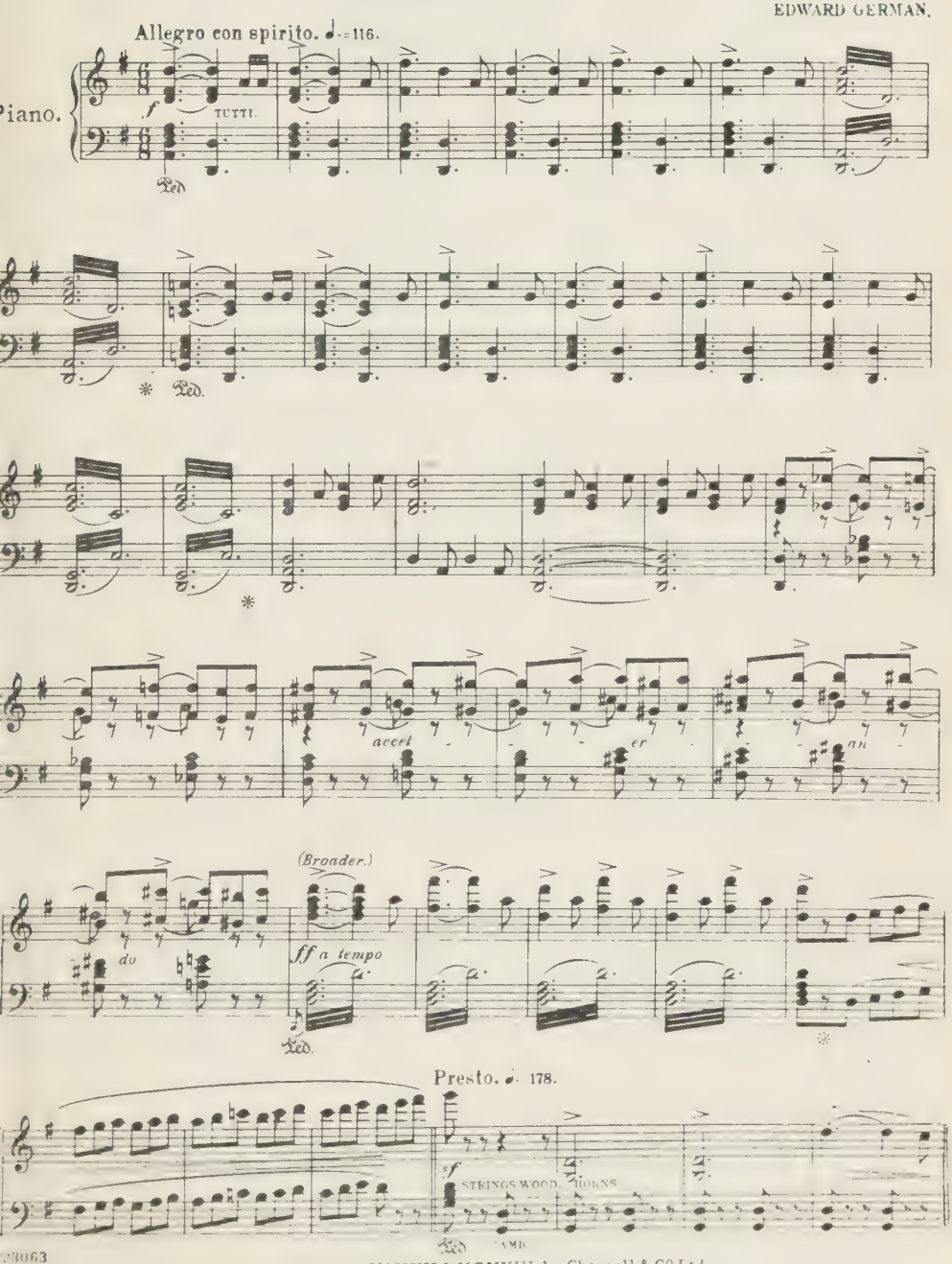
TOM JONES.

INTRODUCTION.

EDWARD GERMAN.



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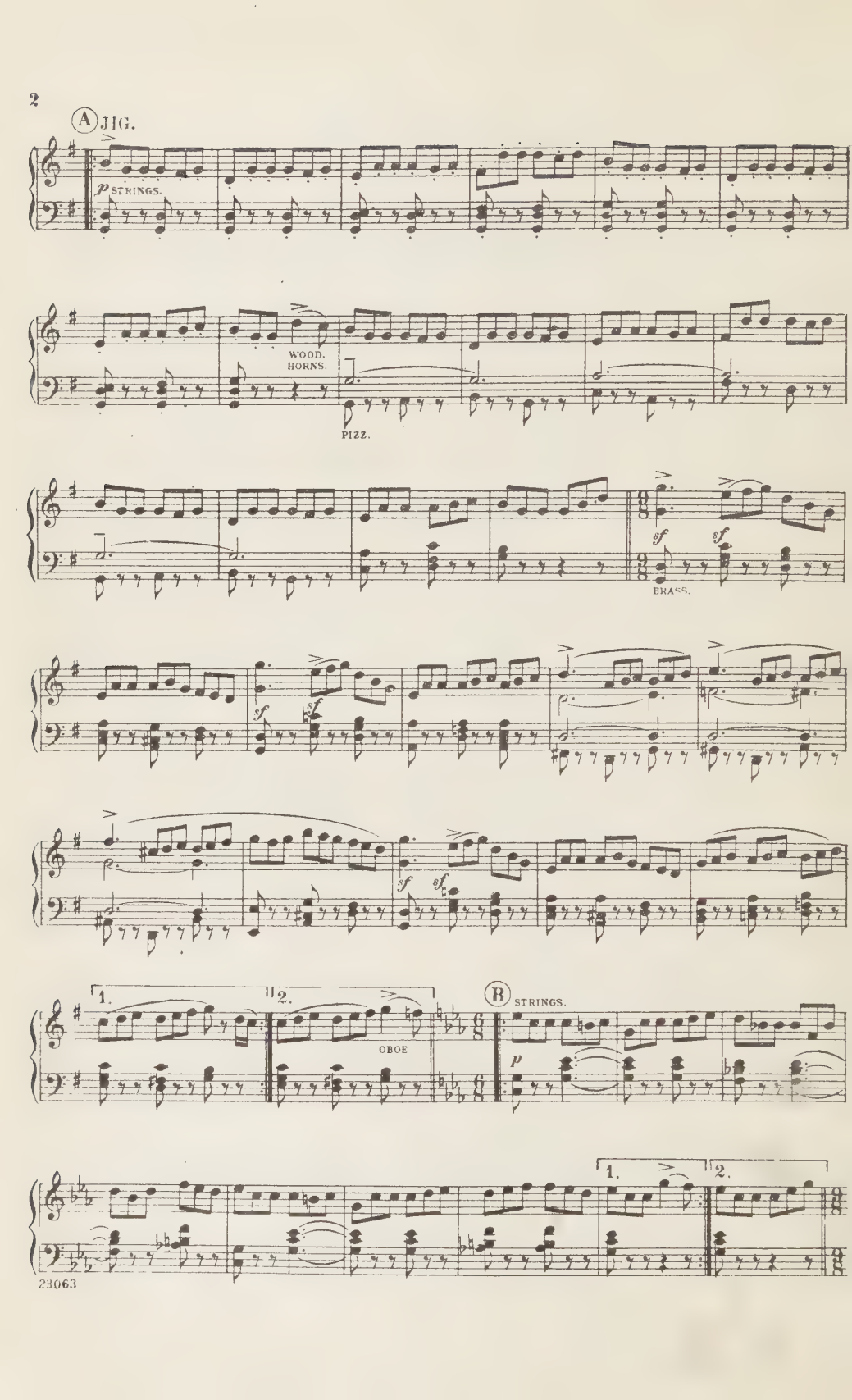
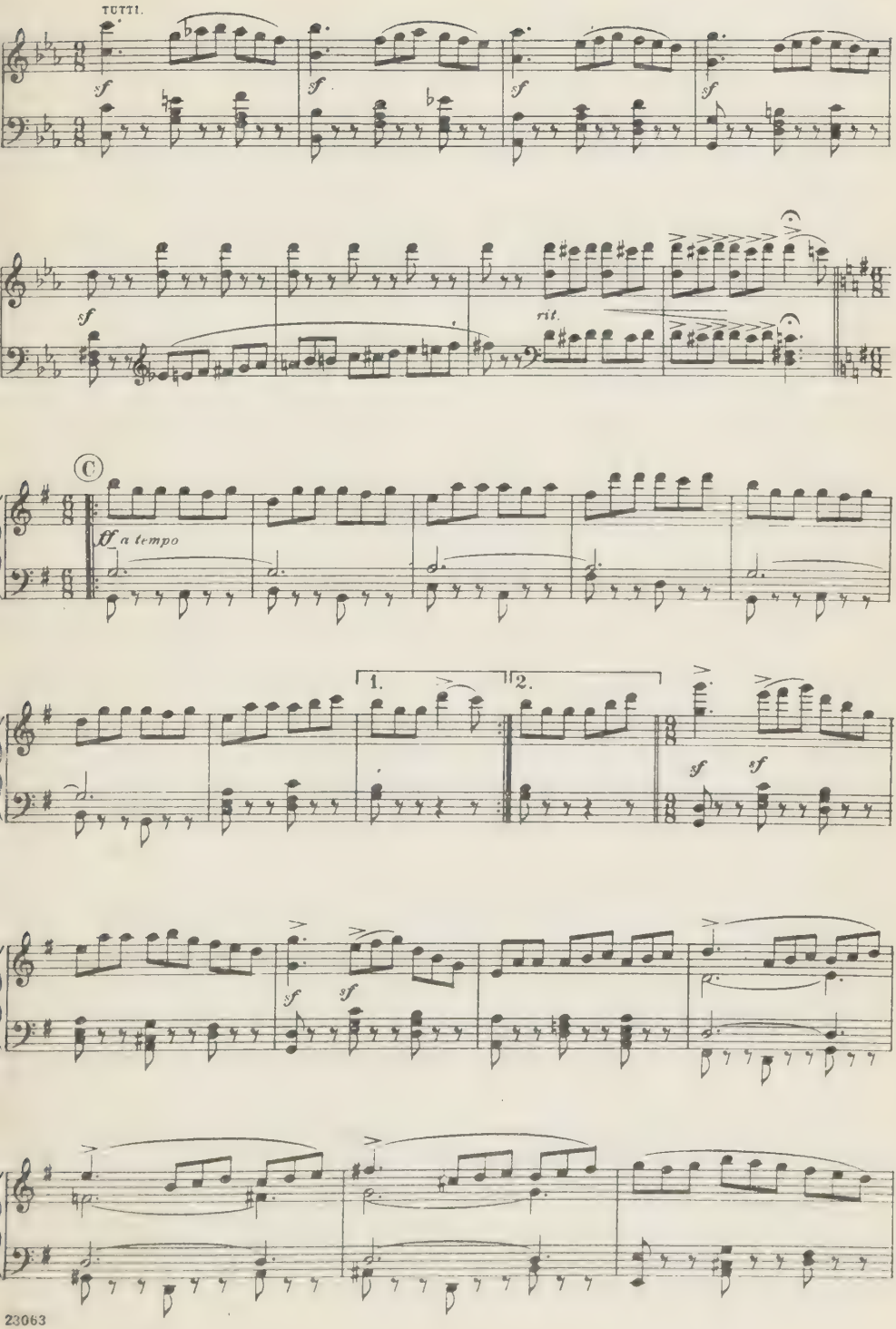
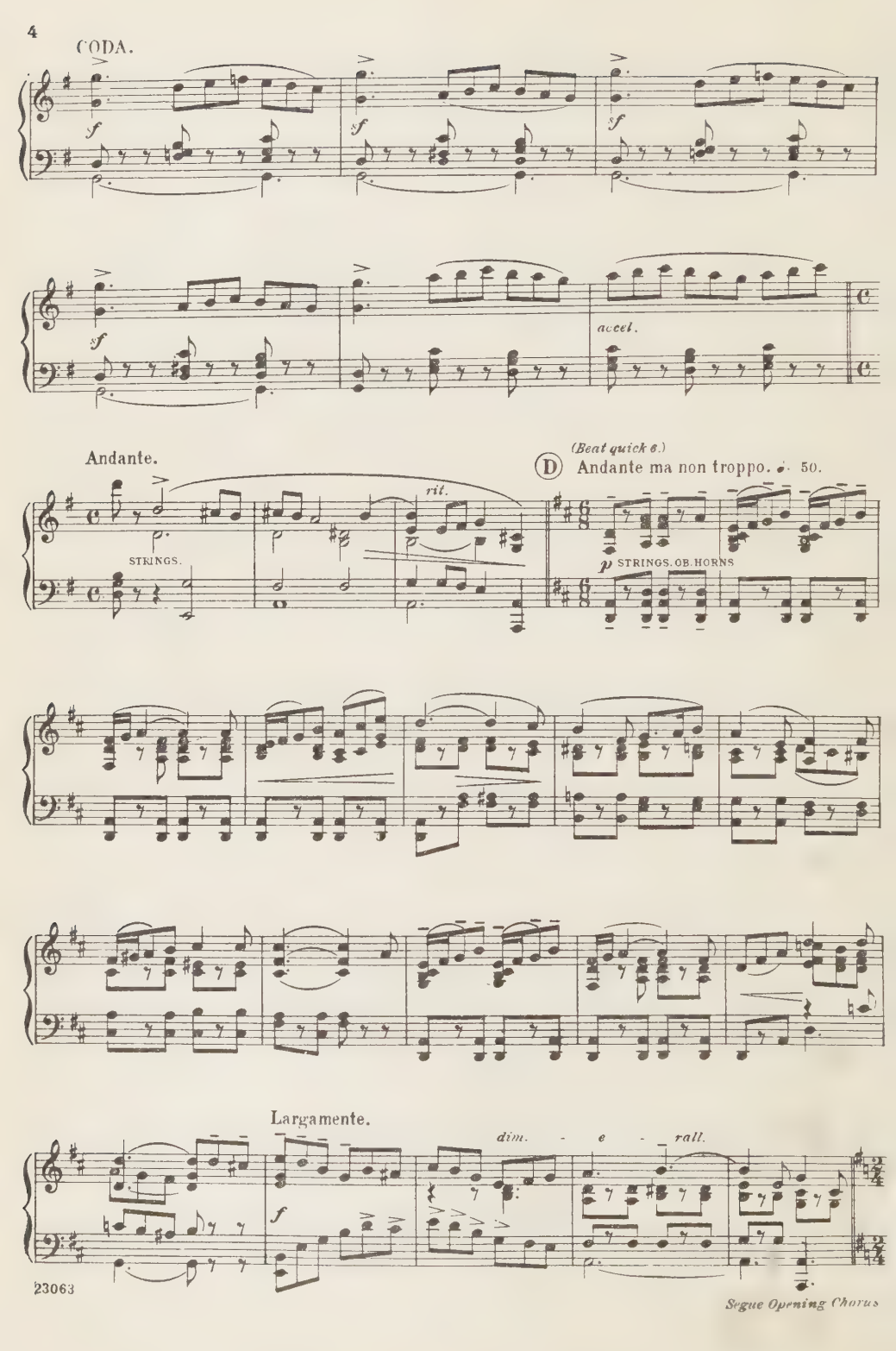

A JIG.
p STRINGS.
WOOD.
HORNS.
PIZZ.
sf
BRASS.
f
1.
2.
OBOE
B STRINGS.
p

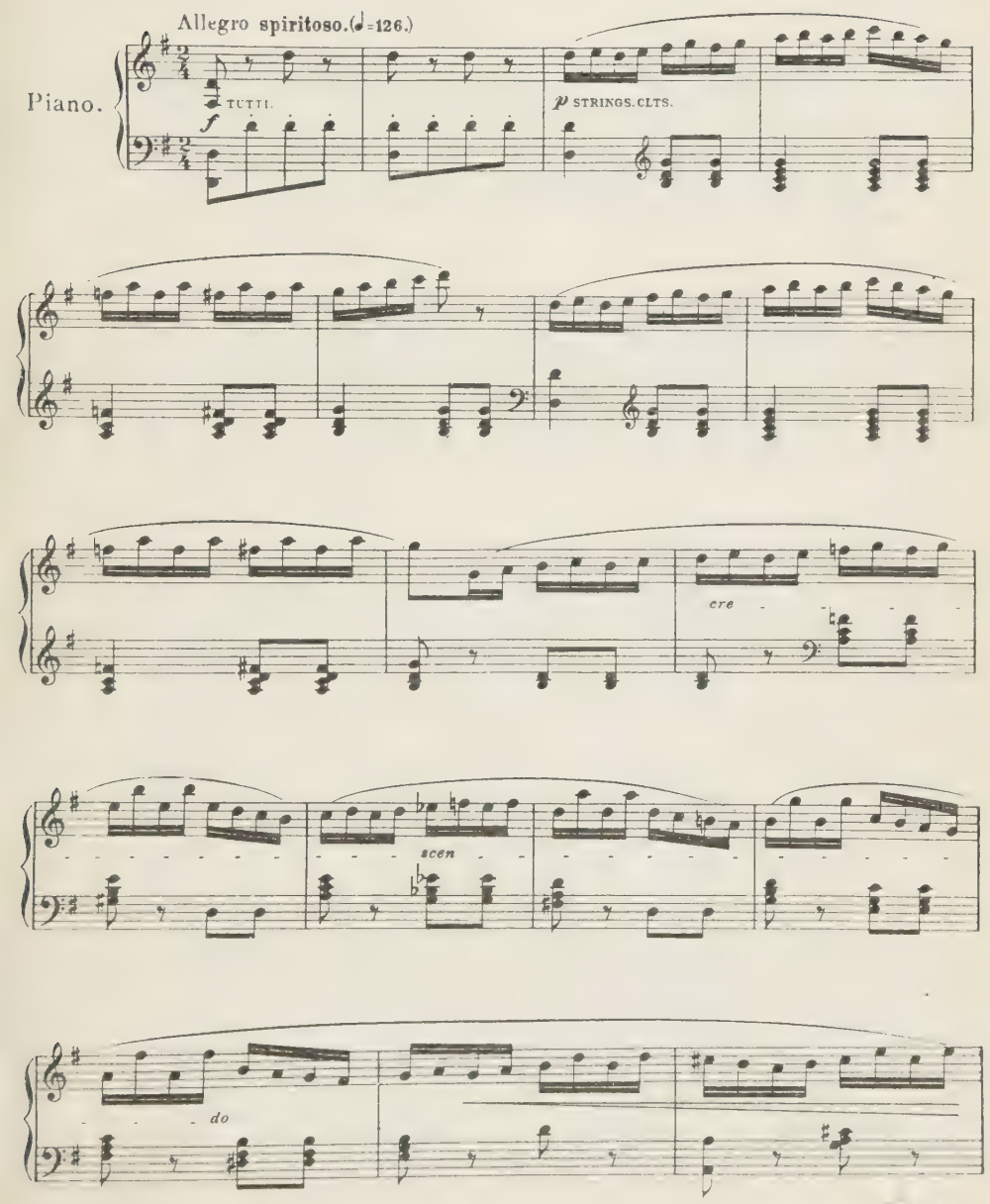

TUTTI.
sf
rit.
C
Of a tempo
1.
2.

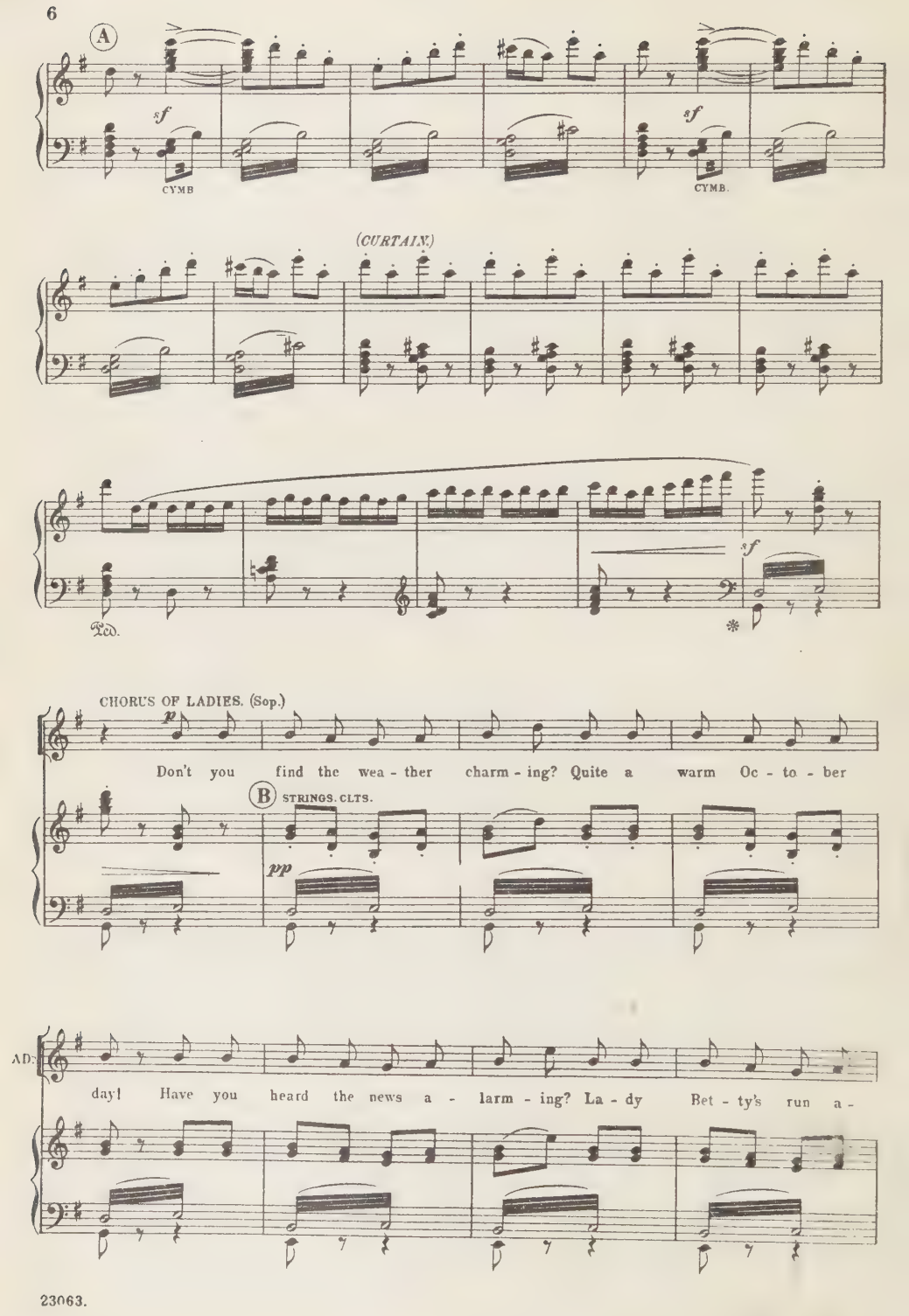


Segue Opening Chorus

Nº 1.

OPENING CHORUS.




A
sf
CYMB
sf
CYMB.
(CURTAIN.)
Ped.
sf
CHORUS OF LADIES. (Sop.)
p
Don't you find the wea - ther charm - ing? Quite a warm Oc - to - ber
B
STRINGS. CLTS.
pp
day! Have you heard the news a - larm - ing? La - dy Bet - ty's run a -

-way! Wife of gay Lord This-tle - down.

La-dy Bet-ty! who may she be? Real-ly

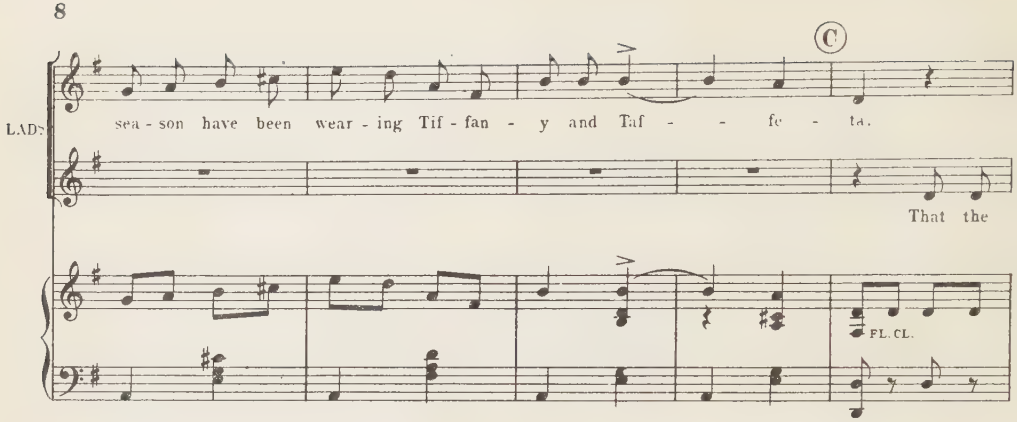
OB. FL. TRIANGL.

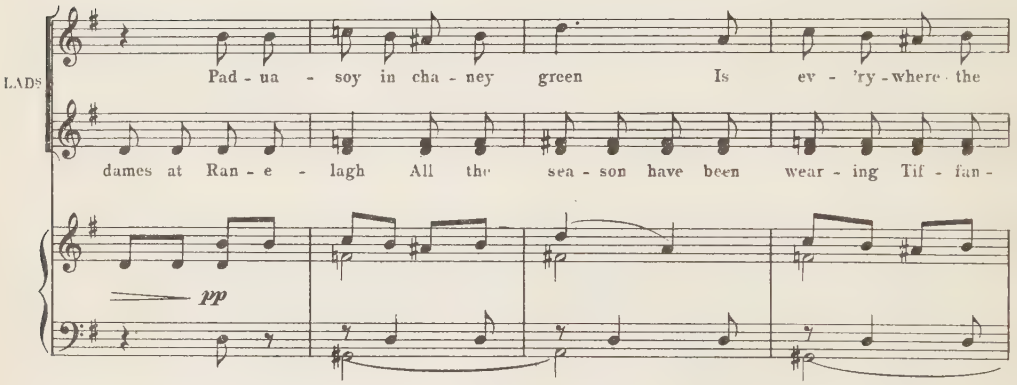
Sure 'tis all the talk in town! Bid-dy

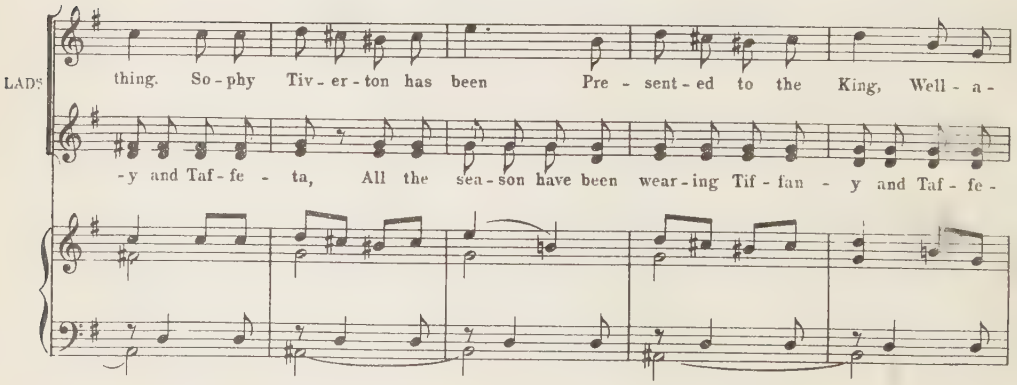
now, and who may he be?

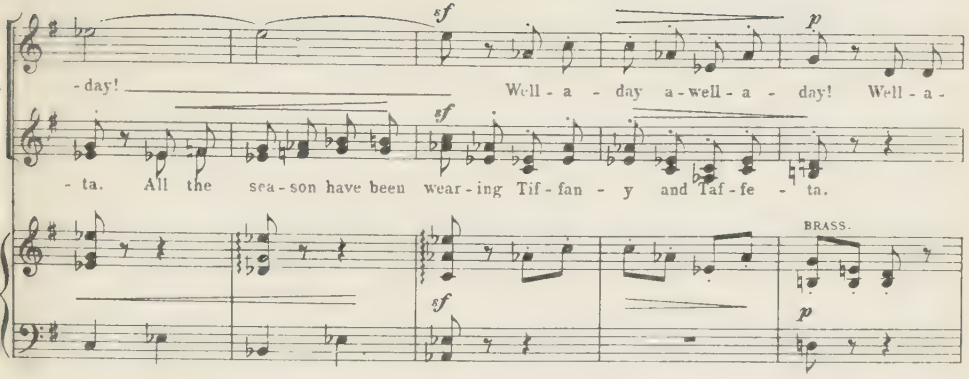
VIO. I.

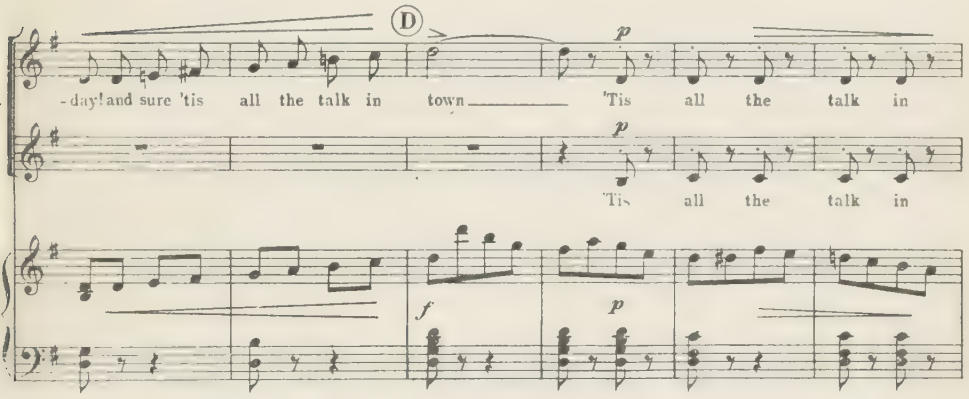
Prim's re-turn'd de - clar-ing That the dames at Ran-e - lagh All the

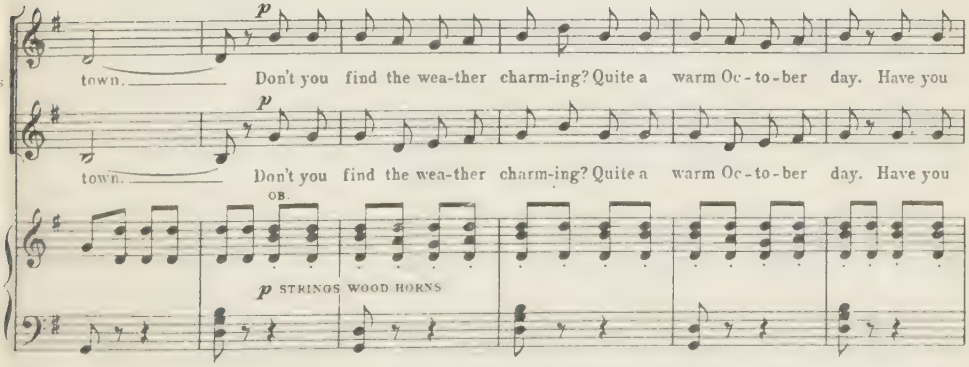

C
LADS
sea - son have been wear - ing Tif - fan - y and Taf - - fe - ta.
That the
FL. CL.


LADS
Pad - ua - soy in cha - ney green Is ev - 'ry - where the
dames at Ran - e - lagh All the sea - son have been wear - ing Tif - fan -
pp


LADS
thing. So - phy Tiv - er - ton has been Pre - sent - ed to the King, Well - a -
- y and Taf - fe - ta, All the sea - son have been wear - ing Tif - fan - y and Taf - fe -


sf
p
-day! Well - a - day a-well - a - day! Well - a -
sf
- ta. All the sea - son have been wear - ing Tif - fan - y and Taf - fe - ta.
BRASS.
sf
p


D
p
-day! and sure 'tis all the talk in town 'Tis all the talk in
p
'Tis all the talk in
f
p


p
town. Don't you find the wea-ther charm-ing? Quite a warm Oc-to-ber day. Have you
p
town. Don't you find the wea-ther charm-ing? Quite a warm Oc-to-ber day. Have you
OB.
p STRINGS WOOD HORNS

E

LADS

heard the news a - larm - ing? La - dy Bet - ty's run a - way Bid - dy

heard the news a - larm - ing? La - dy Bet - ty's run a - way Bid - dy

pp

pp

sf

PIZZ.

LADS

Prim's re - turn'd de - clar - ing That the dames at Ran - e - lagh All the

Prim's re - turn'd de - clar - ing That the dames at Ran - e - lagh

pp

pp

PICC. FL.

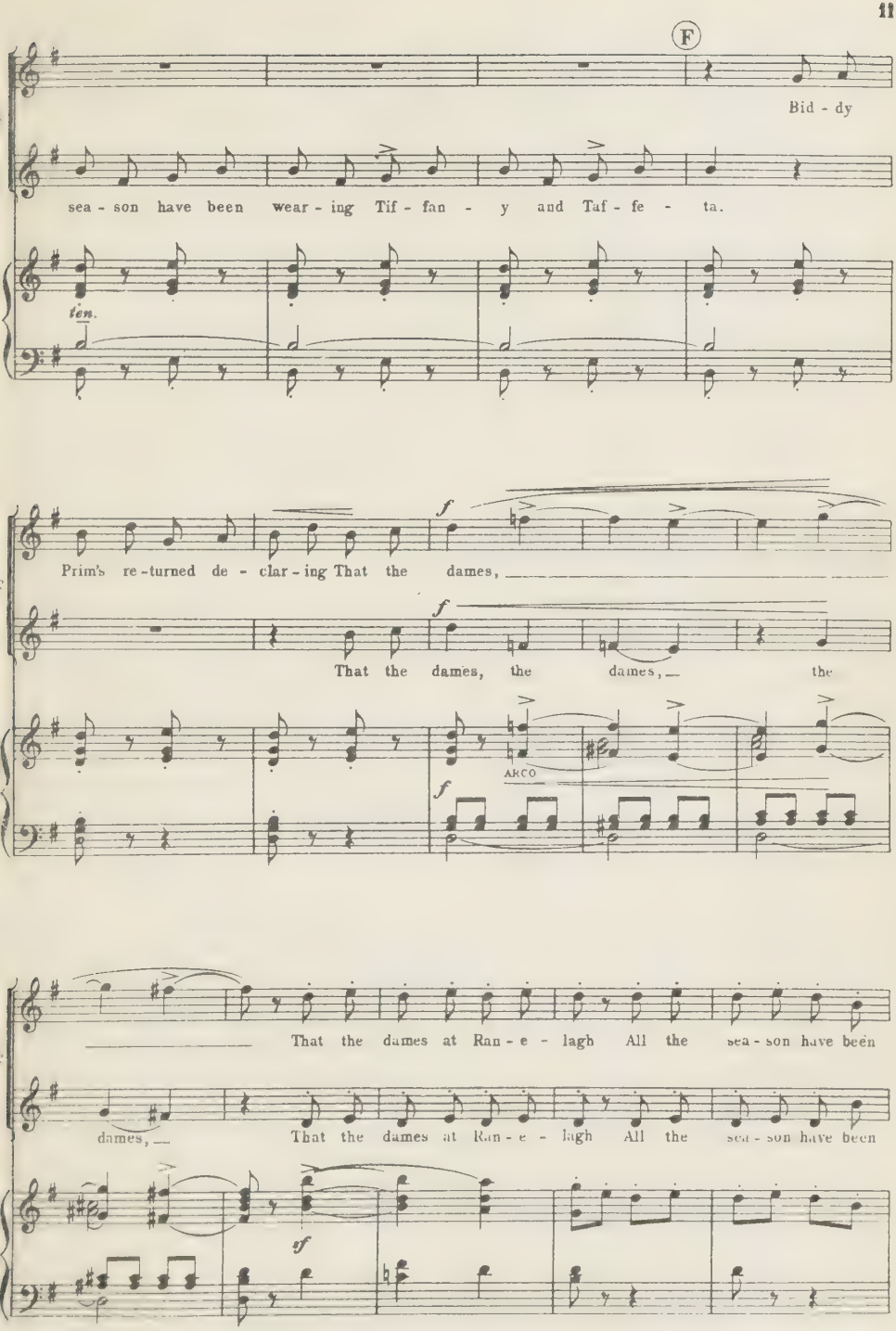
ppp

LADS

sea - son have been wear - ing Tif - fan - y and Taf - fe - ta.

All the

ten.


F
Bid - dy
sea - son have been wear - ing Tif - fan - y and Taf - fe - ta.
ten.
Prim's re - turned de - clar - ing That the dames,
That the dames, the dames, the
ARCO
That the dames at Ran - e - lagh All the sea - son have been
dames,
That the dames at Ran - e - lagh All the sea - son have been

LADY

wear - ing Tif - fan - y and Taf - fe - ta, All the sea - son have been

wear - ing Tif - fan - y and Taf - fe - ta, All the sea - son have been

LADY

f

wear - ing Tif - fan - y and Taf - - - fe - - ta.

f

wear - ing Tif - fan - y and Taf - - - fe - - ta.

mf

BRASS.

Allegro moderato. ♩.= 112.

LADY

(*Chorus of Huntsmen at back.*)

Tenors.

A - way! Gone a - way! Hark

Basses.

A - way! Gone a - way! Hark

f HORNS.

PIZZ.

for - ward! A - way! Hark for - ward! Hark for - ward! A - way!

for - ward! A - way! Hark for - ward! Hark for - ward! A - way!

TRUMPET.

(*strong accent.*)

The fox is found, Fly horse and hound, But on her day I swear There

The fox is found, Fly horse and hound, But on her day I swear There

(*strong accent.*)

BRASS.

G

nev - er was horse to cov - er the ground Like the old grey mare.

nev - er was horse to cov - er the ground Like the old grey mare. Yoicks!

STRINGS.

HUN.

f

Ah!

Yoicks! There nev-er was horse to cov-er the ground, to cov-er the ground,

TRUMPET. HORN.

HUN.

There nev-er was horse to cov-er the ground Like the old grey

There nev-er was horse to cov-er the ground Like the old grey

sf

HUN.

mare. Hark a - way! Hark a - way!

mare. Hark a - way! Hark a - way!

sf

B.D.& CYMB.

H

SOLO.

And then we come to Bot-tom Spinney.

CHORUS OF HUNTSMEN.

Hey fox!

Hey fox!

Animato.

f *p* STRINGS.

PICC. FL.

f

BRASS.

Hark! the hor-ses give a whin-ny,

Grey fox! Hi fox! Sly fox!

Grey fox! Hi fox! Sly fox!

p *f*

I

"Yoicks" says Har-ry the Whip he's found," Tal-ly Ho! and a-way we tear; And

Tal-ly Ho! and a-way we tear;

Tal-ly Ho! and a way we tear;

CHORUS OF LADIES.

Hark

Hark

hard on the heels of the hind-most hound Comes Pat-ti-son's old grey mare.

HUN.

Comes Pat-ti-son's old grey mare.

Comes Pat-ti-son's old grey mare.

FL.

LADY

to our spou - - ses, Hark!

to our spou - - ses, Hark!

"Yoicks!" says Har-ry, the Whip, "he's found" Tal-ly Ho! and a-way we tear.

HUN.

"Yoicks!" says Har-ry, the Whip, "he's found" Tal-ly Ho! and a-way we tear. And

"Yoicks!" says Har-ry, the Whip, "he's found" Tal-ly Ho! and a-way we tear. And

to our spou - - - ses, to our

to our spou - - - ses, to our

hard on the heels of the hind-most hound Comes Pat-ti-son's old grey mare, the

hard on the heels of the hind-most hound Comes Pat-ti-son's old grey mare, the

sf *p*

rit.

spou-ses hear - ken!

spou-ses hear - ken!

J Allegro moderato.

sf

old grey mare The fox is found, Fly horse and hound, But

sf

old grey mare The fox is found, Fly horse and hound, But

STRINGS.

6 6

rit.

Allegro moderato.

sf HORNS & BRASS.

PIZZ.

HUN.

on her day— I swear— There nev-er was horse to cov-er the ground Like the

on her day— I swear— There nev-er was horse to cov-er the ground Like the

HUN.

old grey mare. Ah!

old grey mare. Yoicks! Yoicks! There nev-er was horse to

HUN.

There nev-er was horse to

cov-er the ground, To cov-er the ground,— There nev-er was horse to

sf

cov - er the ground Like the old grey mare. Tal - ly -

cov - er the ground Like the old grey mare. Tal - ly -

K

- ho! Tal - ly - ho!

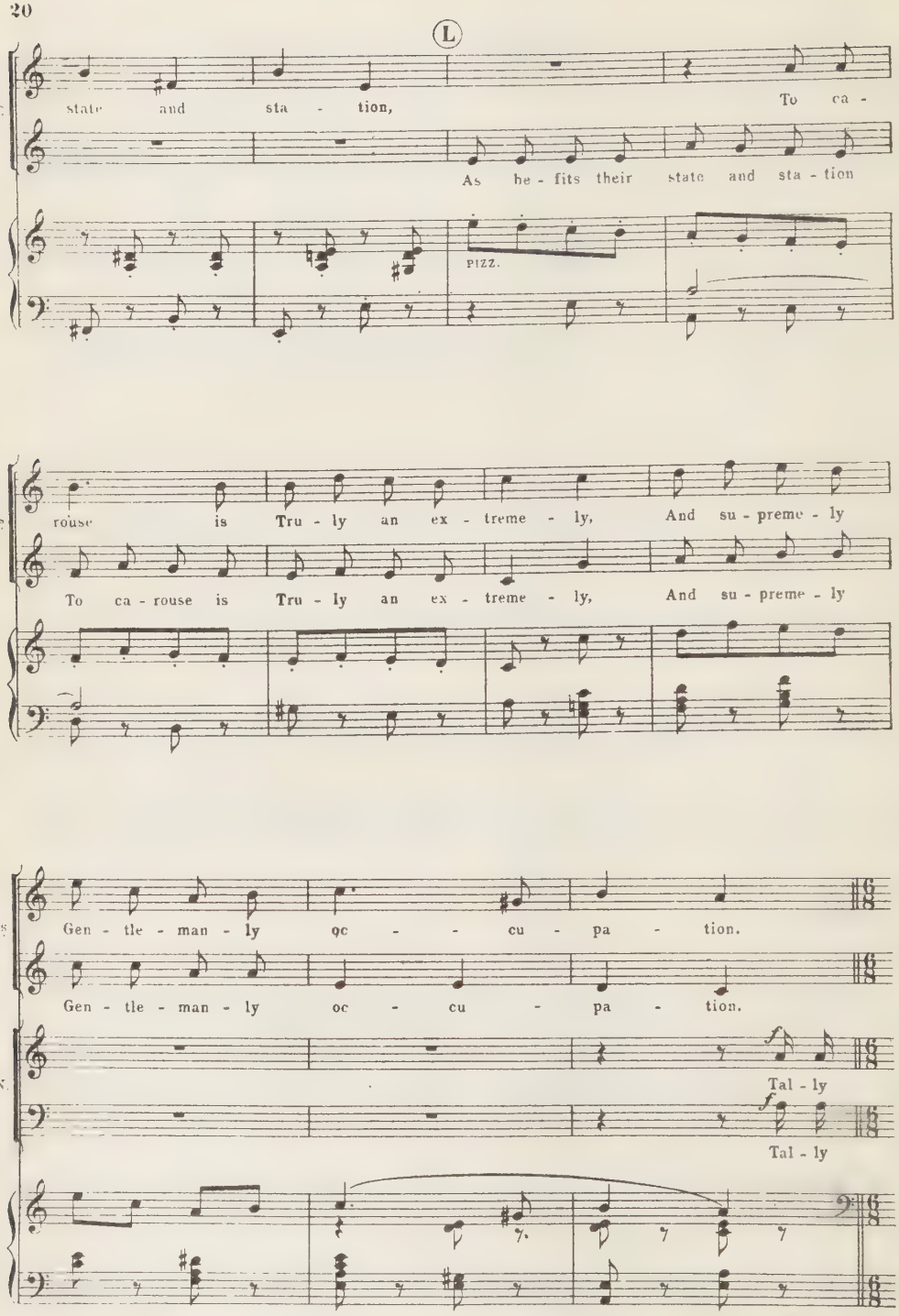
- ho! Tal - ly - ho!

sf STRINGS. *dim.* CL. (SUSTAIN.)

LADIES. *p*

Hark! hark! our spou-ses Sharp their wits With con-ver-sa-tion As be-fits Their

OB. *pp*


L
LADY
state and sta - tion, To ca -
As be - fits their state and sta - tion
PIZZ.
LADY
rouse is Tru - ly an ex - treme - ly, And su - preme - ly
To ca - rouse is Tru - ly an ex - treme - ly, And su - preme - ly
LADY
Gen - tle - man - ly oc - - cu - pa - tion.
Gen - tle - man - ly oc - cu - pa - tion.
HUN.
f
Tal - ly
f
Tal - ly

O

ho! Tal - ly ho! Tal - ly ho! Tal - ly ho! Tal - ly

ho! Tal - ly ho! Tal - ly ho! Tal - ly ho! Tal - ly

f STRINGS. WOOD HORNS TROMB.

ho! Tal - ly ho! Tal - ly ho! A -

ho! Tal - ly ho! Tal - ly ho! A -

P

LADS.

Don't you find the wea - ther charm - ing? Quite a

Don't you find the wea - ther charm - ing? Quite a

HUN.

- way The fox is found! Fly horse and hound, There

- way The fox is found! Fly horse and hound, There

STRINGS. WOOD. HORNS.

LADS.

warm Oc - to - ber day. Have you

warm Oc - to - ber day. Oc - to - ber day. Have you

HUN.

nev - er was horse to cov - er the ground like the old grey mare. The

nev - er was horse to cov - er the ground like the old grey mare. The

PIZZ.

ARCO

heard the news a - larm - ing? La - dy Bet - ty's run a - way!

heard the news a - larm - ing? La - dy Bet - ty's run a - way!

fox is found, Fly horse and hound. There nev - er was horse to cov - er the ground like the

fox is found, Fly horse and hound. There nev - er was horse to cov - er the ground like the

FL.

mf

Wife of gay Lord This - tle -

run a - way!

mf

Wife of gay Lord This - tle -

(to Ladies.)

p

old grey mare. La - dy Bet - ty! who may she be?

p

old grey mare. La - dy Bet - ty! who may she be?

p

mf

LADS

- down. Sure 'tis all the talk in town. Bid - dy

- down. Sure 'tis all the talk in town. Bid - dy

HUN.

Real - ly now, and who may he be?

Real - ly now, and who may he be?

p *mf*

cresc. Q *f*

LADS

Prim's re - turn'd de - clar - ing That the dames

Prim's re - turn'd de - clar - ing That the dames, the dames,

(Huntsmen turn away impatiently.) *f*

HUN.

There nev-er was horse to cov-er the ground, There

There nev-er was horse to cov-er the ground, There

f

TIMP.

That the dames at Ran - e -

the dames. That the dames at Ran - e -

nev - er was horse to cov - er the ground. There nev - er was

nev - er was horse to cov - er the ground. There nev - er was

- lagh All the sea - son have been wear - ing Tif - fa - ny and Taf - fe - ta, All the

- lagh All the sea - son have been wear - ing Tif - fa - ny and Taf - fe - ta, All the

horse to cov - er the ground like the old

horse to cov - er the ground like the old

LADS

sea - son have been wear - ing Tif - fa - ny and Taf - -

sea - son have been wear - ing Tif - fa - ny and Taf - -

HUN.

grey mare, like the old the old

grey mare, like the old the old

LADS

(R) Allegro molto.

- fe - - - ta. Out up - on your "Hark a -

- fe - - - ta. Out up - on your "Hark a -

HUN.

grey mare, Hark a-way, a - way, a-way a - way a -

grey mare, Hark a-way, a - way, a-way, a - way a -

Allegro molto.

TUTTI. *f*

-way" Out up - - on your "Hark a -

-way" Out up - - on your "Hark a -

-way. Hark a - way, a - way, a-way, a - way, a -

-way. Hark a - way, a - way, a-way, a - way, a -

sf

S

-way," a - way!"

-way," a - way!"

-way, a - way!

-way, a - way!

ff

sf

sf

23063.

No. 2. SONG.—(Squire Western) and CHORUS.

Cue. WESTERN:—"I be going to tell the ladies."

Allegro giocoso. ♩.= 60.

Western.

Piano.

(Beat quick 3.)

f pesante

TUTTI.

STRINGS.

WES.

1. On a Jan - u - air - y morn - ing in Zum - mer - zet - sheer, Two pret - ty
2. Said one to her com - pan - i - on "I'm bound for to zee Yon sweet

OB. WITH VOICE.

pp

A

WES.

maid - ens were walk - ing a - long, Were walk - ing a - long. When
war - bler what sings in the wood." What sings in the wood. The

f

p

CHO.

Were walk - ing a - long,
What sings in the wood,

Were walk - ing a - long,
What sings in the wood,

sud-den-ly there came from a cop - pice, so clear, The call of a cuck-oo in
o-ther maid said "Phoe-be, you stay_where you be, That cuck-oo haint up to no

p

(B)

song. It as - ton-ish-ed those pret-ty maids the
good." 'Tis for pret-ty maids to run a-way when

CL.

f

cuck-oo for to hear On a Jan - u-air-y morn - ing in Zum-mer-zet -
cuck-oo sings so clear On a Jan - u-air-y morn - ing in Zum-mer-zet -

f HORN

p

f

(C)

a tempo

-sheer, On a Jan - - u-air-y morn-ing, in Zum-mer-zet - sheer.
-sheer, On a Jan - - u-air-y morn-ing, in Zum-mer-zet - sheer.

f

On a Jan - - u-air-y morn-ing, in Zum-mer-zet - sheer.
On a Jan - - u-air-y morn-ing, in Zum-mer-zet - sheer.

f

On a Jan-u-air - y morn-ing, in Zum-mer-zet - sheer.
On a Jan-u-air - y morn-ing, in Zum-mer-zet - sheer.

f TUTTI

a tempo

ENCORE.

WES.

FL.

f

TRIANG.

p

D

WES.

3. But that pret - ty maid went seek - ing the cop-pice a - lone,

OB. WITH VOICE.

STRINGS.

pp

WES.

As her fol - ly led her so for to do, her so for to

f

CHO.

p

Led her so for to do.

p

Led her so for to do.

WES.

p meno mosso

do, And now she goes la - ment - ing and mak - - ing a

pp

E

moan, That cuck - oos in win - ter baint true.

CL.

'Tis a sor - ry month for sil - ly maids when cuck - oo sings so

F

clear On a Jan - u - air - y morn - ing in Zum - mer - zet -

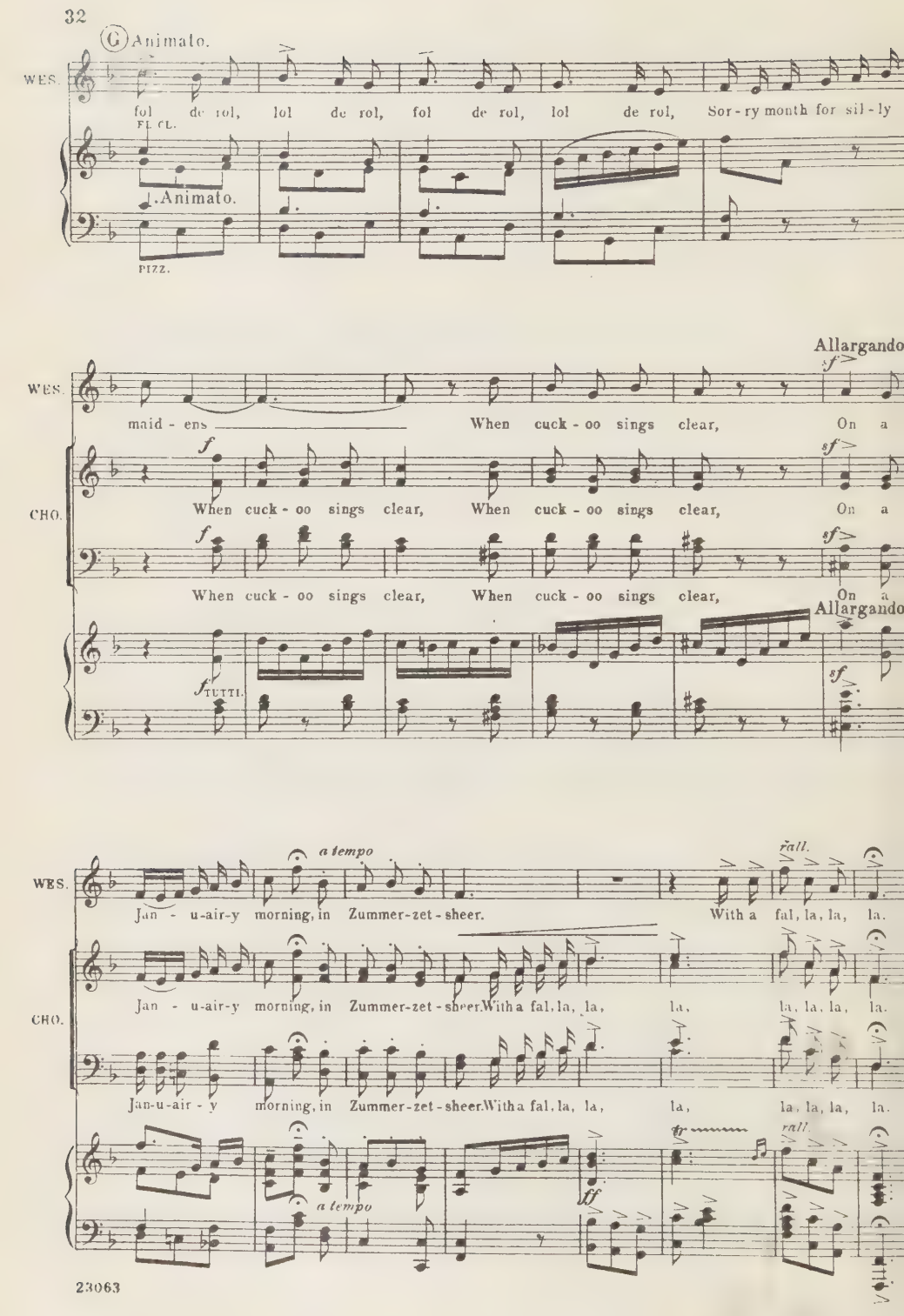
HORN.

- sheer, On a Jan - - u - air - y morn - ing in Zum-mer-zet - sheer. With a

On a Jan - - u - air - y morn - ing in Zum-mer-zet - sheer.

On a Jan - u - air - y morn - ing in Zum-mer-zet - sheer.

TUTTI


G Animato.
WES.
fol de rol, lol de rol, fol de rol, lol de rol, Sor-ry month for sil-ly
FL. CL.
Animato.
PIZZ.
Allargando
maid-ens When cuck-oo sings clear, On a
CHO.
When cuck-oo sings clear, When cuck-oo sings clear, On a
When cuck-oo sings clear, When cuck-oo sings clear, On a
Allargando
TUTTI.
a tempo
rall.
Jan-u-air-y morning, in Zummer-zet-sheer. With a fal, la, la, la.
Jan-u-air-y morning, in Zummer-zet-sheer. With a fal, la, la, la, la, la, la, la.
Jan-u-air-y morning, in Zummer-zet-sheer. With a fal, la, la, la, la, la, la, la.
a tempo
rall.

No. 3. SONG.– (Tom) and CHORUS.

Mus. WESTERN:– "Sing us a Song."

Allegro agitato. ♩ = 126.

Tom.

Piano.

ff TUTTI.

Ped. *

f TOM.

1. West Coun - try lad, what
2. West Coun - try lad, why

sf

sf

pp STRINGS. CLT.

Ped. *

is't ye lack? A horse to ride.
sigh ye thus? What lack ye still?

attacca

f

A horse to ride.
What lack ye still?

f

A horse to ride
What lack ye still?

pp

f TUTTI

Ped. *

TOM.

I have no steed, nor stur - dy hack To
I have not e'er a blun - der - buss Nor

pp STRINGS. CLT.

pp

Ped. * Ped. *

A

TOM.

sit as - tride, I hear the mu - sic
gun, to kill, The phea - sant crows, and

CHO.

To sit as - tride.
Nor gun to kill.

To sit as - tride.
Nor gun to kill.

f TUTTI.

pp STRINGS.

TOM.

Hark, the pack! Down count - ry side, And
run - neth puss O' yon - der hill, I

CHO.

f

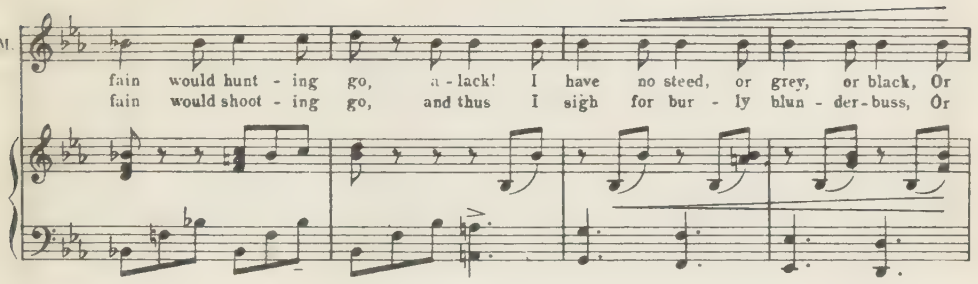
Down count - ry - side,
O' yon - der hill,

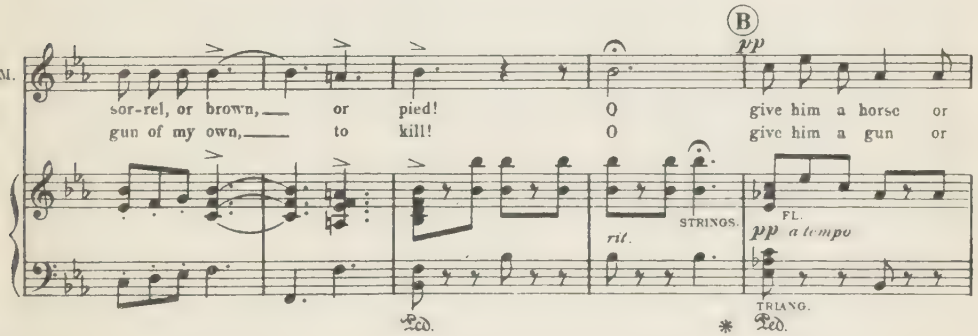
f

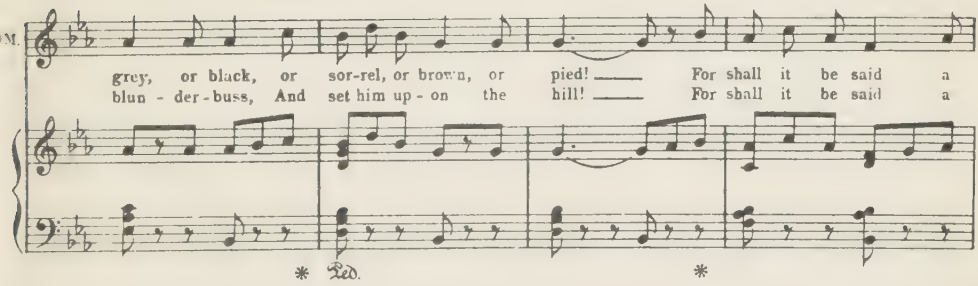
Down count - ry - side,
O' yon - der hill,

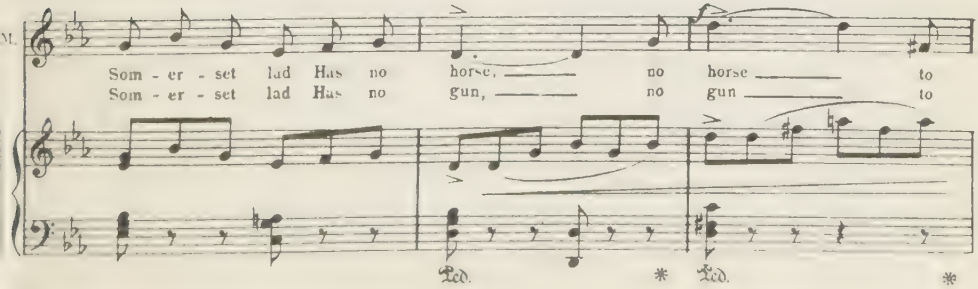
f TUTTI.

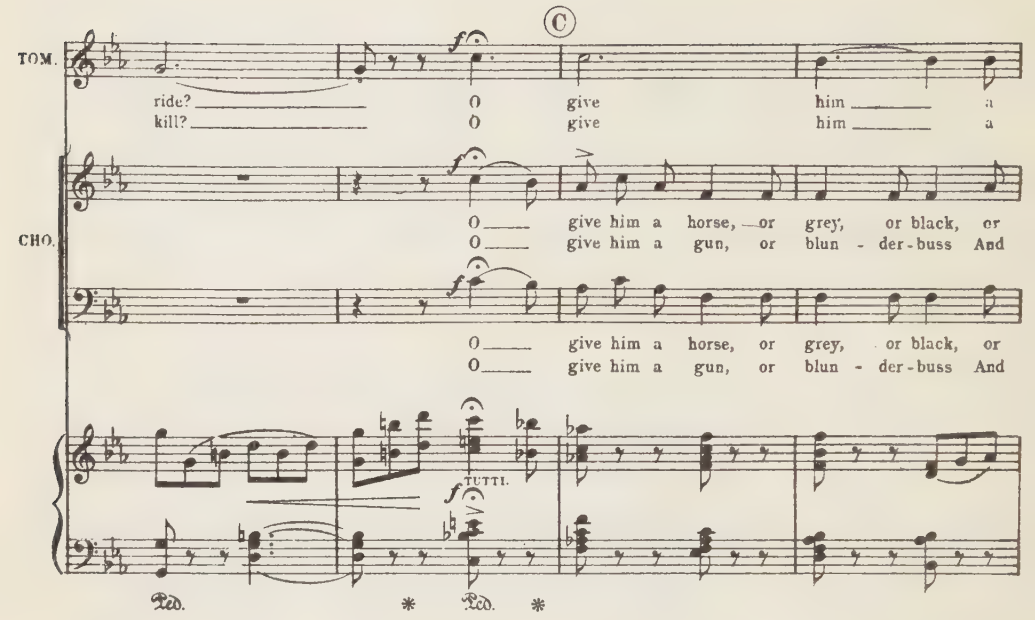
p

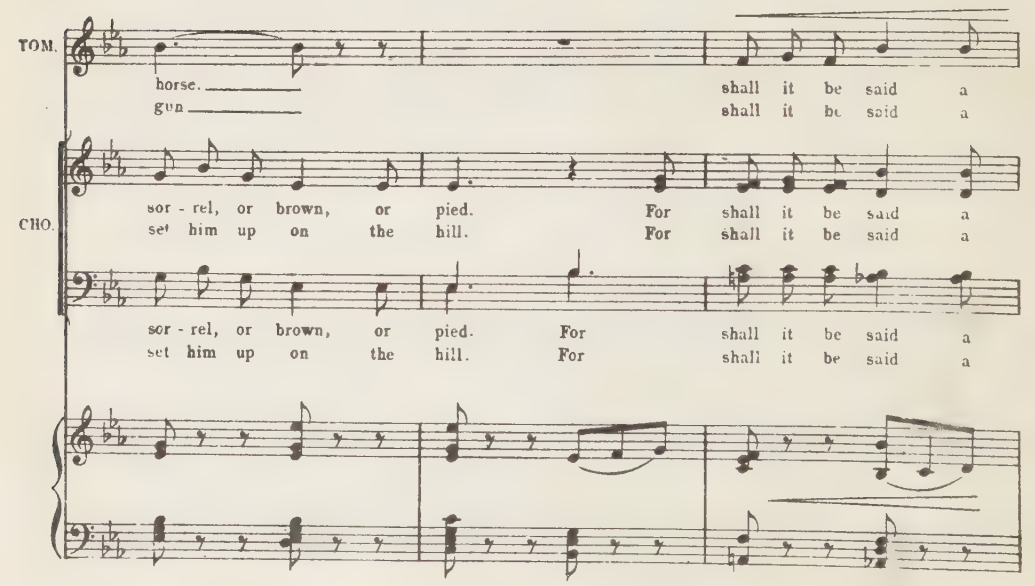

fain would hunt - ing go, a - lack! I have no steed, or grey, or black, Or
fain would shoot - ing go, and thus I sigh for bur - ly blun - der - buss, Or


B
pp
sor-rel, or brown, or pied! O give him a horse or
gun of my own, to kill! O give him a gun or
STRINGS.
rit.
FL.
pp a tempo
TRIANG.
Ped.
*
Ped.


grey, or black, or sor-rel, or brown, or pied! For shall it be said a
blun - der-buss, And set him up - on the hill! For shall it be said a
*
Ped.
*


Som - er - set lad Has no horse, no horse to
Som - er - set lad Has no gun, no gun to
Ped.
*
Ped.
*


C
TOM.
ride? O give him a
kill? O give him a
CHO.
O give him a horse, or grey, or black, or
O give him a gun, or blun - der-buss And
O give him a horse, or grey, or black, or
O give him a gun, or blun - der-buss And
TUTTI.
Ped. * Ped. *


TOM.
horse. shall it be said a
gun shall it be said a
CHO.
sor - rel, or brown, or pied. For shall it be said a
set him up on the hill. For shall it be said a
sor - rel, or brown, or pied. For shall it be said a
set him up on the hill. For shall it be said a

TOM.

Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun, to

CHO.

Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun, to

Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun, to

(D) ENCORE. *(2nd time)*

TOM.

ride?
kill?

CHO.

ride?
kill?

ride?
kill?

f TUTTI.

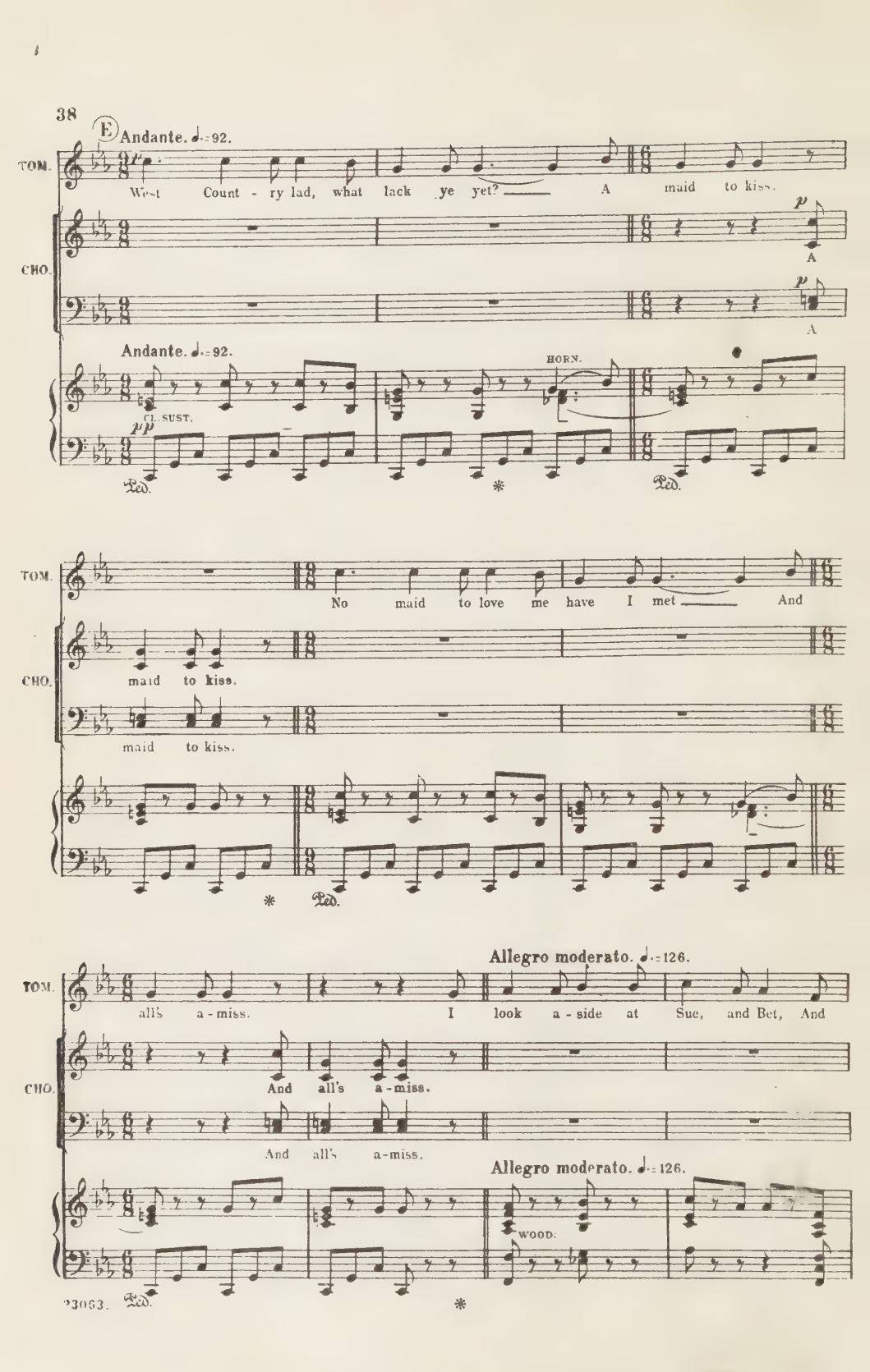
Ped.

TOM.

1. 2.

CHO.

sf *sf* *sf* *rall*


E Andante. ♩.=92.
TOM.
West Count - ry lad, what lack ye yet? A maid to kiss.
CHO.
A
A
Andante. ♩.=92.
CL. SUST.
HORN.
Ped.
No maid to love me have I met And
maid to kiss.
maid to kiss.
Allegro moderato. ♩.=126.
all's a - miss. I look a - side at Sue, and Bet, And
And all's a - miss.
And all's a-miss.
Allegro moderato. ♩.=126.
WOOD.

TOM. Kate and Siss– And fain would court-ing go, And yet I

cresc.

CHO. And Kate and Siss;

And Kate and Siss;

BRASS. *cresc.* HORN SUS.

TOM. have no maid with eyes of jet, Or ha-zel, or blue, I

f

CHO.

BRASS. *f*

Ped. *

(F)

TOM. wis! O

p

CHO. He has no maid with eyes of jet– He has no maid with eyes of

f *dim* *molto* *p*

He has no maid with eyes of

p

(Steady time.)

dim *molto* *p*

Ped. *

TOM. *pp*

Give him a maid with eyes of jet, Or ha-zel or blue I wis! For

CHO.

jet, eyes of jet, eyes of jet, he has no maid with eyes of

ppp

jet, eyes of jet, eyes of jet, he has no maid with eyes of

ppp STRINGS. FL.

TRIANG.

Ped. * Ped. *

TOM. *f*

shall it be said a Som-er-set lad Has no maid, no maid to

CHO.

jet to kiss, he has no maid to kiss, no maid to

jet to kiss, he has no maid to kiss, no maid to

Ped. * Ped. *

G

TOM. kiss? O give him a

CHO. kiss. O give him a maid with eyes of jet, Or

kiss. O give him a maid with eyes of jet, Or

f TUTTI.

Ped. * Ped. *

TOM. maid. Shall it be said a

CHO. ha - zel or blue I wis, For shall it be said a

ha - zel or blue I wis. For shall it be said a

TOM. Som - er - set lad Has no maid to

CHO. Som - er - set lad Has no maid to

Som - er - set lad Has no maid to

ff ff ff ff sf sf

Ped. * Ped. *

TOM. kiss?

CHO. kiss?

kiss?

Animato.

ff sf sf sf sf

Ped. * Ped. *

No. 4. SONG.– (Sophia.)

Cue. SOPHIA:– "Oh, what is the use of wondering"

Allegro moderato. ♩=88.

VIO. I. OB.

CELLO

Piano.

mf cantabile

p SOPHIA.

To - day my spin - et, closed and i - dly still,

HORN SUST.

pp

SO.

Sigh'd; when one note I sang its spi - rit stirred; So, when he speaks to me

f cresc.

VIO. I.

HORNS BRASS.

mf CELLO PIZZ.

Ped.

SO.

my sen - ses thrill Res - pon - sive un - to ev - 'ry ten - der lov - - ing

A

p

CL.

Animato.

SO. word, Thus heart to heart a - cross the si - lence calls;

OB. WITH VOICE.

STGS.

SO. The voice of mine So tim - o - rous in tone, I

cresc.

SO. won - der if up - on his ear it falls

cresc.

B

rit.

a tempo

p

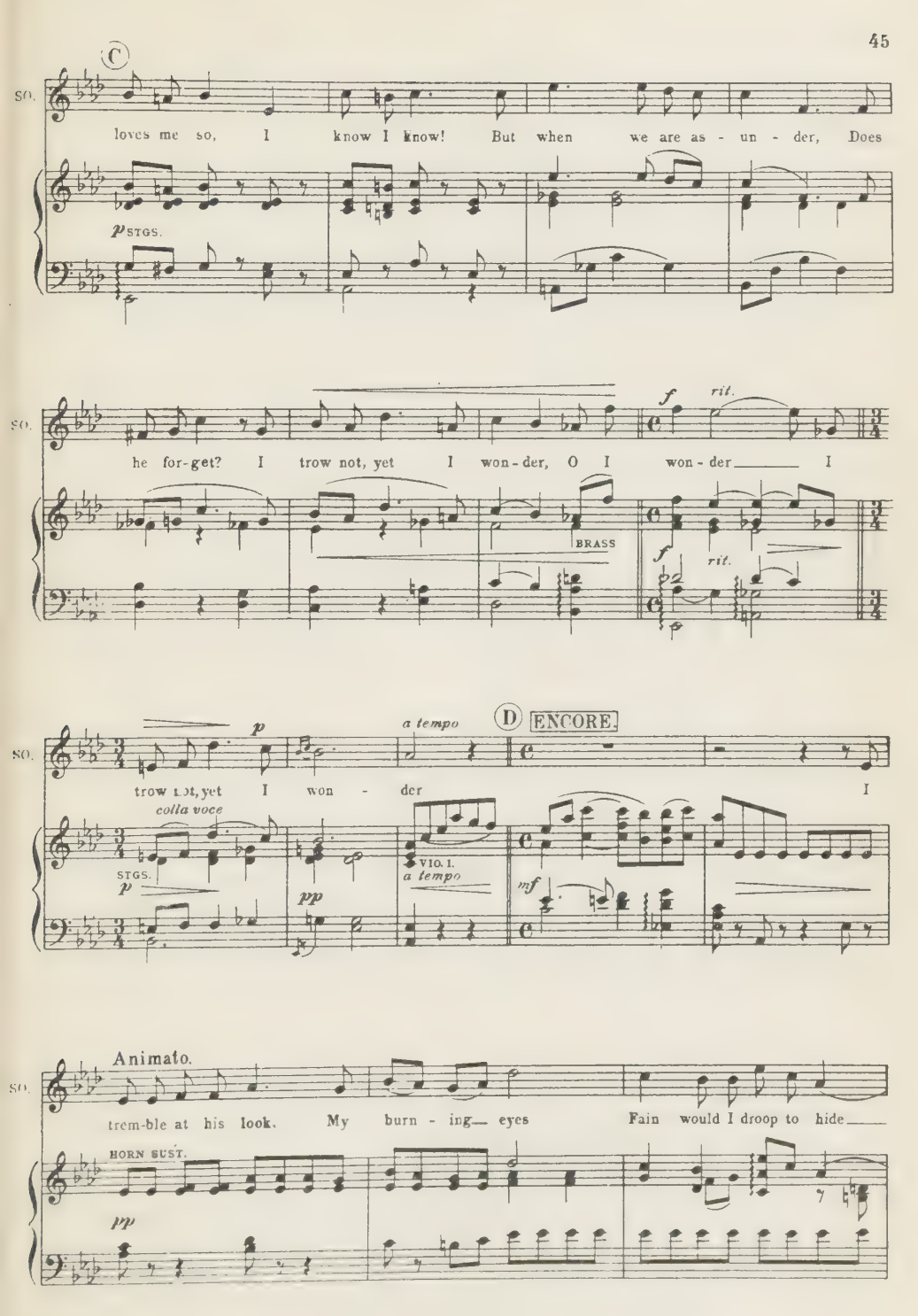
SO. But as a seem-ing ec-ho of his own! He

rit.

p

a tempo

HORN.
CELLO.


C
SO.
loves me so, I know I know! But when we are as - un - der, Does
p STGS.
he for-get? I trow not, yet I won-der, O I won-der I
f rit.
BRASS
f rit.
p
a tempo
D ENCORE.
trow not, yet I won - der I
colla voce
STGS.
p
pp
VIO. I.
a tempo
mf
Animato.
trem-ble at his look. My burn - ing eyes Fain would I droop to hide
HORN SUST.
pp

SO.

the sud-den flame. He scans my cheek, and turns a - way and sighs,

VIO. I.

HORNS BRASS.

mf

CELLO PICC.

SO.

Animato.

And takes the blush of love for naught but maid - - - en shame. I won-der if 'twere

p

CL.

OB.

STGS.

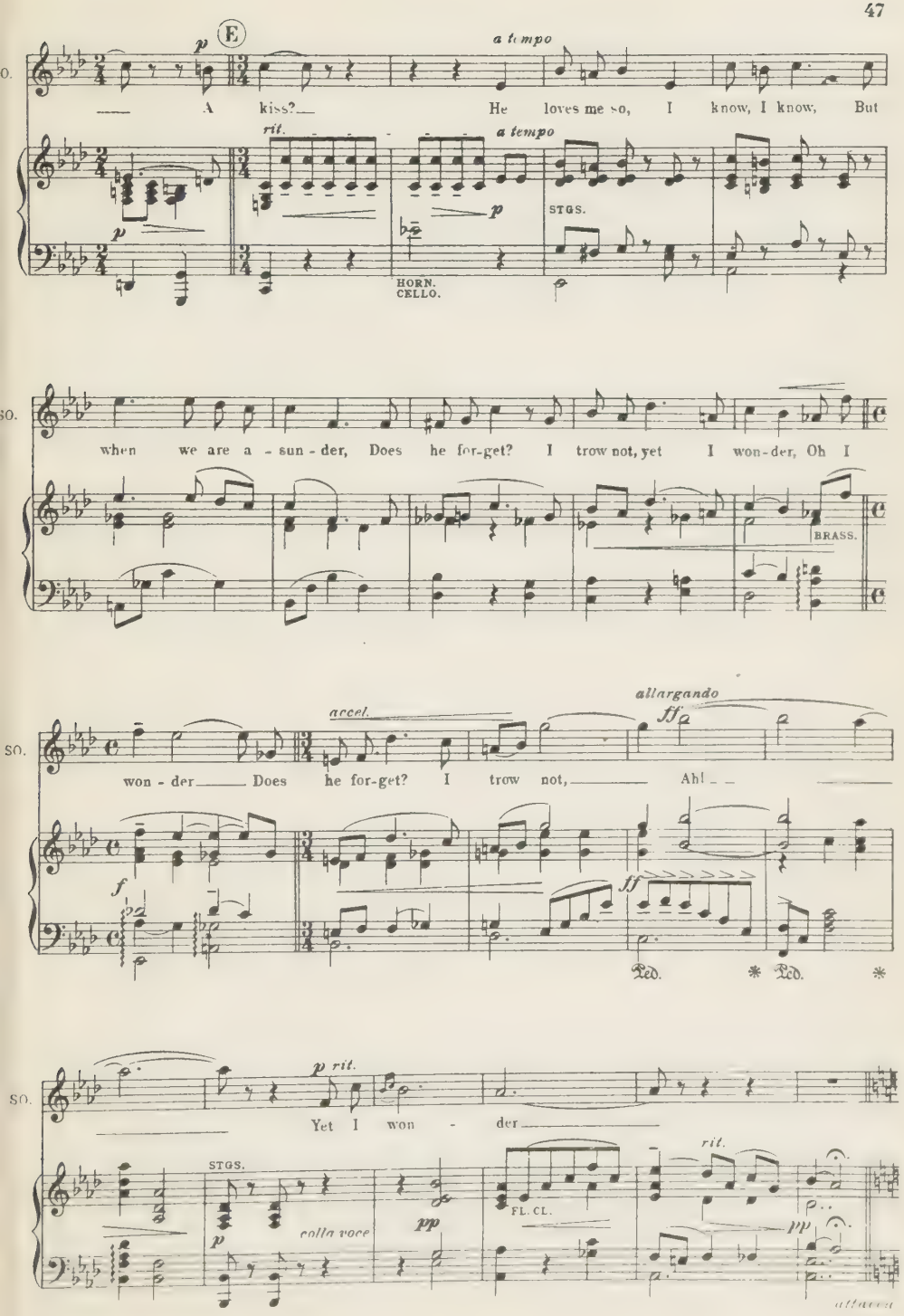
SO.

wise to let him see That ev-'ry mo - ment by his side is bliss. I

SO.

won - der if 'twere mai-den-ly To give an' he should ask for it

f


SO.
p
E
a tempo
A kiss? He loves me so, I know, I know, But
rit.
a tempo
p
STGS.
HORN.
CELLO.
when we are a - sun - der, Does he for-get? I trow not, yet I won-der, Oh I
BRASS.
accel.
allargando
ff
won - der Does he for-get? I trow not, Ah!
f
ff
Ped. * Ped. *
p rit.
Yet I won - der
STGS.
colla voce
p
pp
FL. CL.
rit.
pp
attacca

No. 4a

INTERLUDE.

(Enter Honour, followed in the distance by Tom.)

(F) Allegro agitato. ♩=112.

STGS.

sf *p*

HONOUR.

I gave your mes - sage, Miss.

pp

SOPHIA.

And comes he not? O say!

(Tom comes down from back.)

TOM.

TOM.

You

f

sf PIZZ.

G *Recit.* SOPHIA. *a tempo* Animato. TOM.

TOM.

sent for me? Ah yes! have I dis - turb'd you, pray? For - give me! Ah

Recit.

p a tempo

STGS.

HORN. CL.

Allegro molto. ♩=144.

TOM.

dear! such dis - tur - bance Sweet be - yond com -

FL. WITH VOICE.

TOM.

- pare With an - y peace I know

TOM.

ab - sorbs me whol - ly

(H) *Broader.*
f cresc.

TOM.

Speak! speak! all my time, my life is

BRASS.
f

TOM.

yours!

SOPHIA.

Take care! We must make

WOOD HORNS.
ff

p

SO.

ad lib.
TOM.

haste, Then let us make haste, slow - - ly.

pp

STGS. HORNS

pp

Ped.

* *segue*

No. 5. TRIO.– (Sophia, Honour and Tom.)

Allegro con spirito. ♩=120.

STGS.

Piano.

mf

PIZZ.

sf

SOPHIA. *(not too fast)*

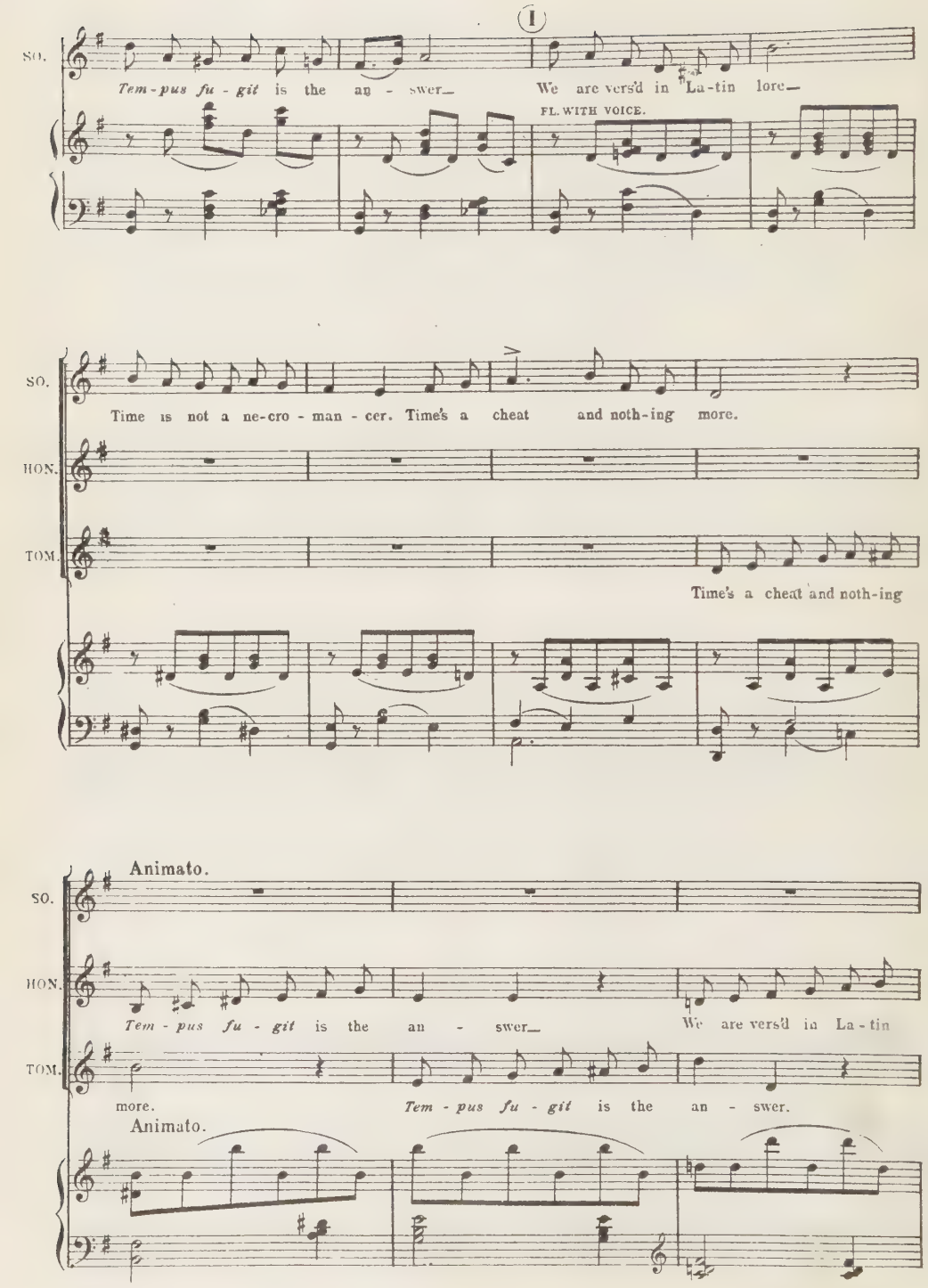
SO.

Wis - dom says *Fes - ti - na Len - te* But the mo - ments how they pass,

p STGS. CL.

SO.

When a man and maid at twen - ty Con - ju - gate *A - mo A - mas!*


1
SO.
Tem-pus fu-git is the an-swer— We are vers'd in La-tin lore—
FL. WITH VOICE.
SO.
Time is not a ne-cro-man-cer. Time's a cheat and noth-ing more.
HON.
TOM.
Time's a cheat and noth-ing
Animato.
SO.
HON.
Tem-pus fu-git is the an-swer— We are vers'd in La-tin
TOM.
more. Tem-pus fu-git is the an-swer.
Animato.

SO. We are versed in La - tin lore— Time is but a cheat, is but a

HON. lore. Time's a cheat, and no - thing

TOM. O Time is but a cheat, Time is but a cheat

f *mf*

SO. cheat, a cheat and no - thing more, and no - thing

HON. more, and no - thing more, Time's a cheat,

TOM. Time's a cheat and no - thing more, and no - thing more, and no - thing

dim. *p* CL.

(J) Allegro. (a la Valse.) ♩.=88.

SO. more, and no - thing more. Fool - ish

HON. Time's a cheat. Fool - ish

TOM. more, and no - thing more. Ah!

rit. *pp* *con grazia.* *p*

Allegro. (a la Valse.) ♩.=88.

STGS. TAMB

SO. prov - erb, *Time works won - ders,* 'Ere 'tis run he turns the

HON. prov - erb, *Time works won - ders,* 'Ere it is run he turns the

TOM.

CL.

SO. glass; Speed-ing thus the hour that sun - ders Hap - py

HON. glass the glass, Speed-ing thus the hour that sun - ders Hap - py

TOM.

SO. lov - er, lov - ing lov - ing lass, Ah!

HON. lov - er, lov - ing lass, Fool - ish prov - erb, *Time works*

TOM. Fool - ish prov - erb, *Time works*

BRASS.

SO.

Ah! Hap - py the

HON.

won - ders, Ere 'tis run he turns the glass, turns the

OM.

won - ders, Ere 'tis run he turns the glass, turns the

SO.

lov - er, Hap - py lov - - er And his lov - - ing

HON.

glass, Hap - py lov - - er And his lov - - ing

OM.

glass, Hap - - py lov - er And his lov - - ing

SO.

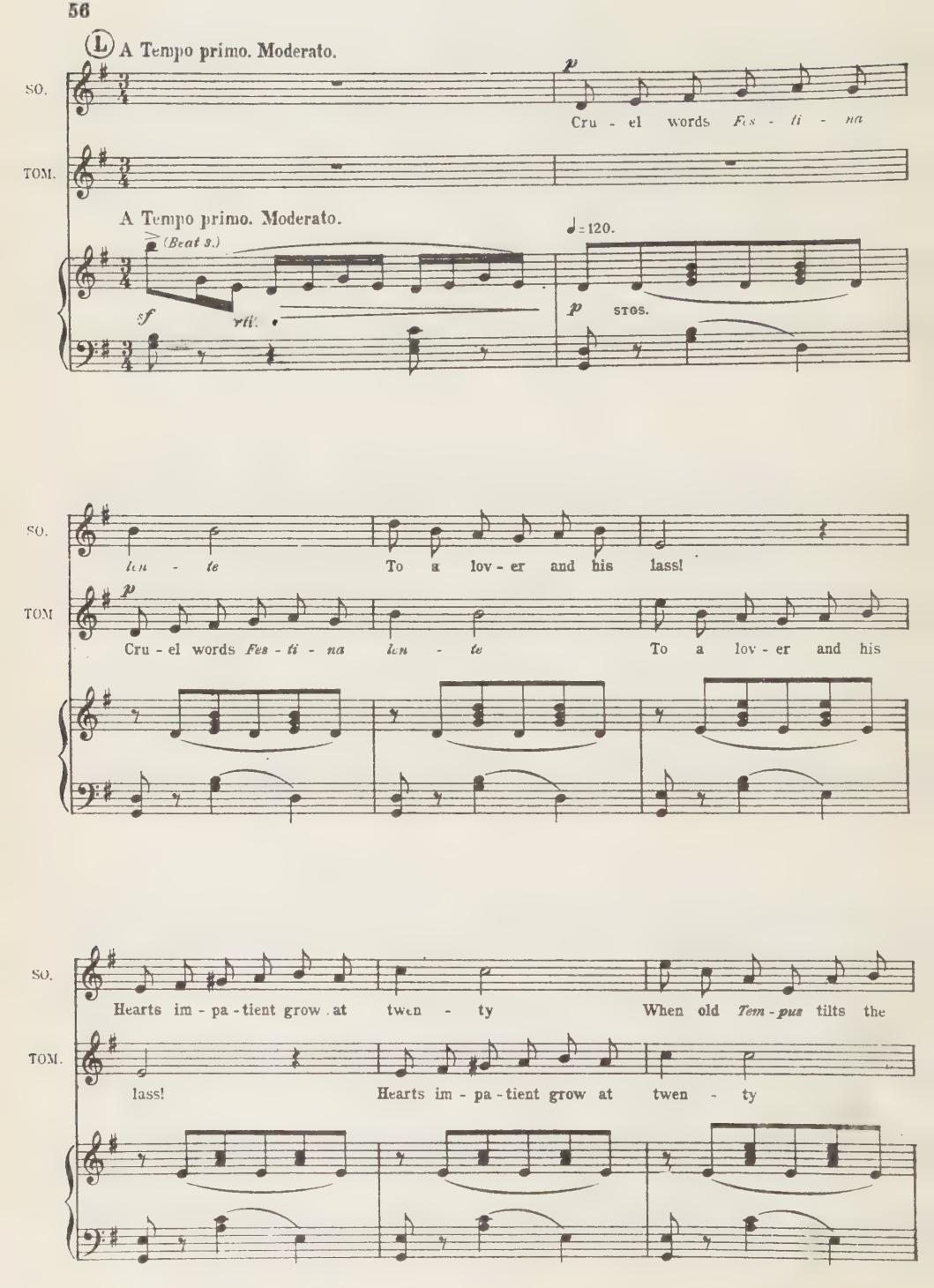
lass.

HON.

lass.

OM.

lass.


L A Tempo primo. Moderato.
SO.
TOM.
p
Cru - el words Fes - ti - na
A Tempo primo. Moderato.
(Beat 3.)
♩=120.
sf
rit.
p
STOS.
SO.
ten - te
To a lov - er and his lass!
TOM
p
Cru - el words Fes - ti - na ten - te
To a lov - er and his
SO.
Hearts im - pa - tient grow at twen - ty
When old Tem - pus tilts the
TOM.
lass!
Hearts im - pa - tient grow at twen - ty

SO. glass. Sands run slow - ly to their sor - row;

TOM. When old *Tem - pus* tilts the glass. Sands run slow - ly to their

SO. Drag the hours that keep them twain, Seems a week till hap - py

TOM. sor - row; Drag the hours that keep them twain,

FL. WITH VOICE.

SO. mor - row Brings them to the tryst a - gain.

TOM. Seems a week till hap - py mor - row Brings them, brings them to the tryst a -

SO.

HON.

Tem - pus fu - git? Nay, he creep - eth, When he should get on a

TOM.

-gain. *Tem - pus fu - git?* Nay, he creep - eth,

SO.

When he should get on a - pace, Time is but a cheat, is but a

HON.

pace! Time's a cheat in a - ny

TOM.

O Time is get - ting old, Time is get - ting old,

mf

SO.

dim. *p* *rit.* *pp*

cheat a cheat in a - ny case, in a - ny case, in a - ny

HON.

pp rit.

case, in a - ny case, Time's a cheat, Time's a cheat,

TOM.

p *rit.* *pp*

Time's a cheat in a - ny case, in a - ny case, in a - ny case, in a - ny

p

sf *dim.* CL. *pp* *rit.*

ENCORE.

(M) Allegro. (a la Valse.)

p

SO. case. Fool-ish prov - erb, *Time works won - ders,* Ere 'tis

ON. Fool-ish prov - erb, *Time works won - ders,* Ere it is

OM. case. Ah!

STGS. CL.

TAMB.

SO. run he turns the glass; Speed-ing thus the hour that sun - ders Hap-py

ON. run he turns the glass; the glass, Speed-ing thus the hour that sun - ders Hap-py

OM.

lov - er, lov - ing lass.

(N) f

SO. lov - ing lass. Ah!

ON. lov - er, lov - ing lass. Fool-ish prov - erb, *Time works won - ders,* Ere 'tis

OM. Fool-ish prov - erb, *Time works won - ders,* Ere 'tis

f

BRASS.

SO. Ah! Hap - py the lov - er, Hap-py lov - er and his

HON. run he turns the glass, turns the glass, Hap-py lov - er and his

TOM. run he turns the glass, turns the glass, Hap - py lov - er and his

O Piu Vivo.

SO. lov - ing lass. Ah!

HON. lov - ing lass. *Tem - pus fu - git.* Nay, he

TOM. lov - ing lass. *Tem - pus fu - git.*

Piu Vivo.

HORNS SUS.

SO.

HON. creep - eth, creep - eth on a - pace! Nay, nay, he creep - eth on a -

TOM. Nay, nay, he creep - eth on a -

P f Brillante.

Ah! Ah! Ah! Time's a

- pace! Ah! Time's a

- pace! Ah! Time's a

ff BRASS.

Strict time.

cheat in a - ny case, in a - ny, a - ny

cheat in a - ny case, in a - ny, a - ny

cheat in a - ny case, in a - ny, a - ny

Molto Allegro.

case.

case.

case.

Molto Allegro.

TUTTI.

Brillante.

f

No. 6. ENSEMBLE.-(Honour and Gregory.)

(with Betty, Peggy, Grizzle, and Dobbin.)

"THE BARLEY MOW."

Cue. GREGORY:-"While I do sit and drink it under the green bough."

Allegro giocoso. ♩.=112.

Honour.

Gregory.

A

Betty & Peggy.

Grizzle & Dobbin.

Allegro giocoso. ♩.=112.

Piano.

STGS. WOOD. *f*

TUTTI. *sf* *sf*

HON.

Wi'

GR.

lit - tle road - side inn fur we,

BET. & PEG.

GRI. & DOB.

p

Un - der a green bough

p

zwing - in' zign zo all may zee, A

A

p Un - der a green bough,

FL.

p

road - side inn, zo znug with - in, Vur lads that fol - low the plough. We'll

f

road - side inn, zo znug with - in. Vur lads that fol - low the plough. We'll

f

We'll

f

We'll

f

BRASS.

A

HON. drink to the Bar - ley Mow, Drink ___ to the Bar - ley Mow.

GR. drink to the Bar - ley Mow, Drink ___ to the Bar - ley Mow. In a

BET.& PEG. drink to the Bar - ley Mow, Drink ___ to the Bar - ley Mow.

GRI.& DOB. drink to the Bar - ley Mow, Drink ___ to the Bar - ley Mow.

S. DRUM.

Allegro. ♩=132.

HON. A quaart pot.

GR. quaart pot. A

BET.& PEG. BETTY. A pint pot. PEGGY. A nip-per-kin.

GRI.& DOB. GRIZZLE. A pint pot. DOBBIN. A nip-per-kin.

Allegro. ♩=132.

p

PIZZ.

HON.

A pip-per-kin. Un - der a green bough. We'll

GR.

pip-per-kin. Un - der a green bough. We'll

ET. & PEG.

Un - der a green bough. We'll

RL. & DOB.

Un - der a green bough. We'll

STGS. WOOD HORNS.

TUTTI.

(B) Allegro giocoso. ♩=112.

HON.

drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry, We'll

GR.

drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry, We'll

ET. & PEG.

drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry, We'll

RL. & DOB.

drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry, We'll

Allegro giocoso. ♩=112.

STGS. WOOD HORNS.

HON. drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll

GR. drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll

BET. & PEG. drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll

GRI. & DOB. drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll

TUTTI. *sf*

C

HON. drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow.

GR. drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow. *p* Oc -

BET. & PEG. drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow.

GRI. & DOB. drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow.

STGS.

HON.

Vur

GR.

-to - ber ale zo brown we'll brew.

BET.& PEG.

p

Un - der a green bough,

GRI.& DOB.

p

HON.

var - mer's man and trav'- ler too, Oc -

GR.

Oc -

BET.& PEG.

p

Un - der a green bough.

GRI.& DOB.

p

HON. -to - ber brew, an' plen - ty too, Vur lads that fol - low the plough. We'll

GR. -to - ber brew, an' plen - ty too, Vur lads that fol - low the plough. We'll

BET.& PEG. We'll

GRI.& DOB. We'll

HON. drink to the Bar - ley Mow, Drink to the Bar - ley Mow.

GR. drink to the Bar - ley Mow, Drink to the Bar - ley Mow. In a

BET.& PEG. drink to the Bar - ley Mow, Drink to the Bar - ley Mow.

GRI.& DOB. drink to the Bar - ley Mow, Drink to the Bar - ley Mow.

S. DRUM.

Allegro. ♩=132.

ION. a 'ogs - 'ead.

GR. 'ogs - 'ead. A

BET. & PEG. BETTY. A gal-lon jar. PEGGY. A quaart pot.

GRI. & DOB. GRIZZLE. A gal-lon jar. DOBBIN. A quaart pot.

Allegro. ♩=132.

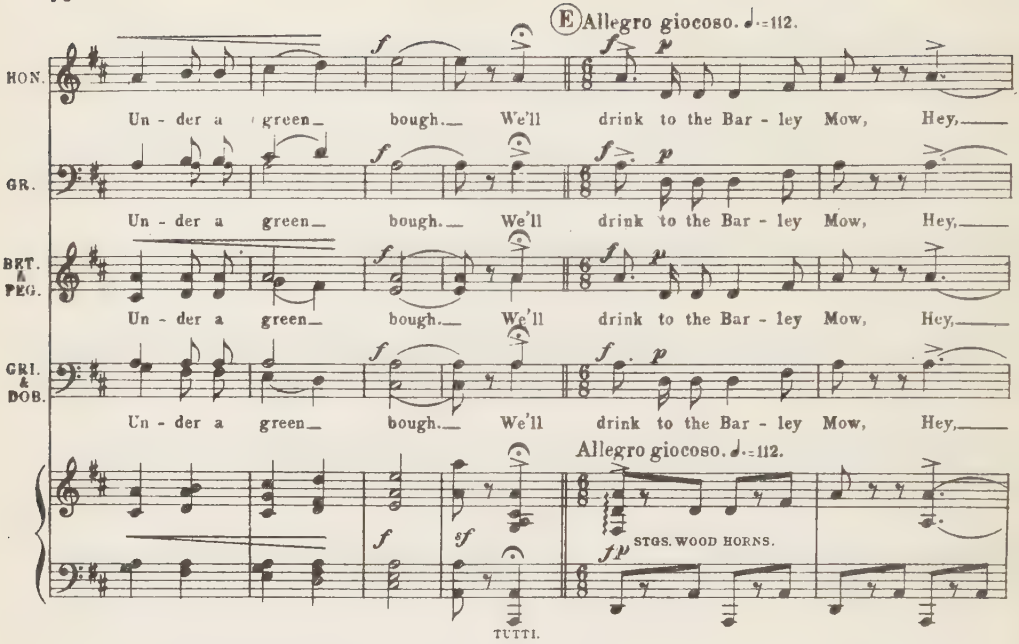
pp

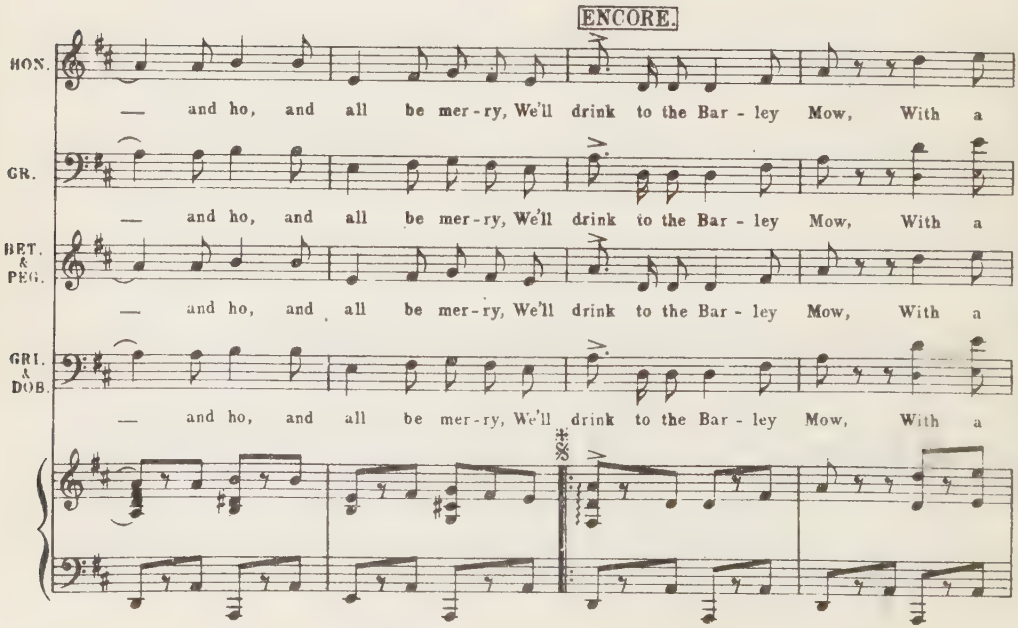
ION. A pint pot.

GR. pint pot.

BET. & PEG. BETTY. A nipperkin. PEGGY. A pipperkin.

GRI. & DOB. GRIZZLE. A nipperkin. DOBBIN. A pipperkin.





* In case of encore, the symphony repeats from here— the voices joining at * on page 71.

HON.

hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the

GR.

hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the

BET. & PEG.

hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the

GRI. & DOB.

hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the

TUTTI.

f

p

p

F

HON.

Bar-ley, Bar-ley Mow. Come Par-son, Pack-man,

GR.

Bar-ley, Bar-ley Mow. Come Par-son, Pack-man,

BET. & PEG.

Bar-ley, Bar-ley Mow.

GRI. & DOB.

Bar-ley, Bar-ley Mow.

STGS.

p

HON. Herd, or Hind. An e - qual wel-come all shall vind

GR. Herd, or Hind. An e - qual wel-come all shall vind

BET. & PEG. *p* Un - der a green bough.

GRI. & DOB. *p* Un - der a green bough.

HON. Come Par - son, Hind, or Gen - tle - kind, Or

GR. Come Par - son, Hind, or Gen - tle - kind, Or

BET. & PEG. *p* Un - der a green bough.

GRI. & DOB. *p* Un - der a green bough.

HON. lads that fol - low the plough, We'll drink to the Bar - ley Mow, Drink

GR. lads that fol - low the plough, We'll drink to the Bar - ley Mow, Drink

BET. & PEG. We'll drink to the Bar - ley Mow, Drink

GRI. & DOB. We'll drink to the Bar - ley Mow, Drink

G Allegro. ♩=132.

HON. to the Bar - ley Mow, A o - cean.

GR. to the Bar - ley Mow, In a o - cean.

BET. & PEG. to the Bar - ley Mow, BETTY. A

GRI. & DOB. to the Bar - ley Mow, GRIZZLE. A riv - er.

S. DRUM Allegro. ♩=132.

pp

HON.

A gal-lon jar.

GR.

A gal-lon jar.

BET. & PEG.

PEGGY.

riv - er. A 'ogs - 'ead.

GRI. & DOB.

DOB.

A 'ogs - 'ead.

GRIZ.

A

HON.

A nipperkin.

GR.

A nipper-kin.

BET. & PEG.

BET.

A quaart pot.

PEG.

A pint pot.

GRI. & DOB.

DOB.

quaart pot. A pint pot.

GRIZ.

A

CL.

OB.

H

HON. 'A nipperkin, a pipperkin, a nipperkin, a

GR. A o - cean, a riv - er, a 'ogs - 'ead, a

BET. & PEG. BET. BOTH. A pipperkin, a nipperkin, a pipperkin, a nipperkin, a

GRI. & DOB. BOTH. pipperkin. A o - cean, a riv - er, a 'ogs - 'ead, a

FL.

HON. pipperkin, a nipper-kin, a pipper-kin, a nipperkin, a pipperkin, a

GR. gal-lon jar, a quaart pot, a pint pot, a nipperkin, a

BET. & PEG. pipperkin, a nipper-kin, a pipper-kin, a nipperkin, a pipperkin, a

GRI. & DOB. gal-lon jar, a quaart pot, a pint pot, a nipperkin, a

HON.

nip-per-kin, a pip-per-kin, A

GR.

pip-per-kin, a nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin,

BET. & PEG.

nip-per-kin, a pip-per-kin, A

GRI. & DOB.

pip-per-kin, a nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin,

HON.

nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin, I *f* nip-per-kin, a pip-per-kin, a

GR.

f A nip-per-kin, a pip-per-kin, a

BET. & PEG.

nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin, *f* nip-per-kin, a pip-per-kin, a

GRI. & DOB.

f A nip-per-kin, a pip-per-kin a

f *p* STGS.

TUTTI.

HON. — *f* — *accel.*

nip-per-kin, a pip-per-kin, a nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per,

GR. — *f*

nip-per-kin, a pip-per-kin, a nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per,

BET. & PET. — *f*

nip-per-kin, a pip-per-kin, a nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per,

GRI. & DOB. — *f*

nip-per-kin, a pip-per-kin, a nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per,

f — *accel.*

J Allegro giocoso. ♩.=112.

HON. — *f* — *slower* — *fp*

pip-per-kin, Un - der a green bough. We'll drink to the Bar - ley

GR. — *f* — *fp*

pip-per-kin, Un - der a green bough. We'll drink to the Bar - ley

BET. & PET. — *f* — *fp*

pip-per-kin, Un - der a green bough. We'll drink to the Bar - ley

GRI. & DOB. — *f* — *fp*

pip-per-kin, Un - der a green bough. We'll drink to the Bar - ley

Allegro giocoso. ♩.=112.

f — STGS. WOOD HORNS. — *f* — TUTTI — PICC. STGS. WOOD HORNS. — *fp*

HON. Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a

GR. Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a

BET. & PEG. Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a

GRI. & DOB. Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a

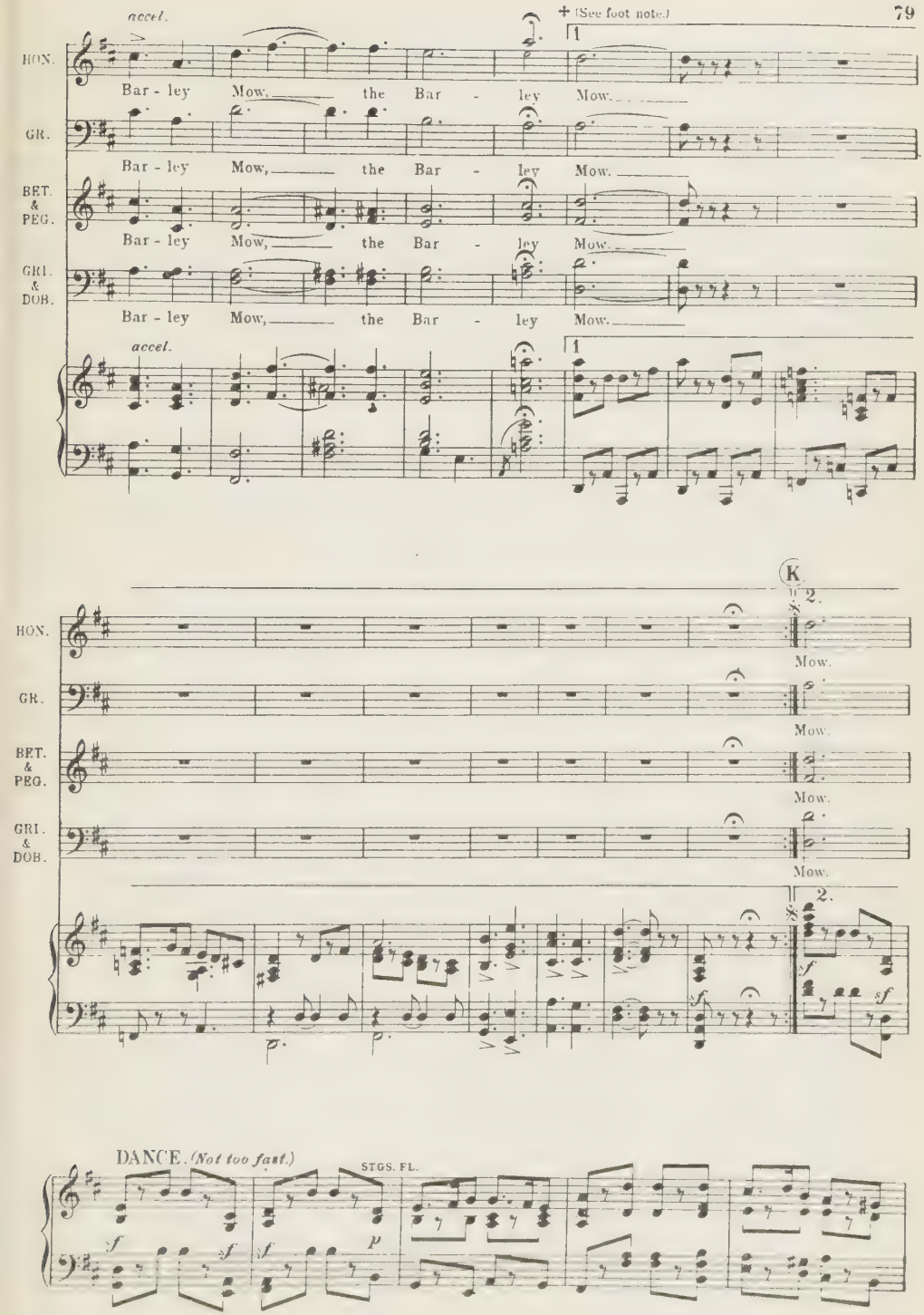
HON. hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley,

GR. hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley.

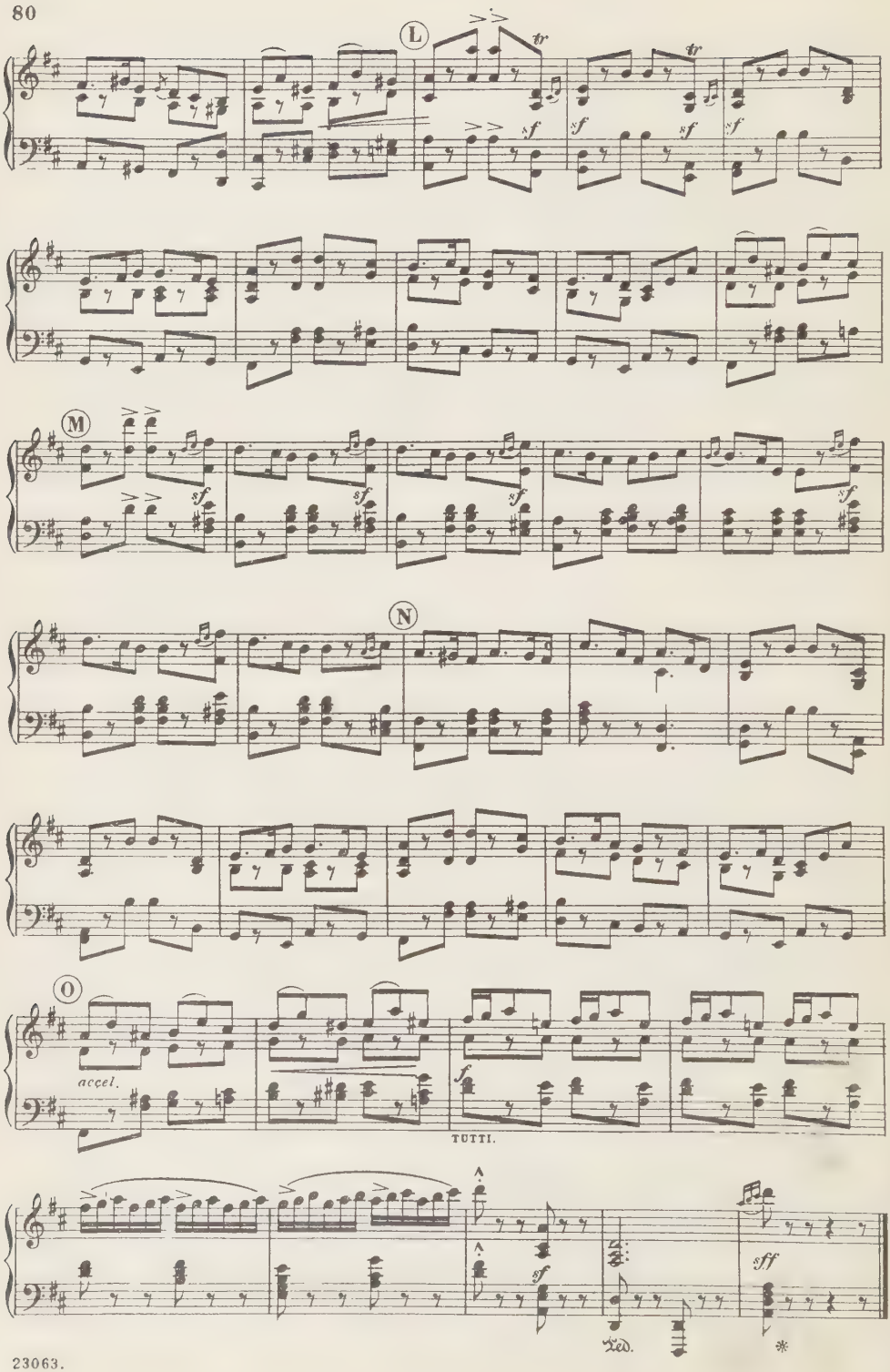
BET. & PEG. hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley,

GRI. & DOB. hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley,

f *p* *p* BRASS.



✝ *Note:*– It is usual to go direct to 2nd time bar


L
tr
sf
M
N
O
accel.
f
TUTTI.
sff
Ped.
*

No. 7. MADRIGAL.—(Sophia, Honour, Tom and Alworthy.)

Cue. TOM:—"I am in no haste to find the light."

Sophia.
Hon.
Tom.
Alworthy.
Piano.

Allegro moderato. ♩=76. *(Beat quick 4)*

mf

STGS. WOOD.

SO. *mf* Here's a par-a-dox for lov-ers: "Love is weak-est when he's *pp*

HON. *mf* a par-a-dox: "Love is weak-est when he's *pp*

TOM. *mf* a par-a-dox: "Love is weak-est when he's *pp*

AL. *mf* a par-a-dox: "Love is weak-est when he's *pp*

(Beat 2)

mf STGS *pp*

SO. *mf* strong." When he thinks he most dis - cov - ers, Blind - est all the gods a - mong, Blind - est

HON. *mf* strong." When he thinks he most dis - cov - ers, Blind - est all the gods a - mong, Yes,

TOM. *mf* strong." When he thinks he most dis - cov - ers, Blind - est all the gods a - mong, the gods a -

AL. *mf* strong." When he thinks he most dis - cov - ers, Blind - est all the gods a - mong, Blind - est

mf

SO. *f* all the gods a - mong, *pp* With a fal la la

HON. *f* blind - est all the gods a - mong, a - mong, *pp* With a fal la

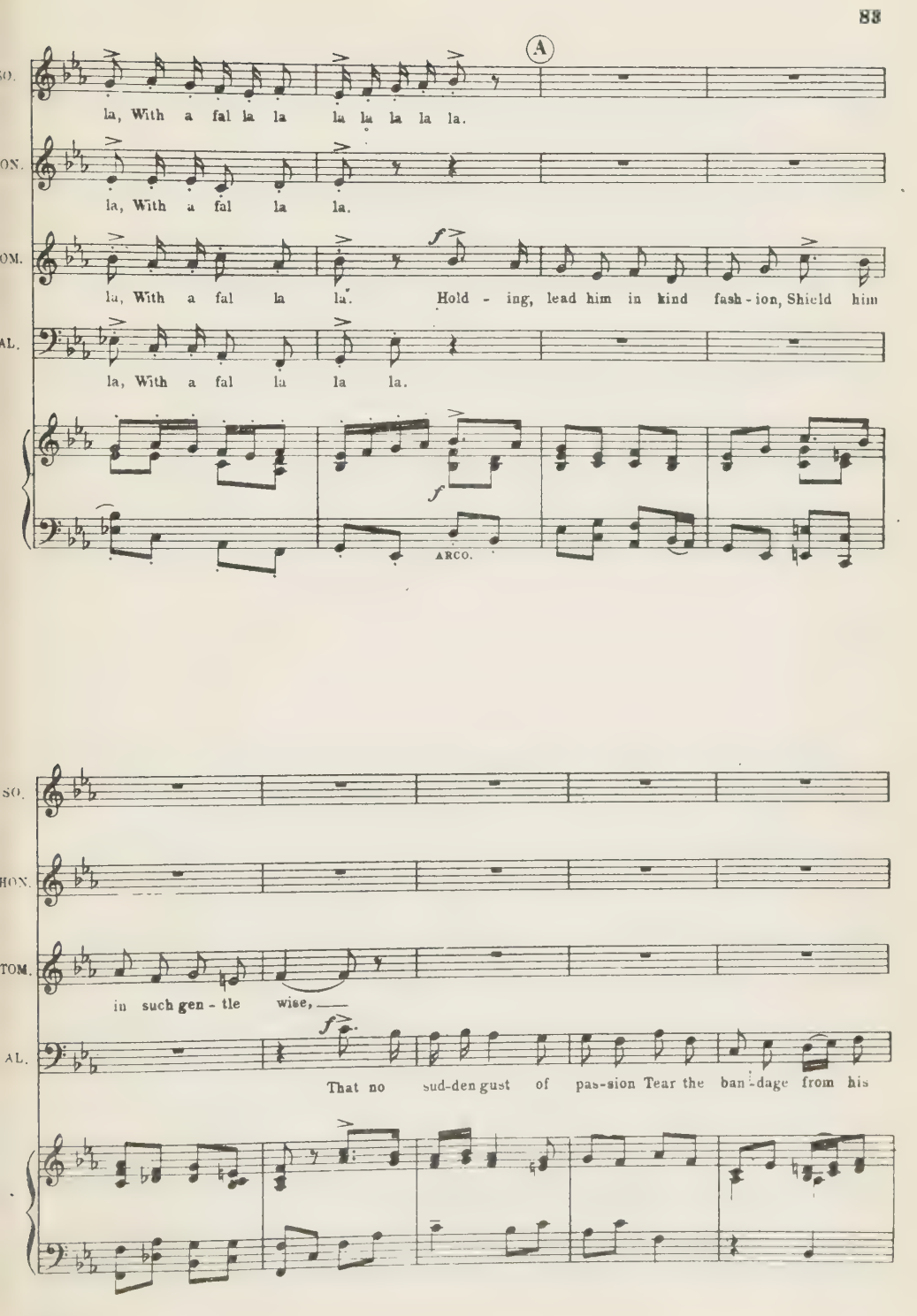
TOM. *f* - mong, Yes, blind - est all the gods a - mong, *pp* With a fal la

AL. *f* all the gods a - mong, the gods a - mong, the gods a - mong, *pp* With a fal la

FL.

f *pp*

PIZZ.


A
SO.
la, With a fal la la la la la la la.
ON.
la, With a fal la la.
OM.
la, With a fal la la. Hold - ing, lead him in kind fash - ion, Shield him
AL.
la, With a fal la la la.
f
f
ARCO.
SO.
HON.
TOM.
in such gen - tle wise,
f
AL.
That no sud-den gust of pas-sion Tear the ban-dage from his

B

Animato.

SO. He will

HON. Once des - troyéd Love's il - lu - sion- Sad for ye an it be - fall, He will

TOM. He will

AL. eyes. Ah Ah He will

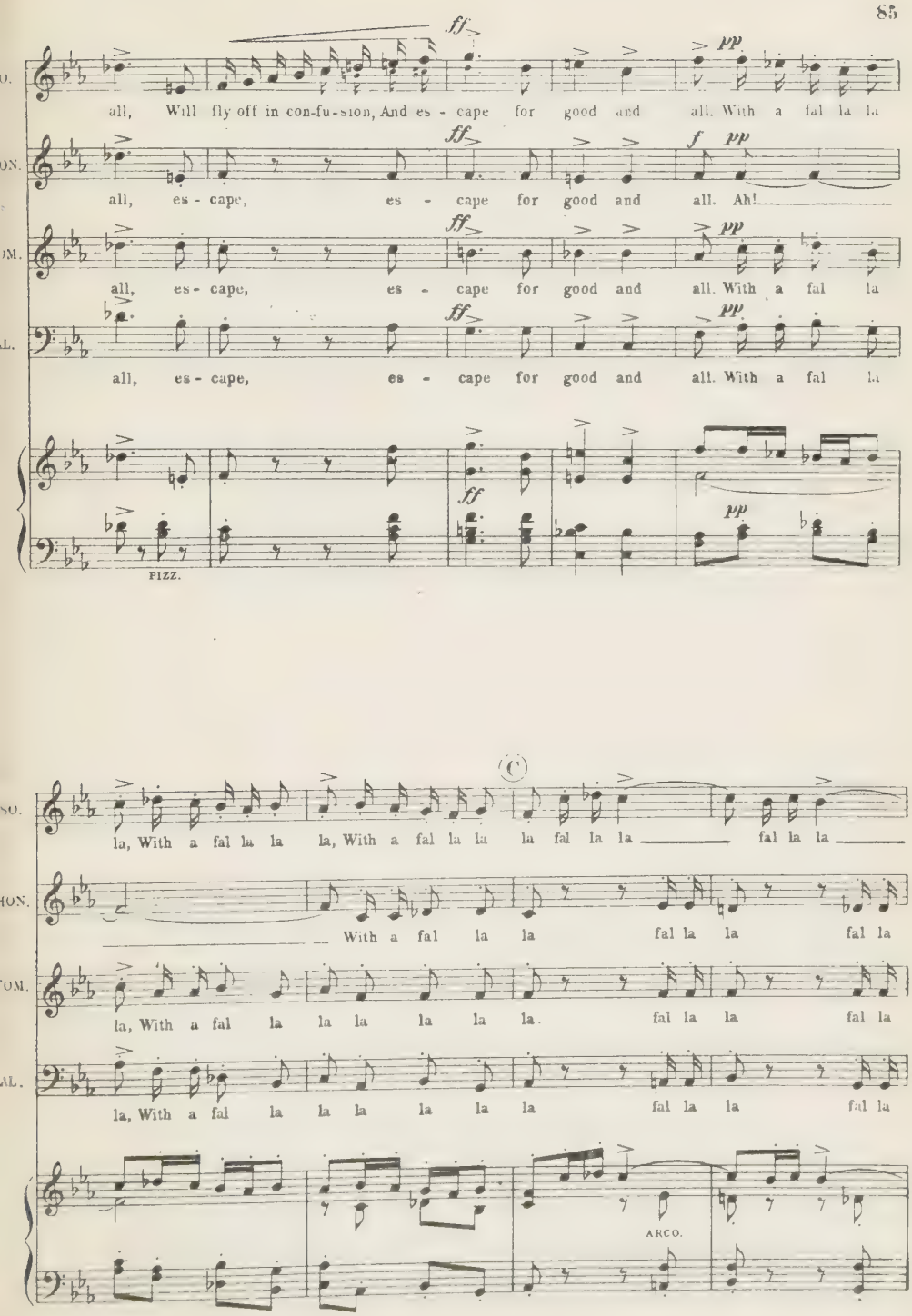
Animato.

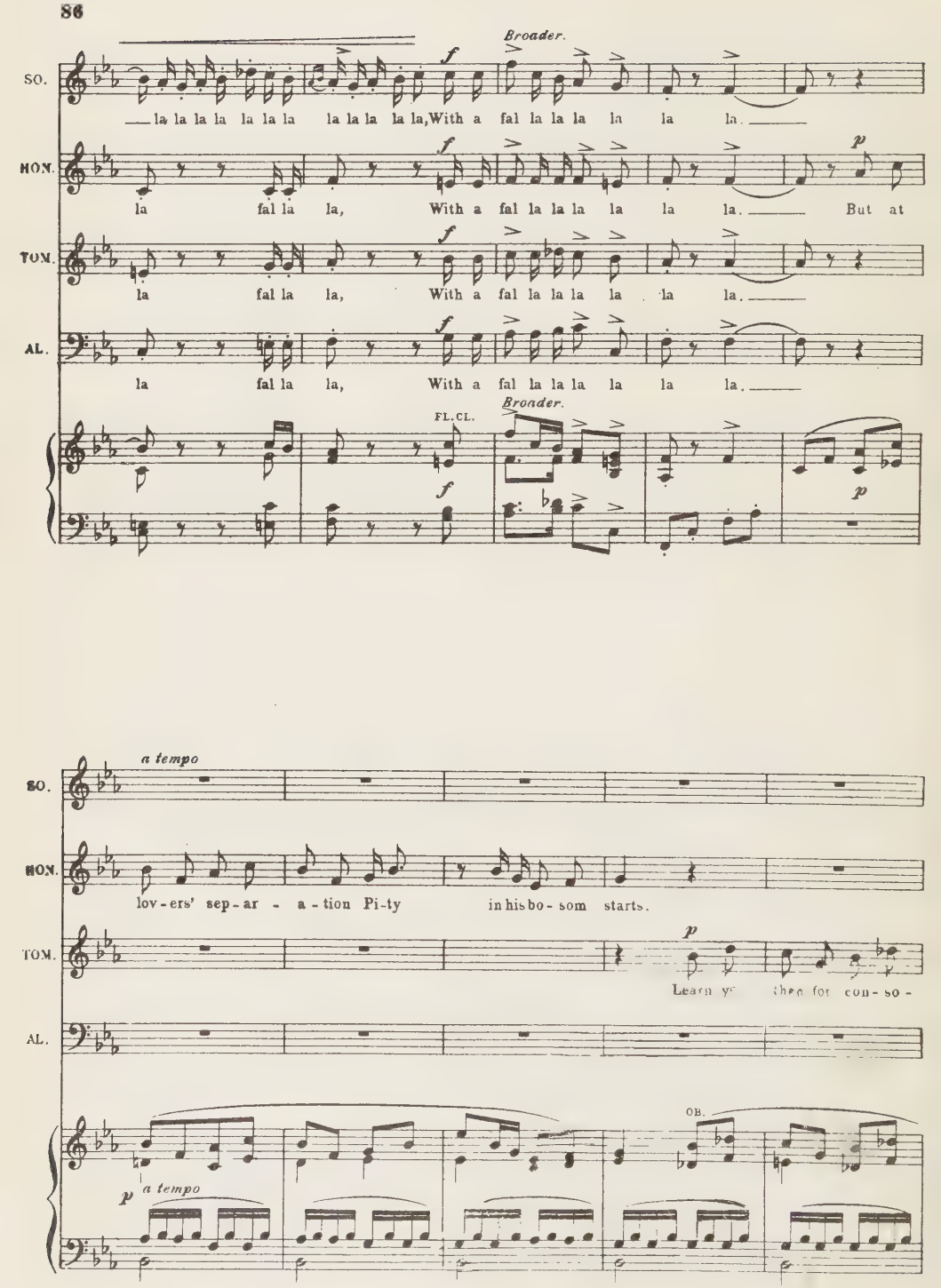
SO. fly off in con-fu-sion, he will fly off in con-fu-sion, And es - cape for good and

HON. fly off in con-fu-sion, he will fly off in con-fu-sion, And es - cape for good and

TOM. fly, he will fly off in con-fu-sion, And es - cape for good and

AL. fly, he will fly off in con-fu-sion, And es - cape for good and


ff
pp
all, Will fly off in con-fu-sion, And es - cape for good and all. With a fal la la
ff
f pp
all, es - cape, es - cape for good and all. Ah!
ff
pp
all, es - cape, es - cape for good and all. With a fal la
ff
pp
all, es - cape, es - cape for good and all. With a fal la
PIZZ.
ff
pp
C
la, With a fal la la la, With a fal la la la fal la la fal la la
With a fal la la fal la la fal la
la, With a fal la la la la la la. fal la la fal la
la, With a fal la la la la la fal la la fal la
ARCO.


Broader.
SO.
la la la la la la la la la la la la, With a fal la la la la la la.
HON.
la fal la la, With a fal la la la la la la. But at
TOM.
la fal la la, With a fal la la la la la la.
AL.
la fal la la, With a fal la la la la la la.
FL. CL.
Broader.
a tempo
SO.
HON.
lov-ers' sep-ar - a-tion Pi-ty in his bo-som starts.
TOM.
Learn ye then for con-so-
AL.
OB.
a tempo

D

SO. *p* Done my dit_ty, here is yet a Par-a-dox_

HON. *p* Done my dit-ty, here is yet a Par-a-dox_

TOM. -la_tion, Love loves mend-ing bro - ken hearts, *pp* bro - ken hearts.

AL.

SO. __ to_ fit the end: "Love must e'en break hearts to get a Store of bro-ken hearts to

HON. __ to_ fit the end: "Love must e'en break hearts to get a Store of bro-ken hearts to

TOM.

AL.

ENCORE.

ff *animato* — E — *p*

SO. mend!" Here's a par-a-dox, Here's a par-a-dox for lov-ers: O

HON. mend!" Here's a par-a-dox, Here's a par-a-dox for lov-ers: O

TOM. Here's a par-a-dox, Here's a par-a-dox for lov-ers: O

AL. Here's a par-a-dox, Here's a par-a-dox for lov-ers: O

ff *animato* — PIZZ. — *p*

SO. Love must e'en break hearts to get a Store of bro-ken hearts to mend. With a fal la la — *dim.* — *rit.* — *a tempo pp* (Not too fast)

HON. Love must e'en break hearts to get a Store of bro-ken hearts to mend. — *dim.* — *rit.*

TOM. Love must e'en break hearts to get a Store of bro-ken hearts to mend. — *dim.* — *rit.*

AL. Love must e'en break hearts to get bro-ken hearts to mend. — *dim.* — *rit.*

dim. — *rit.* — ARCO — *a tempo pp* (Not too fast)

F (Strict time.)

SO. la, With a fal la la la, With a fal la la

HON. With a fal la

TOM. With a fal la la la, With a fal la la la, With a fal la

AL. With a fal la

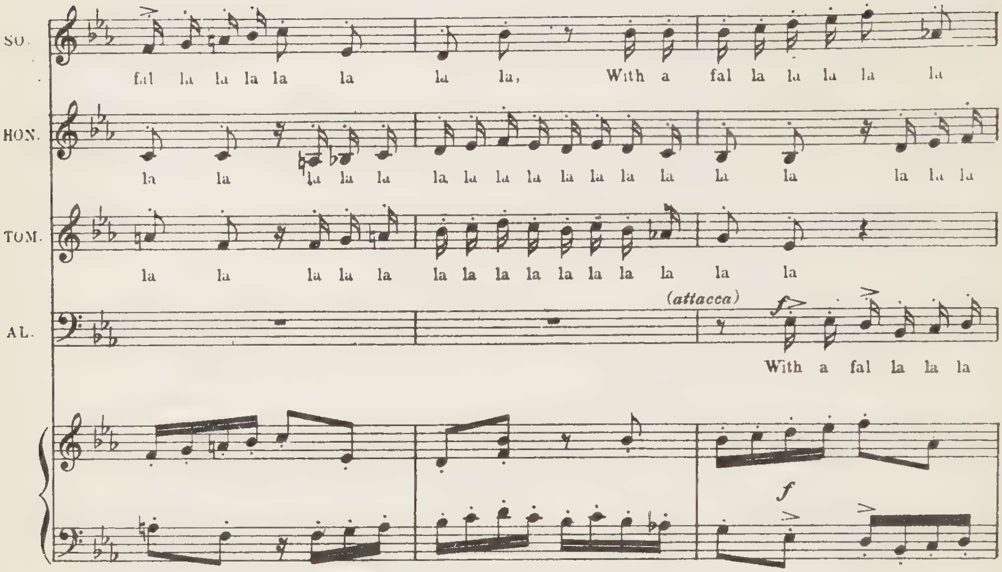
(Strict time.)

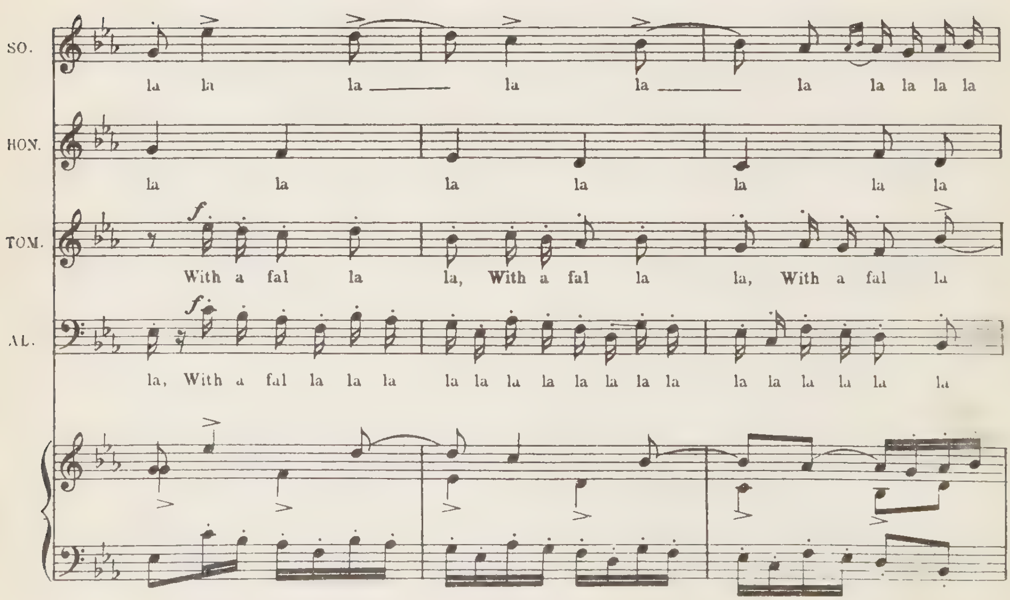
SO. la, with a fal la la la la la la la la la la, with a

HON. la la la la la la la la la la la la la la la la la la

TOM. la la la la la la la la la la la la la la la la la la

AL. la la la la la la


SO.
fal la la la la la la la, With a fal la la la la la
HON.
la la la la la la la la la la la la la la la la la la
TOM.
la la la la la la la la la la la la la la la la
AL.
(attacca)
f
With a fal la la la
f


SO.
la la la la la la la la la la
HON.
la la la la la la la
TOM.
f
With a fal la la, With a fal la la, With a fal la
AL.
f
la, With a fal la la la la la la la la la la la la la la la la la

Allargando.

SO. la, O Love Love,

HON. la la la la la la la la la, Love Love,

TOM. la la la la la la la la, O Love Love,

AL. la, O Love Love Love,

f Allargando.

G *a tempo*

SO. Love must e'en break hearts to get a Store of bro - ken hearts to

HON. Love must e'en break hearts to get a Store of bro - ken hearts to

TOM. Love must e'en break hearts to get a Store of bro - ken hearts to

AL. Love must e'en break hearts to get a Store of bro - ken hearts to

molto rit. *p* *pp*

a tempo

SO. *pp a tempo*
mend. With a fal la la la, With a fal la la la la la la la la la

HON. *pp a tempo*
mend. With a fal la la la, With a fal la la la la la la

TOM. *pp a tempo*
mend. With a fal la la la, With a fal la la la la la la

AL. *pp a tempo*
mend, to mend,

pp a tempo

SO. *rall. molto* *rit.* *ppp*
la la la la la la la la la.

HON. *rall.* *rit.* *ppp*
la la la la la.

TOM. *rall.* *rit.* *ppp*
la la la la la.

AL. *rall.* *rit.* *ppp*
to mend.

rit.
FL. CL.

rall. molto *ppp*

Ped.

No. 8. FINALE.– ACT I.

Cue SOPHIA:– "I love you!"

Andante con moto. ♩.=50.

Tenderly, but not too slow.

Tom.

(*Beat quick 6.*)

STGS. WOOD BRASS.

For aye my love, for aye my love, A -

(*Beat 2.*)

Piano.

p

STGS. CL

pp

Ped. * Ped. * Ped. *

TOM.

- bid - ing - ly Those lit - tle words shall live in my heart And

Ped. *

TOM.

all life long, Like a glad sweet song, Bring hap-pi-ness when we're a - part So

Ped. *

TOM.

say my love, O say my love Con - fid - ing - ly, Ah! whis - per them once a -

HORN SUST.

BASSOON.

TOM.

- gain, And deep in my breast, O sweet - est and best, They a

f

f

A

TOM.

SOPHIA.

se - - cret shall e'er re - main. I'll

animato

SO.

say my love, I'll say my love, Con - fid - ing - ly My

OB.

STGS.

pp animato molto

SO.

heart shall e'er be true I love you so, And on - ly know I

accel. *poco* - -

accel.

SO.

- a - *poco* *accel.* (B)

live a - lone for you. I live a - lone for

HORN.

accel.

Allegro. ♩.=80.

SO.

f

you I love you so, And

f Allegro.

sf

SO.

on - ly know I live a - lone for

rit.

rit.

CL.

Andante con moto.

a tempo primo

SO. you My heart, my

TOM. For aye, my love! For aye, my love! A - bid - ing - ly Those

(Beat quick 6.)

Andante con moto.

(Beat 2.)

p STGS. CL.

SO. heart shall e'er be true, shall e'er

TOM. lit - tle words shall live in my heart; And all life long, Like a

SO. be true. I'll

TOM. glad sweet song, Bring hap - pi - ness when we're a - part

SO.

say my love, I'll say my love, Con - fid-ing-ly A - gain and oft a -

TOM.

O whis - per them once a - gain O

HORN SUS.

BASSOON.

SO.

f

- gain The words that my breast Holds sweet-est and best And a

TOM.

f

once a - gain And deep in my breast O

f

accel. *poco - a - poco* Allegro.

SO.

se - cret they shall re - main. I love

TOM.

f

dear - est and best. They a se - cret shall re - main.

accel. *poco - a - poco* Allegro

f

STGS.
WOOD
HORNS

SO. I love you so, And

TOM. I love you so, And

sf

SO. on - ly know I live a - lone for

TOM. on - ly know I live a - lone for

rit.

D

SO. you.

TOM. you. A cav - a - lier re-quest sir! Pray ex -

BLIFIL Recit. Re-lease that la - dy's hand!

sf *pp*

TUTTI. STGS.

SO.

TOM.

- plain.

BLI.

'Tis no re - quest I prof-fer; I com - mand!

a tempo

Allegro.

TUTTI.

f

rit.

f

Allegro agitato. ♩=88.

SO.

So! then I re - - main.

TOM.

BLI.

f

With-draw you, Mad-am!

sf

STGS.

sf *rit.* *sf*

Allegro agitato. ♩=88.

sf

(To Sophia.)

BLI.

Since you're so lost to sense of shame That all the laws of mod-es - ty you

BASSOON WITH VOICE.

BLI.

flout, To lis - ten to this dog, Whose ve - ry name Was

TRUMPET.

f *p*

E

(Chorus enter gradually at back)

BLI.

thrown him like a bone, Then hear me out! If't be your fan - cy

TRUMPET.

f *p* HORN SUS.

BLI.

to af-fect The ways of shame-less dames of fash-ion, It does be - hove me to pro -

sf

BLI.

- tect You from a base-born scoundrel's pas-sion. Ah,

TOM.

TOM. *f*

You call me scoun-drel!

cresc. *sf* *molto* *sf*

BRASS.

BLI.

ff *accel.* - - - *poco* - - - -

scoun - drel!

TOM

(Tom knocks Blifil down. Sophia falls in Tom's arms.

Brute!

sf *accel.* - *molto* - *poco* - - - -

CHO.

- *a* - - - *poco*

ff

Ah!

ff

Ah!

(F) Allegro agitato. ♩=108.

Here's a broil!

Here's a broil!

TUTTI.

- *a* - - - *poco*

Allegro agitato. ♩=108.

sf

CHO.

Here's a broil! What a coil, O what a coil!

Here's a broil! What a coil, O what a coil!

CHO.

Ter - ri - ble! Ter - ri - ble! Why this tur - moil?

Ter - ri - ble! Ter - ri - ble! Why this tur - moil?

CHO.

Ah! Ah!

What a coil! What a shock - ing thing to quar - rel, And the neigh - bour -

Ah! Ah!

What a coil! What a shock - ing thing to quar - rel, And the neigh - bour -

ff

CHO.

- hood em - broil! Leav - ing out the ques - tion mor - al, Why this tur - moil?

Ah!

- hood em - broil! Leav - ing out the ques - tion mor - al, Why this tur - moil?

sf

cresc.

CHO.

Here's a broil,

What a coil! Here's a broil, here's a broil, here's a

What a coil! Here's a broil,

ff

broil, here's a broil, here's a broil What a coil!

What a coil!

sff

H

what a coil! what a coil!

what a coil! what a coil!

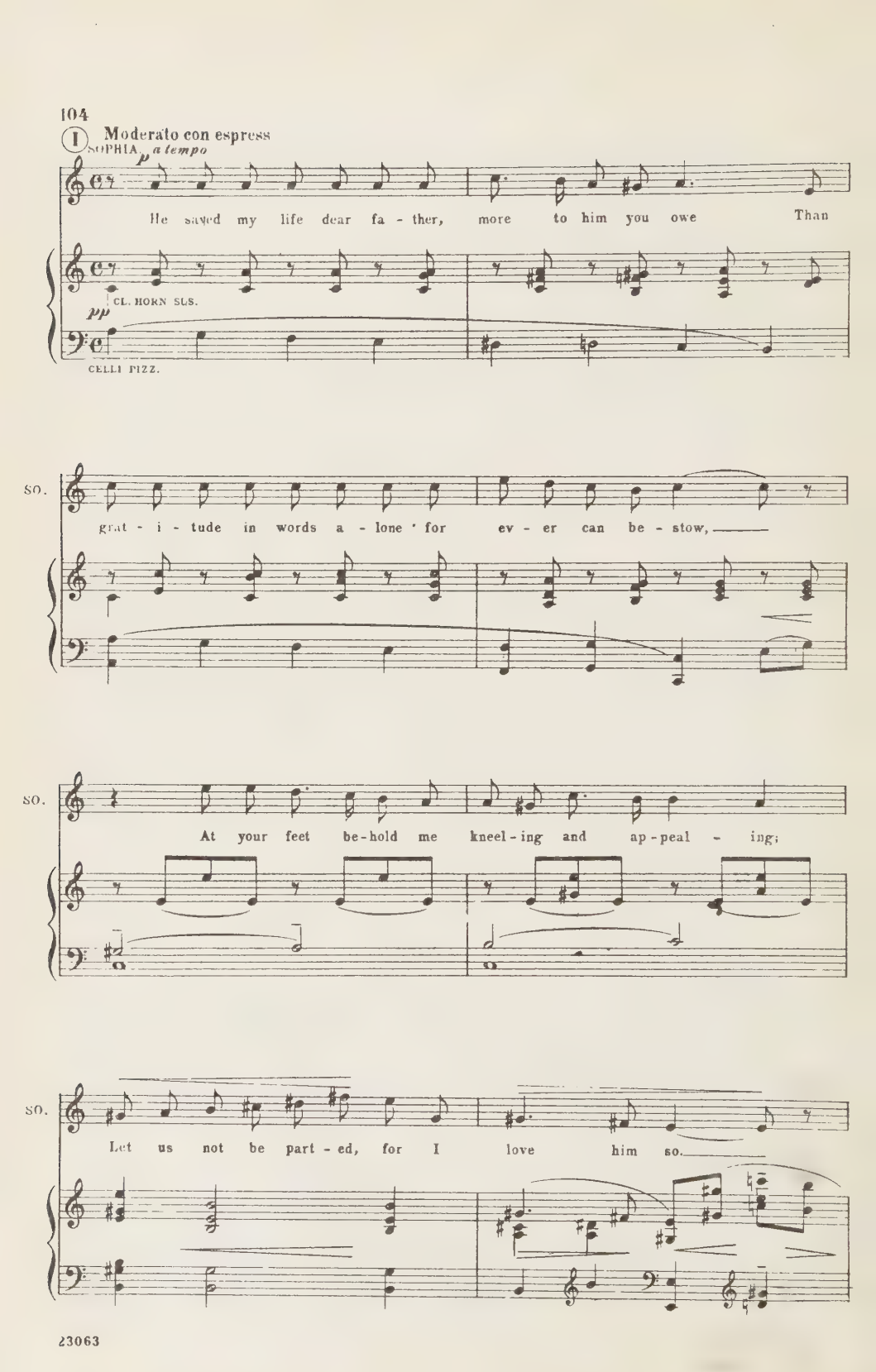
Broader.

ff

Andante.

molto rall.

p


I
Moderato con espress
SOPHIA
p a tempo
He saved my life dear fa - ther, more to him you owe Than
CL. HORN SUS.
pp
CELLI PIZZ.
SO.
grat - i - tude in words a - lone for ev - er can be - stow,
SO.
At your feet be-hold me kneel-ing and ap-peal - ing;
SO.
Let us not be part - ed, for I love him so.

SO.

CHO.

He saved her life, re - mem - ber more to him you owe Than owe Than gra - ti -

He saved her life, re - mem - ber more to him you owe Than owe Than gra - ti -

pp

pp

pp

SO.

CHO.

gra - ti - tude in words a - lone for ev - er can be - stow.

-tude by words a - lone for ev - er can be - stow.

gra - ti - tude in words a - lone for ev - er can be - stow. At your

-tude in words, words a - lone for ev - er can be - stow.

SO. At your feet be-hold me kneel-ing and ap-peal-ing;

At your feet be-hold her kneel-ing and ap-peal-ing;

CHO. At your feet be-hold her kneel-ing;

feet be-hold her kneel-ing ap-peal-ing;

SO. Let us not be part-ed, for I love him so.

CHO. Let them not be part-ed.

Let them not be part-ed.

(J)

SO. — O part us not, I love him so! O let us not be part-ed,

CHO. — O part them not, she loves him so! she

CHO. — O part them not, she loves him so! she

f rit. *a tempo* *pp* *f* *ppp* *f* *ppp*

STGS PIZZ. *rit.* *f* *a tempo* *pp*

SO. — for I love him so.

Allegro agitato. ♩ 144.

WESTERN. (*to Tom*) She loves you?

CHO. — loves, she loves him so.

CHO. — loves, she loves him so.

rit. ARCO

Allegro agitato ♩ 144.

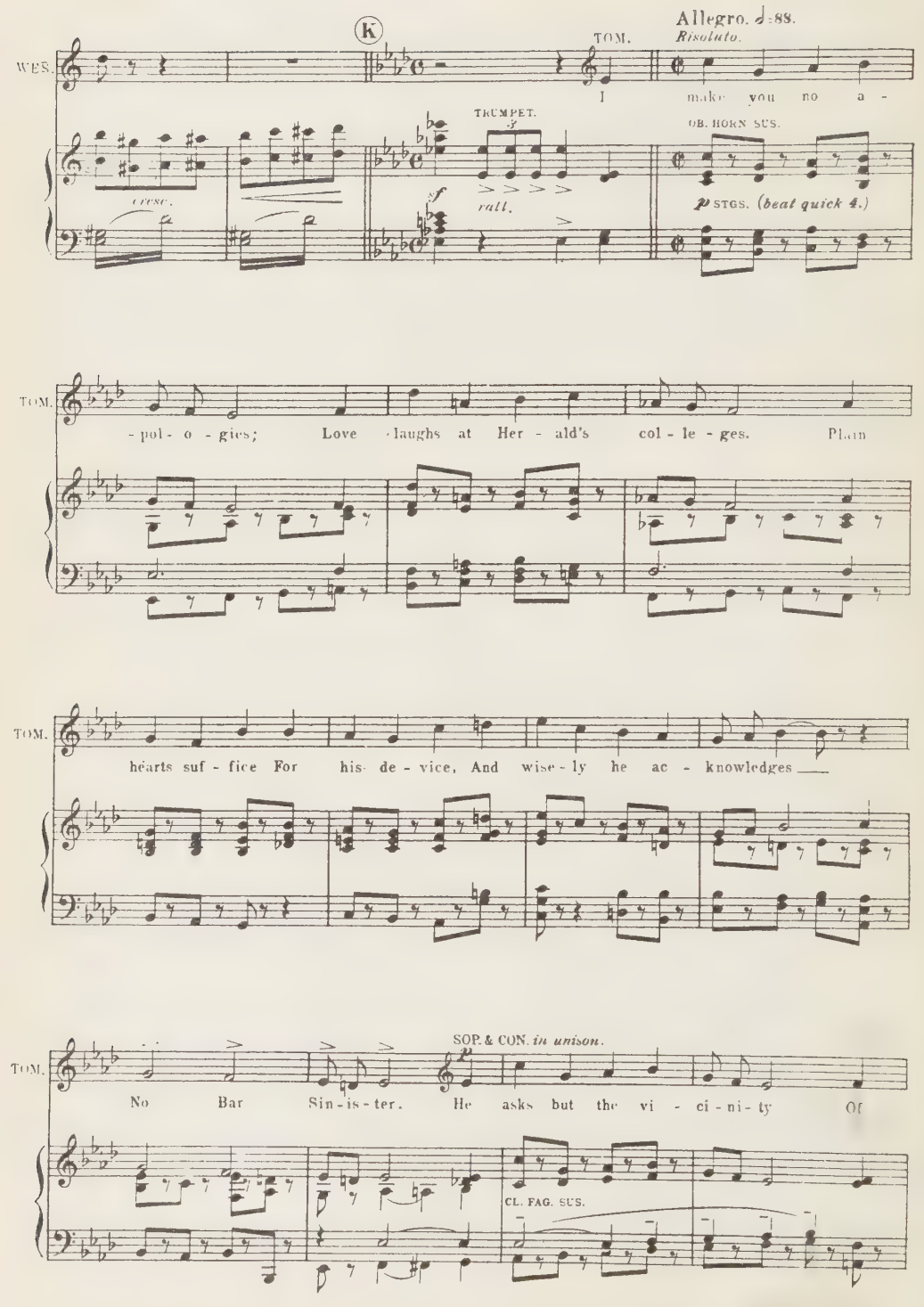
ff CL. *sf* *sf*

WES — she, my daughter! Do you know Sir, Who and what you are?

STGS

STGS FL *f*

S. DRUM


K
Allegro. ♩=88.
Risoluto.
WES.
TOM.
I make you no a -
TRUMPET.
OB. HORN SUS.
cresc.
rall.
p STGS. (beat quick 4.)
TOM.
-pol - o - gies; Love laughs at Her - ald's col - le - ges. Plain
TOM.
hearts suf - fice For his de - vice, And wise - ly he ac - knowledges
SOP. & CON. in unison.
TOM.
No Bar Sin - is - ter. He asks but the vi - ci - ni - ty Of
CL. FAG. SUS.

SOP. & CON.

cres - -

hearts that seek af - fin - i - ty, And leaves the oath Of

SOP. & CON.

- - - *cen* - - - *do*

mar - riage troth For a Doc - tor of Di - vin - i - ty

SOP. & CON

TOM. (L)

To ad - - min - is - ter. And that is my po -

OB.

p

TOM

- si - tion, Sir; Though low - ly my con - di - tion, Sir, I

TOM.

love this maid, And her to wed Do crave your kind per -

TOM.

- mission, Sir. I love this maid, And

CHO.

f

He craves your kind per - mission, Sir.

f

He craves your kind per - mission, Sir.

f BRASS.

STGS. HORN.

p

SO.

Ⓜ

Ah!

a tempo

TOM.

rall.

her to wed Do crave your kind per - mission Sir.

CHO.

mf

And that is his pos -

mf

And that is his pos -

rall.

mf

FL. (in triplets)

a tempo

TRIANGLE.

SO. — And that is his pos - i-tion Sir, I love him so and

TOM.

CHO. - i-tion Sir. Though low - ly his con - di-tion, Sir, He loves this maid And

CHO. - i - tion Sir. Though low - ly his con - di - tion, Sir, He loves this maid And

N appassionato

SO. on - ly know I live for him, I live for

TOM.

CHO. her to wed Does crave crave y'r kind per - mis-sion your kind per - mis-sion Sir.

CHO. her to wed Does crave your kind per - mis-sion Sir.

Broader.

ff

SO. him for him for aye

TOM.

CHO.

Broader.

ff

BRASS.

Allargando. rall. molto rall.

p

SO. I live for him a - lone a - lone for

ff p

TOM. I love her so, and on - ly know I live a-lone for

CHO.

Allargando. rall. STGS.

p molto rall. pp

Ped. *

him!

TOM. her!

ALWORTHY.

ff Recit.

ALW. In - so-lent! This cli-max of in - i - qui - ty all bonds doth sev - er,

a tempo

Recit.

BRASS.

ff

a tempo

ALW. I'll suf-fer you no lon-ger! I cast you off for ev - er! I

accel.

ALW. cast you off for ev - er! Be-gone un-grate-ful hus-sy! Quit my

Recit.

WESTERN. (to SOPHIA)

sf Recit.

Allegro. *a tempo* — *cresc.* — *sempre*

WES. sight! Quit my sight! Quit my

CHO. Shame up - on you! Shame up - on you! Shame

Shame up - on you! Shame up - on you! Shame

Allegro. *a tempo*

BRASS.

rall. *molto* — (P) Andante con moto. *Grandioso.*

SO. For

TOM. For

rall. *molto*

WES. sight! my sight.

SOP.

Shame up - on you! For

CONT.

CHO. Dis -

Shame up - on you! Dis -

rall. *molto* — Andante con moto.

ff Grandioso.

TUTTI.

(beat quick 6.)

(with animation but not too fast)

SO. aye, my love, for aye, my love, A - bid - ing - ly, And

TOM. aye, my love, for aye, my love, A - bid - ing - ly, And

(with animation but too fast)

SOP. ev - er love, for ev - er love, A - bid - ing - ly, A -

CONT.

CHO. - cre - - tion ov - - - - er - rides ro - man - ces.

- cre - - tion ov - - - - er - rides ro - man - ces.

(beat moderate 2.)

(with animation but not too fast)

SO. ev - er, hope shall dwell in my heart, my heart

TOM. ev - er, hope shall dwell in my heart, And all life long, Like a

- wak-ens hope in ev - 'ry heart, And all life long, Like a

CHO. And, in spite of sor - row - ing glan - ces, With the pre - sent

And, in spite of sor - row - ing glan - ces, With the pre - sent

SO.

Bring hap-pi-ness when we're a - part, So

TOM.

sad sweet song, Bring hap - pi - ness when we're a - part,

SOP.

sad sweet song, Bring hap - pi - ness to those a - part, The

CONT.

CHO.

cir - cum - stan - ces They must both com - ply.

cir - cum - stan - ces They must both com - ply, must com - ply.

SO.

say my love That

TOM.

That

way of love, the way of love, Be - tid - ing - ly May

CHO.

Pain - - ful 'tis young hearts to sev - er

Pain - - ful 'tis young hearts to sev - er

Q

SO.

noth - ing shall break the tie That has bound us so fast, And shall

TOM.

noth - ing shall break the tie That has bound us so fast, And shall

SOP.

seem to be all a - wry, But, brave to the last, Be not

CONT.

CHO.

E'en, may be, for ev - er and ev - er. See how brave - ly

See how

E'en, may be, for ev - er and ev - er; See how brave - ly

f

f

accel. - - - *poco* - - *a*

SO.

hold to the last, As you bid me say good -

TOM.

hold to the last, As you bid me say good -

accel. *poco* - - *a*

sad or down-cast, Tho' you say good - -

CHO.

they en - deav - our to say good - - bye, good - -

brave - ly they en - deav - our to say good - bye, to say good -

they en - deav - our to say good - -

accel. - - - *poco* - - *a*

Allegro. ♩. = 88.

SO. *poco*

-bye, For aye, I

TOM.

-bye. I

SOP. *poco*

-bye, Al - tho' Al -

CHO. CONT.

-bye, Al - tho', Al - tho' Al -

-bye, Al - tho', Al - tho' Al -

poco

Allegro. ♩. = 88.

TUTTI.

SO. *sf*

love you so, and on - ly know I live for

TOM.

love you so, and on - ly know I live for

CHO. *sf* *ff*

-tho' you now must say good - bye, Be brave to the last, Be

ff

-tho' you now must say good - bye, Be brave to the last, Be

ff

-tho' you now must say good - bye, Be brave to the last, Be

sf

R Animato.

Animato.

STGS. BRASS.

♩.=138.

SO. you for aye!

TOM. you for aye! I

SOP. brave to the last, Be brave

ONT. brave to the last, Be brave

TEN. brave to the last, Be brave be brave

brave be brave, Al -

BASS. brave to the last, Be brave

ff

accel molto

SO. love you so, and on - ly know I live a - lone

TOM. Be brave

Al - tho' you say, you say

CHO. Al - tho' you say, you say

- tho' you say, Al - tho' you say, you say

brave brave

accel molto

sf

S

SO.

TOM.

for you!

CHO.

Be brave to the last, Be brave to the last, Be

good - - bye, Be brave to the last, Be brave to the last, Be

good - - bye, Be brave to the last, Be brave to the last, Be

good - - bye, Be brave to the last, Be brave to the last, Be

brave, Be brave to the last, Be brave to the last, Be

TUTTI.

SO.

for aye! for aye!

TOM.

for aye! for aye!

CHO.

brave Be brave Be brave

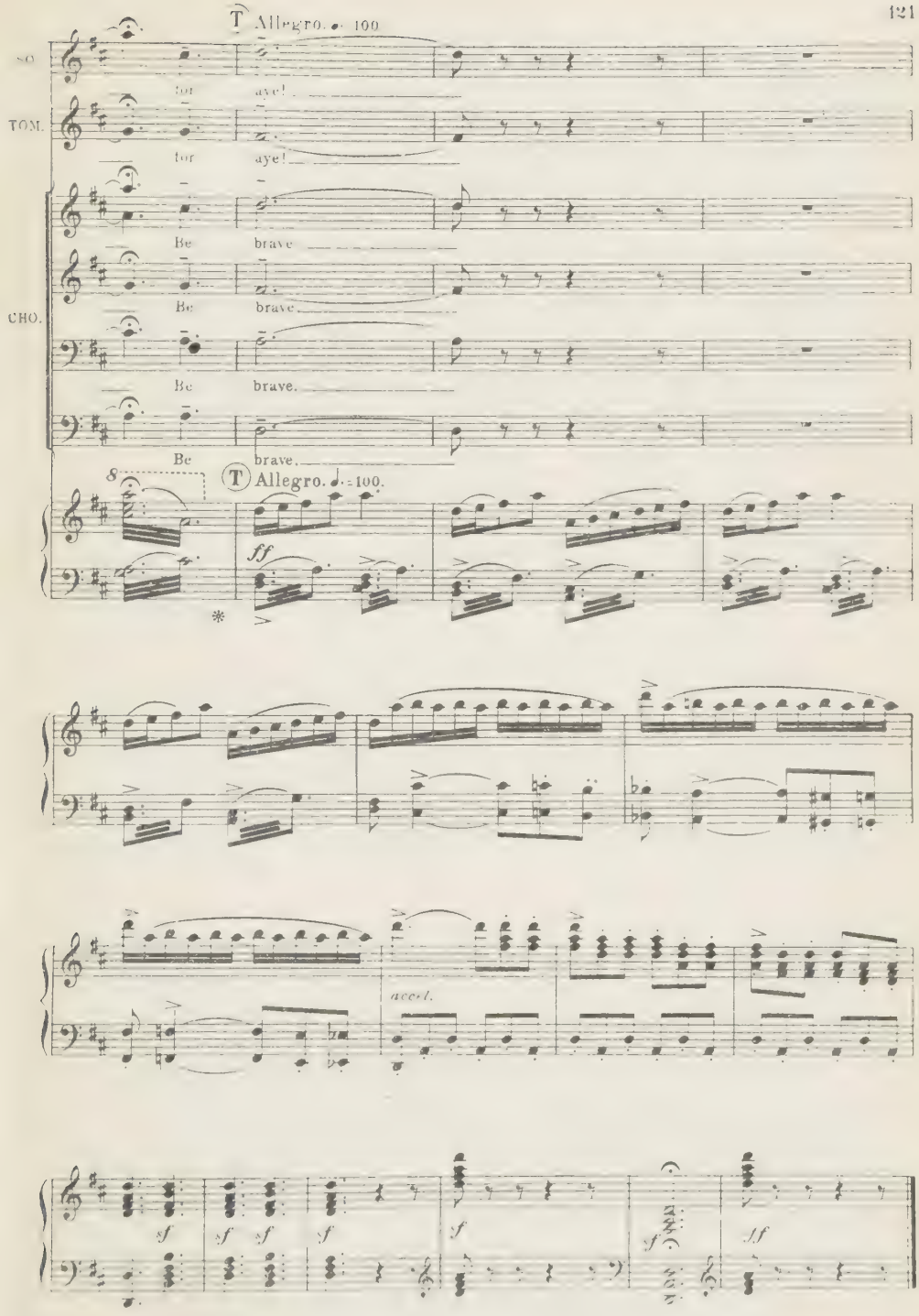
brave Be brave Be brave

brave Be brave Be brave

brave Be brave Be brave

S

Led.

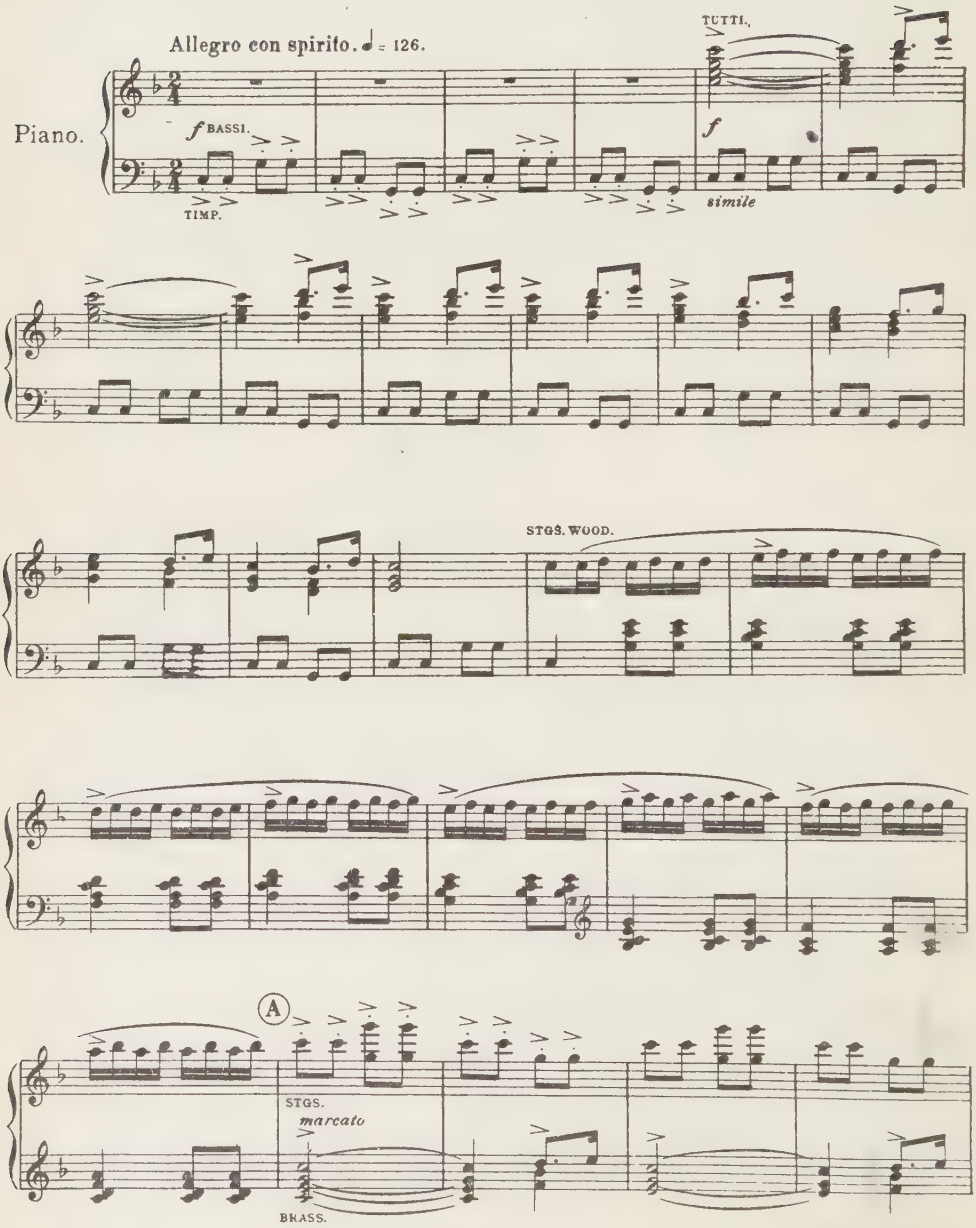

T Allegro. ♩= 100
SO.
for aye!
TOM.
for aye!
Be brave
CHO.
Be brave.
Be brave.
Be brave.
8
T Allegro. ♩= 100.
ff
*
accel.
sf
sf
sf
sf
sf
sf
ff

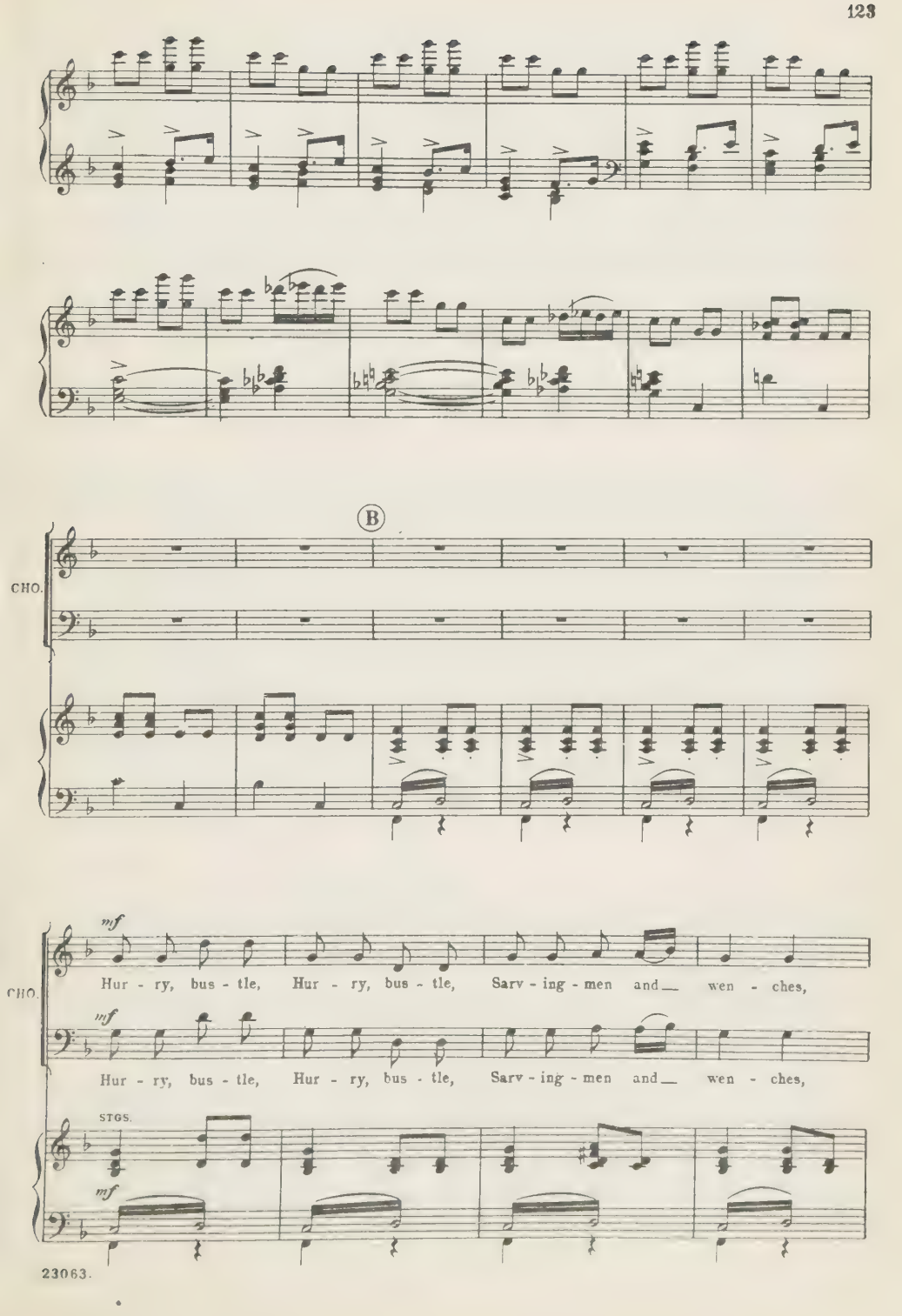
END OF ACT I.

Act II.

No 9. OPENING CHORUS.

(With Solos for Hostess and Officer.)




B
CHO.
mf
Hur - ry, bus - tle, Hur - ry, bus - tle, Sarv - ing - men and wen - ches,
CHO.
mf
Hur - ry, bus - tle, Hur - ry, bus - tle, Sarv - ing - men and wen - ches,
STGS.
mf

C

CHO.

Serv - - ing - men and wen - ches, House is full of

p Ah

Clear a - way the pew-ter pots, Pol - ish up the ben - ches, The

WOOD WIND.

CHO.

gen - tle folk, Sta-ble full of coach - es; Hur-ry bus-tle, hur-ry bus-tle

house is full, is full. Hur-ry bus-tle, hur-ry bus-tle

CHO.

Qual-i - ty ap - proach - - es.

f

Qual-i - ty ap - proach - - es. Bus-tle, hur-ry, bus-tle, Qual-i - ty ap - proach - es,

f

TIMP

D

CHO. *p* Hur-ry, bus-tle hur-ry, bus-tle, Sarv-ing-men and wen-ches, Sarv-

p Hur-ry, Hur-ry, Sarv-ing-men and wen-ches, Clear a-way the

p BRASS

CHO. -ing men and wen-ches, House is full of gen-tle folk,

pew-ter pots, Pol-ish up the ben-ches, House is full,

E

CHO. Sta-ble full of coach-es; *f* Hur-ry, bus-tle, hur-ry,

House is full, is full. *f* Hur-ry, bus-tle,

FL.

f

CHO.

Hur - ry, bus - tle, hur - ry, Hur - ry, bus - tle, hur - ry, bus - tle,

Hur - ry, Hur - ry, bus - tle, hur - ry, bus - tle, hur - ry, bus - tle,

CHO.

hur - ry, bus - tle, bus - tle, bus - tle, Qual - i - ty, Qual - i - ty a - proach - -

hur - ry, bus - tle, bus - tle, bus - tle, Qual - i - ty, Qual - i - ty a - proach - -

CHO.

F

- - - es.

- - - es.

STGS. WOOD.

animato

sf *accel. molto*

(Risoluto.)
Recit.
Moderato. ♩ = 152.
a tempo
HOS.
De-sist! I am no fool-ish maid, Who thinks that ev-'ry i-dle
STGS. CL. SUS.
sf Recit.
p (Beat quick 4)

HOS.
var-let Is an A-don-is, Be-cause he's paid To swag-ger in a

HOS.
animato
OFFICER.
coat, a coat of scar-let. Rank trea-son! Come, a reb-el here we've
animato
fp
BRASS.

OF.
G
found; She shall pay for her of-fence in fla-gons round, shall
CHO.
She shall
She shall

OF

pay for her of - fence in fla - gons round; And in her own good

CHO.

pay for her of - fence in fla - gons round.

pay for her of - fence in fla - gons round.

OF.

(broader.)

ale The King's health drink!

CHO.

The King! the King! the

The King! the King! the

(broader.)

H Allegro marziale. ♪ = 168.

OF

1. We

CHO.

King!

King!

(Beat quick 4)

TUTTI.

FULL CHORUS. OFFICER.

OF. red - coat sol - diers serve the King, To the tow, row, row, of noi - sy drum and fife. It

CHO. Cu - pid leads us to the fray, To the - tow, row, row, of noi - sy drum and fife. And

To the tow, row, row, of noi - sy drum and fife.

well marked. S. DRUM.

p (Beat 2) STGS. BRASS.

FULL CHORUS.

OF. sets the maids a - ca - per - ing, So who shall blame us if we cling To the

CHO. scat - tring ter - ror and dis - may O'er rus - tic ranks in hod - den grey, With a

To the

With a

OFFICER.

OF. tow, row, row, To the tow, row, row, In love as well as strife. No

CHO. tow, row, row, With a tow, row, row, We cap - ture wench and wife. When

tow, row, row, To the tow, row, row, In love as well as strife.

tow, row, row, With a tow, row, row, We cap - ture wench and wife.

OF.

coo - ing— dit - ties, do we— sing, Or sigh, or so de - mean us; Old Mars he made O -
wit and— wine have won the— day, We leave them sad and sor - ry, And should-er arms, and

CHO.

STGS. CL.

p *sf*

OF.

- lym - pus ring With a tow, row, row, a tow, row, row, When he went a - court - ing
march a - way With a tow, row, row, a tow, row, row, For a dis - tant field of

CHO.

p

OF.

sf 1. 𝄋

Ve - nus. 2. Dan
glo - ry.

CHO.

f 1.

1. Tow, row, row, row, row, row, When he went a-court-ing Ve - nus.
2. Tow, row, row, row, row, row, For a

f

1. Tow, row, row, row, row, row, When he went a-court-ing Ve - nus.
2. Tow, row, row, row, row, row, For a

ENCORE.

1. 𝄋

ff *p*

TUTTI. STGS. WOOD.

OF.

CHO.

2.

2.

accel.

dis - tant field, a dis - tant field, a dis - tant field of

dis - tant field, a dis - tant field, a dis - tant field of

2

PIZZ.

accel.

OF.

To a dis - tant field of glo - - ry,

CHO.

glo - ry, To a dis - tant field of glo - - ry, of

glo - ry, To a dis - tant field of glo - - ry, of

TUTTI.

ff

OF

glo - - ry, of glo - ry.

CHO.

glo - - ry, of glo - ry.

glo - - ry, of glo - ry.

TRUMPET.

PIZZ.

f

f

TUTTI.

No. 10. SONG.—(Partridge) and CHORUS.

Cue. PARTRIDGE:— "My modest, but unrivalled gifts speak, I think, for themselves."

Allegretto giocoso. ♩.=120.

Piano.

f

TUTTI.

STGS.

PARTRIDGE. *(not too fast)*

PAR.

1. Ben - ja - min Part-ridge, a per - son of parts, Vers'd in the heal - ing and
2. Rea - dy to phy - sic what ev - er you please, Give it a name, and I

CHO.

(not too fast)

pp CL. WITH VOICE.

PAR.

med - i - cal arts, For - tune or wea - ther pre - pared to fore - tell,
kill the di - sease; Cup for a fe - ver, or sweat for a chill;

CHO.

PAR. Doc-tor, Ad-vis-er, and Bar-ber as well.
Draw you a tooth, or a boil, or a will.

CHO. Bar-ber as
Boil, or a

Ah!
Ah!

p HORN SUS

PAR.

CHO. well, Bar-ber as well, Doc-tor, Ad-vi-ser, and Bar-ber as well.
will, Boil, or a will, Draw you a tooth, or a boil, or a will.

Bar-ber as well Bar-ber as well Bar - - ber as well.
Boil, or a will, Boil, or a will, Boil, or a will.

PAR. Come and I'll shave you, and if you are ill, Blis-ter and bleed you, and throw in a pill;
Cau-dle a ba-by, or pow-der a wig; Wa-ter di-vine by the turn of a twig;

CHO.

BRASS.

sf *pp*

PIZZ.

PAR.

Bring you back cheap from the edge of the grave; The clos - er you're fist - ed, the
Dance a down-der - ry, or drone you a hymn; Set you a rid - dle, or

CHO.

B

PAR.

clos - er the shave. Ah
set you a limb. Ah

CHO.

Bring you back cheap from the edge of the grave; The
Dance a down-der - ry, or drone you a hymn;

Bring you back cheap from the edge of the grave; The
Dance a down-der - ry. or drone you a hymn;

ARCO.

S. DRUM.

PAR.

CHO.

clos - er you're fist - ed, the clos - er the shave. The clos - er you're fist - ed, the
Set you a rid - dle, or set you a limb. Set you a rid - dle, or

clos - er you're fist - ed, the clos - er the shave. The clos - er you're fist - ed the
Set you a rid - dle, or set you a limb. Set you a rid - dle, or

PAR.

rit.

O

CHO.

clos - er the shave.
set you a limb.

clos - er the shave.
set you a limb.

OB. CL.

rit.

C a tempo

PAR.

Ben - ja - min Par - tridge, a Quack if you will, Scho - lar, and mar - vel of

CHO.

FAG. WITH VOICE.
a tempo

p ten.

PAR.

sur - gi - cal skill, Lath - er and lan - cet, Per - ru - qui - er, Leech

CHO.

PAR.

Om - ni - um gath - er - um, Om - ni - um gath - er - um, Om - ni - um gath - er - um,

CHO.

PAR.

1.

Some-thing of each.

CHO.

f

Yes, some-thing of each, some-thing of each,

f

Yes, some-thing of each, some-thing of each,

f

TUTTI.

PAR.

Last time.

each.

CHO.

Yes, some-thing of each.

sf

Ah!

Yes some-thing of each.

STGS.

PICC. FL.

D. S.

PAR.

Ben - ja - min Par - tridge, a Quack if you will, Scho - lar and mar - vel of

mf

CHO.

mf

Ben - ja - min Par - tridge, a Quack if you will, Scho - lar and mar - vel of

mf

PAR.

sur - gi - cal skill, Lath - er and lan - cet, Per - ru - qui - er, Leech;

CHO.

sf

Ah!

sur - gi - cal skill, Lath - er and lan - cet, Per - ru - qui - er, Leech;

PAR.

Om - ni - um gath - er - um, Om - ni - um gath - er - um, Om - ni - um gath - er - um,

CHO.

Om - ni - um gath - er - um, Om - ni - um gath - er - um, Om - ni - um gath - er - um,

Om - ni - um gath - er - um, Om - ni - um gath - er - um, Om - ni - um gath - er - um,

PAR. Some-thing of each. Animato. Om-ni-um gath-er-um,

CHO. Some-thing of each. Om-ni-um gath-er-um,

Some-thing of each. Om-ni-um gath-er-um,

Animato.

f

BRASS.

PAR. Om-ni-um gath-er-um, some-thing of

CHO. Om-ni-um gath-er-um, some-thing of

Om-ni-um gath-er-um, some-thing of

PAR. each.

CHO. each.

each.

accel.

ENCORE.

Segue Dance.

DANCE.

Allegro moderato. ♩.=96.

(Not too fast.)

sf *p* STGS. WOOD HORN.

PIZZ.

D

BRASS.

f

sf *sf* *sf*

STGS. WOOD.

rit.

E

a tempo

pp

HORN SUS.

accel

al

fine.

FL. CL.

sf

PIZZ.

No 11. SONG- (Sophia.)

"DREAM O' DAY JILL."

Cue. SOPHIA:—"like a Dream o' Day Jill."

Allegretto grazioso. ♩.=58.

Piano.

(Beat quick 6)

mf TUTTI.

Ped ad lib throughout.

SO.

rit *a tempo*

"I'll wear a pet - ti-coat of mus - lin" Said Dream o' Day Jill, "And a

colla voce. *p* STGS

SO.

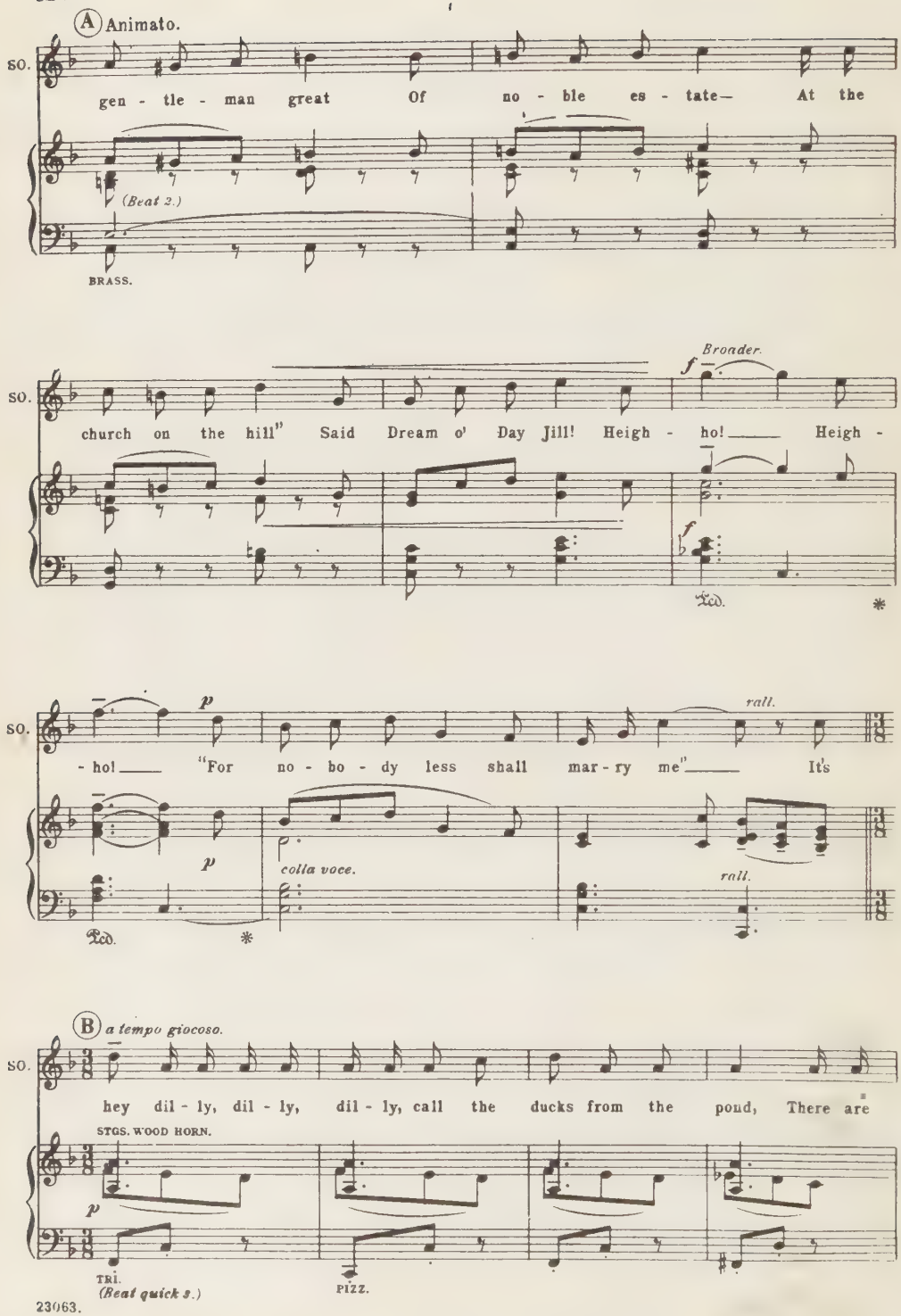
great gild - ed coach shall car - ry me To the church on the hill. When

FL.

SO.

some - bo - dy, some - bo - dy comes to mar - ry me A

f


A Animato.
SO.
gen - tle - man great Of no - ble es - tate— At the
(Beat 2.)
BRASS.
church on the hill" Said Dream o' Day Jill! Heigh - ho! Heigh -
Broader.
f
Ped.
- ho! "For no - bo - dy less shall mar - ry me" It's
p
rall.
colla voce.
B a tempo giocoso.
hey dil - ly, dil - ly, dil - ly, call the ducks from the pond, There are
STGS. WOOD HORN.
TRI.
(Beat quick 3.)
PIZZ.

SO.

cows to be milk'd in the mea - dow be - yond: There are

SO.

cresc.

eggs to take to mar - ket, and grist to the mill, And

cresc.

SO.

f

p delicato.

who'll make a pret - ty la - dy, la - dy, pret - ty la - dy, And

f

PIZZ.

p delicato.

SO.

rit.

who'll make a pret - ty la - - dy Of Dream o' Day

ARCO.

colla voce

rit.

ENCORE.

a tempo

SO.

Jill?

mf TUTTI.

a tempo

(Beat quick 6.)

SO.

rit.

All in her

colla voce

a tempo.

SO.

pet - ti - coat of mus - a - lin Goes - Dream o' Day Jill, And her

p STGS.

SO.

own pret - ty feet they car - ry her To the church on the hill, Where

FL.

SO.

some - bo - dy, some - bo - dy waits to mar - ry her; And

f

(A) *(2nd Verse)*
Animato.

SO.

poor tho' he be, right glad - ly goes she, For "yes" with a will said

p

BRASS.

Broader.

SO.

Dream o' Day Jill, Heigh - ho! Heigh - ho! To the

f *p*

f *p*

Ped. * Ped. *

rall.

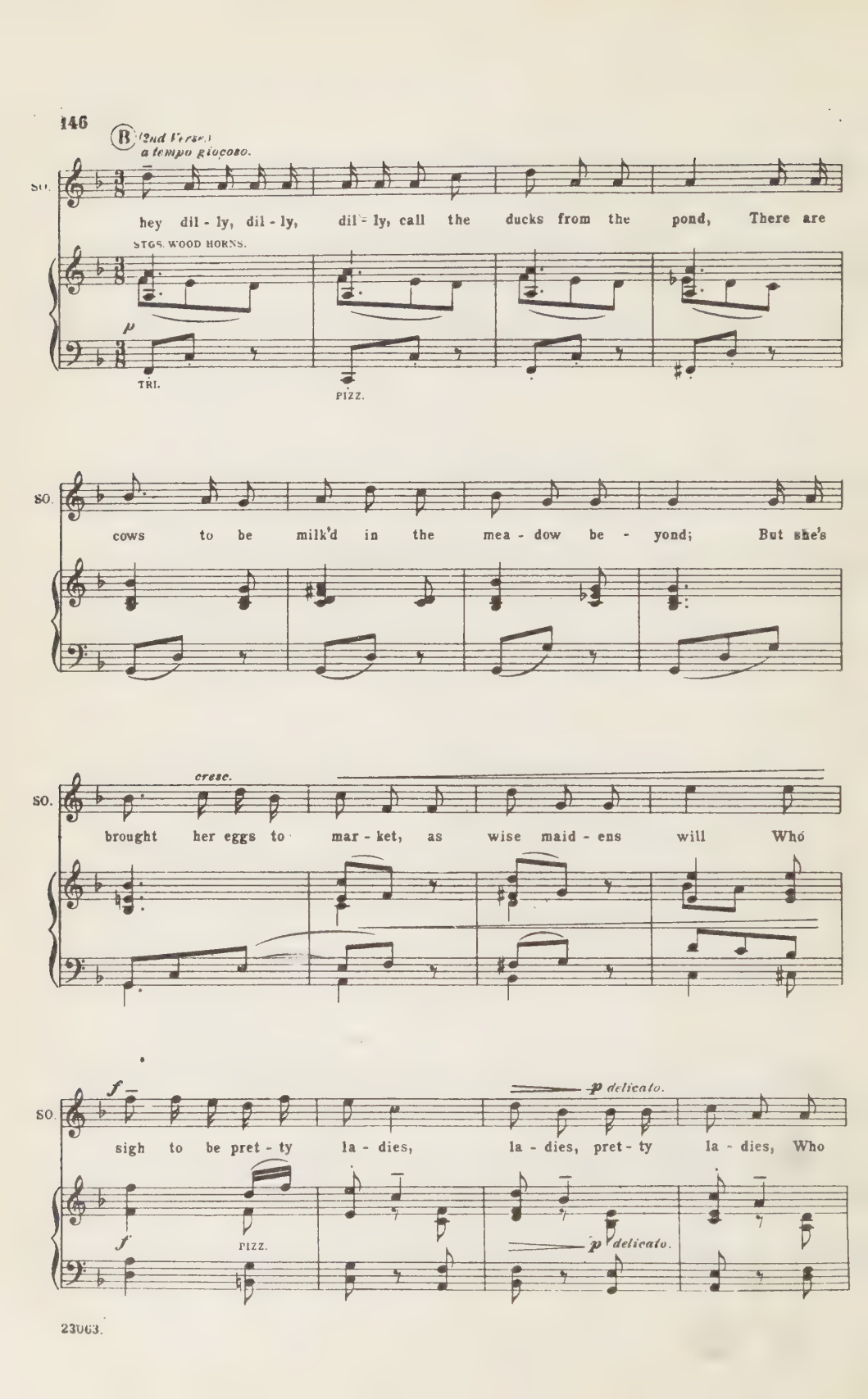
SO.

first one who came to mar - ry her. It's

p

cella voce

rall.


B (2nd Verse.)
a tempo giocoso.
SO.
hey dil - ly, dil - ly, dil - ly, call the ducks from the pond, There are
STGS. WOOD HORNS.
p
TRI.
PIZZ.
SO.
cows to be milk'd in the mea - dow be - yond; But she's
cresc.
SO.
brought her eggs to mar - ket, as wise maid - ens will Who
f
p delicato.
SO.
sigh to be pret - ty la - dies, la - dies, pret - ty la - dies, Who
f
PIZZ.
p delicato.

SO.

sigh to be pret - ty la - - - - dies Like Dream o' Day

accel.

ARCO.

accel.

STGS. WOOD.

SO.

Jill, Like Dream o' Day Jill, Ah!

SO.

f Meno mosso. a tempo.

Who sigh to be pret - ty la - dies Like Dream o' Day

TUTTI

f Meno mosso. STGS. a tempo.

Ped. *

BRASS.

SO.

Jill!

Molto allegro.

ff

ff

No. 12. SONG.– (Gregory and CHORUS.)

cue. GREGORY. – "We don't never hurry nor worry where I do come from."

Allegro moderato. ♩=116.

Gregory.

Piano.

sf *sf* *sf*

TUTTI.

GR.

Not too fast.

1. Gurt Un-cle Jan Tap-pit oi 'niv-ver did zee, But they
Un-cle Jan Tap-pit wuz ten-der of 'eart, An' while
Un-cle Jan Tap-pit wuz vool-ish they say, Vur 'e
Un-cle Jan Tap-pit 'e jil-ted a maid; An' 'er

STGS.

p FAG. WITH VOICE.

GR.

zay oi re-mark-a-bly tuk af-ter 'ee. When my Vey-ther vurst zaw me, to
kis-sin' a wid-der vell out ov a caart W'aat wuz load-ed with 'ay, an' wuz
wud goo a zee-kin' ov mush-rooms in May. But 'e niv-ver went out with-out
'eart it wuz bro-ken vur iv-ver, she zaid. An' she zpoke im zo zim-ple, and

HORN SUS.

GR.

Maw - ther 'e zaid:—"Whoi 'tis Un - cle Jan Tap - pit a - rose from the dead!"
picked up vur dead, But by mar - ci - ful prov - i - dence vell on 'is 'ead.
vind - in' a 'are W'aat 'ad some 'ow or o - ther got catch'd in a snare.
touch'd 'im zo zore, That they thought as e'd zmile a - gin niv - ver no more.

CHO.

f Animato

Wi 'is

f Animato

Wi 'is

FL.

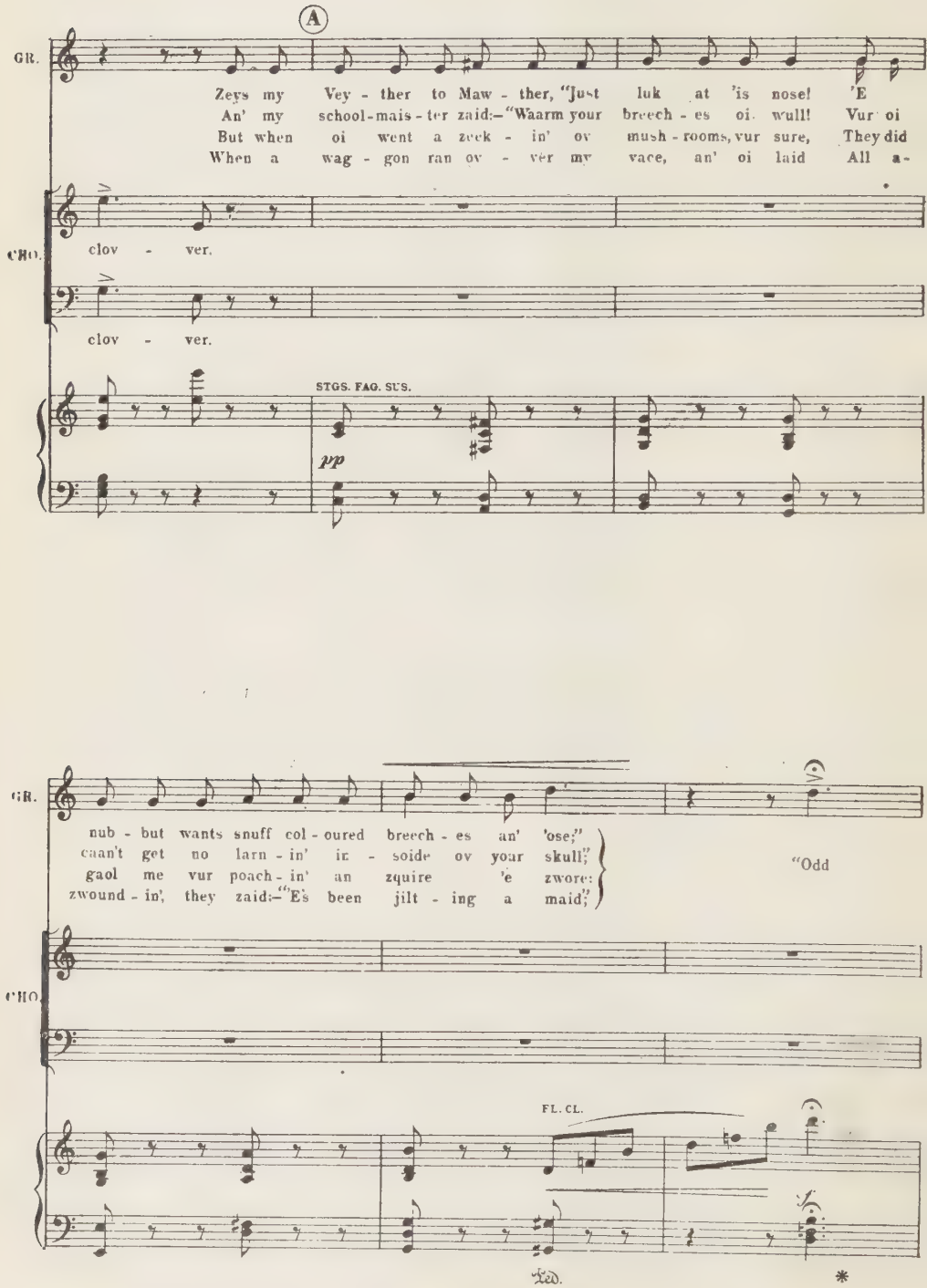
f

GR.

CHO.

Hee! Dob - bin! Ho! Dob - bin! Gee! Dob - bin! Whoa! Dob - bin! Zum - mer - zet med - ders vur

Hee! Dob - bin! Ho! Dob - bin! Gee! Dob - bin! Whoa! Dob - bin Zum - mer - zet med - ders vur


A
GR.
Zeys my Vey - ther to Maw - ther, "Just luk at 'is nose! 'E
An' my school-mais - ter zaid:—"Waarm your breech - es oi wull! Vur oi
But when oi went a zeek - in' ov mush - rooms, vur sure, They did
When a wag - gon ran ov - ver my vace, an' oi laid All a-
CHO.
clov - ver.
clov - ver.
STGS. FAG. SUS.
pp
GR.
nub - but wants snuff col - oured breech - es an' 'ose;"
caan't get no larn - in' in - soide ov your skull;"
gaol me vur poach - in' an zquire 'e zwore:
zwound - in', they zaid:—"E's been jilt - ing a maid;"
"Odd
CHO.
FL. CL.
Ped.
*

GR.

drat 'ee! An' 'ang 'ee! Luk at 'ee! whoi dang 'ee! 'E's Un - cle Jan Tap - pit all

CHO.

1st. 2nd & 3rd time.

GR.

ov - ver.

CHO.

E's Un - cle Jan Tap - pit, 'E's Un - cle Jan

E's Un - cle Jan Tap - pit, 'E's Un - cle Jan

TUTTI.

Last time.

GR.

2. Gurt ov - ver
3. Gurt
4. Gurt

CHO.

Tap - pit all ov - ver. Odd

Tap - pit all ov - ver. Odd

D.S.

GR.

CHO.

drat 'ee! An 'ang 'ee! Luk at 'ee whoi dang 'ee! 'E's Un - cle Jan Tap - pit all

drat 'ee! An 'ang 'ee! Luk at 'ee whoi dang 'ee! 'E's Un - cle Jan Tap - pit all

B

GR.

CHO.

ov - ver, all ov - ver, all ov - - - - ver.

ov - ver, all ov - ver, all ov - - - ver.

sf

GR.

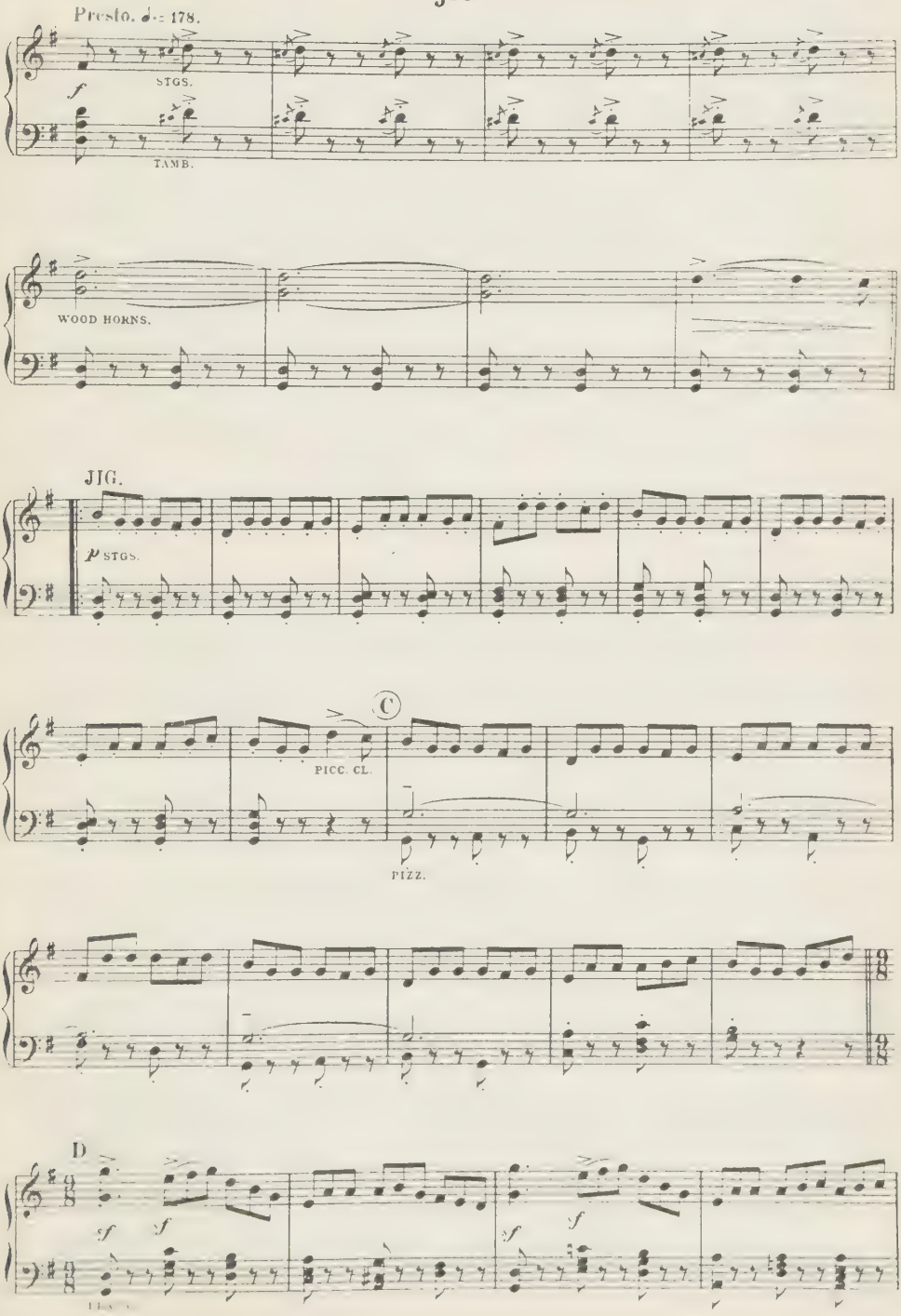
CHO.

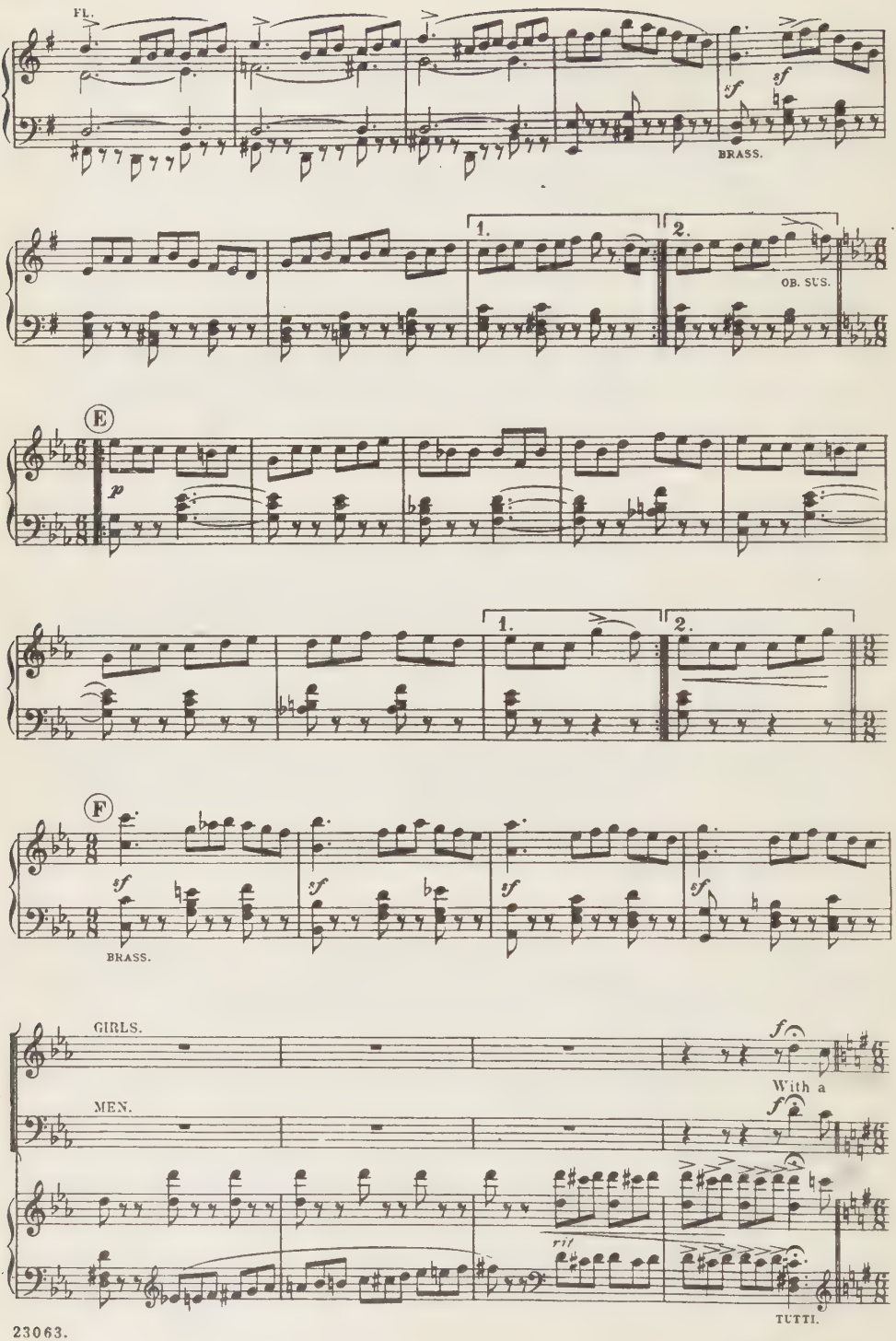
accel

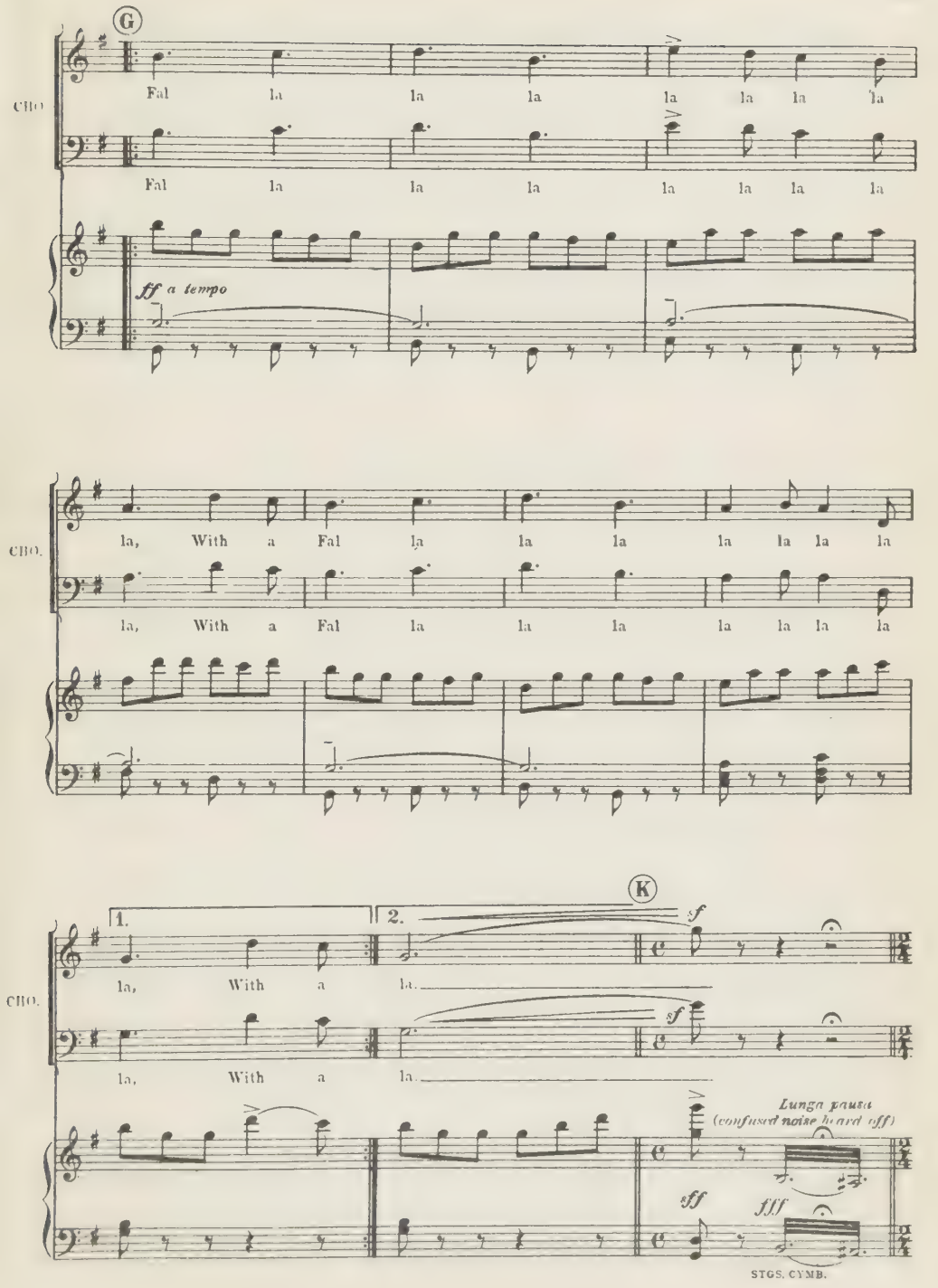
sf

Nº 12½.

JIG.


Presto. ♩= 178.
f
STGS.
TAMB.
WOOD HORNS.
JIG.
p STGS.
C
PICC. CL.
PIZZ.
D
sf
sf
sf
sf


FL.
sf
sf
BRASS.
1.
2.
OB. SUS.
E
p
1.
2.
F
sf
sf
sf
sf
BRASS.
GIRLS.
f
With a
C'IO.
MEN.
f
rit
TUTTI.


G
CHO.
Fal la la la la la la la
Fal la la la la la la la
ff a tempo
CHO.
la, With a Fal la la la la la la la
la, With a Fal la la la la la la la
K
1.
2.
CHO.
la, With a la.
la, With a la.
f
f
Lunga pausa
(confused noise heard off)
ff
fff
STGS. CYMB.

Molto agitato.

CHORUS. *(entering excitedly.)*

CHO.

My La - dy's coach has been at-tack'd By high-way-men

My La - dy's coach has been at-tack'd By high-way-men

Molto agitato.

STGS.

TUTTI.

CHORUS. *(on stage.)*

CHO.

with pis - tols load - ed And fa - ces blacked! Lawks a - mus - sy!

with pis - tols load - ed And fa - ces blacked! Lawks a - mus - sy!

CHO.

Lawks a mus - sy! Where be? Say! A - down by cop - pice.

Lawks a mus - sy! Where be? Say! A - down by cop - pice.

L

CHORUS. *(just entering)*

HORN.

FL. OB. CL.

FULL CHORUS.

CHO.

ff A - lack a - day! a - lack a - day!

rit. *a tempo*

ff A - lack a - day! a - lack a - day!

ff TUTTI. *sf* *rit.* *a tempo* *fff*

TIMP. BRASS. FAG.

HOSTESS. (M)

Your noise her La-dy-ship a - larms, She

p STGS. *pp*

HOS.

swoons in her pre - ser - ver's arms.

p So let un bide to - geth - er, Nay.

CHO.

p So let un bide to - geth - er, Nay.

f

HORN.

N

p

— We be not want - ed, then come a - way come a -

p

— We be not want - ed, then come a - way, a - way, then come a -

p

PIZZ.

p

dim. - way

pp

- way, come a - way, come a - way, come a - way, Hush! hush! hush! hush! a

- way, come a - way, come a - way, come a - way,

dim.

pp

- way, a - way, then come a - way, Hush! hush! hush! hush! a

PIZZ.

dim.

pp

TIMP.

ppp

- way, a - way, Hush! hush! hush!

ppp

- way, a - way, Hush! hush! hush!

ppp

pppp

No 13. SONG.-(Honour.)

cue. HONOUR:—"As the barber looks at me."

Allegretto. ♩. = 116.

Honour.

Piano.

STGS. WOOD. STGS. CL. TAMB.

1. As all the maids and I one day Were in the mea-dow a-
las - ses all stopp'd mak - in' hay, And cur - tsied low to his

OB. WITH VOICE.

HON.

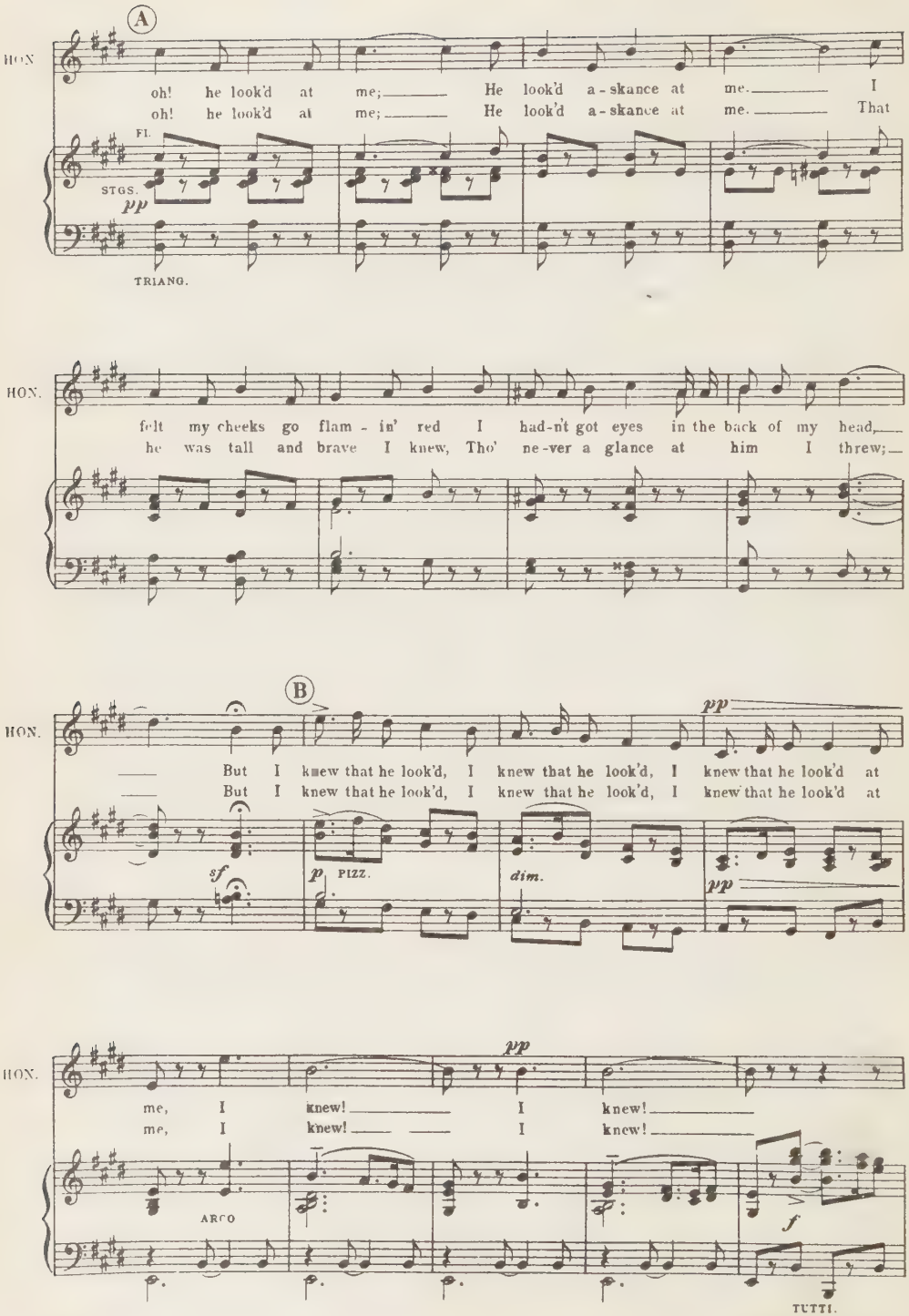
-mak - in' hay, There came, the lane a - tit - tup - in' down, A
bright "Good - day." The o - ther maids wore pet - ti - coats fine: They'd

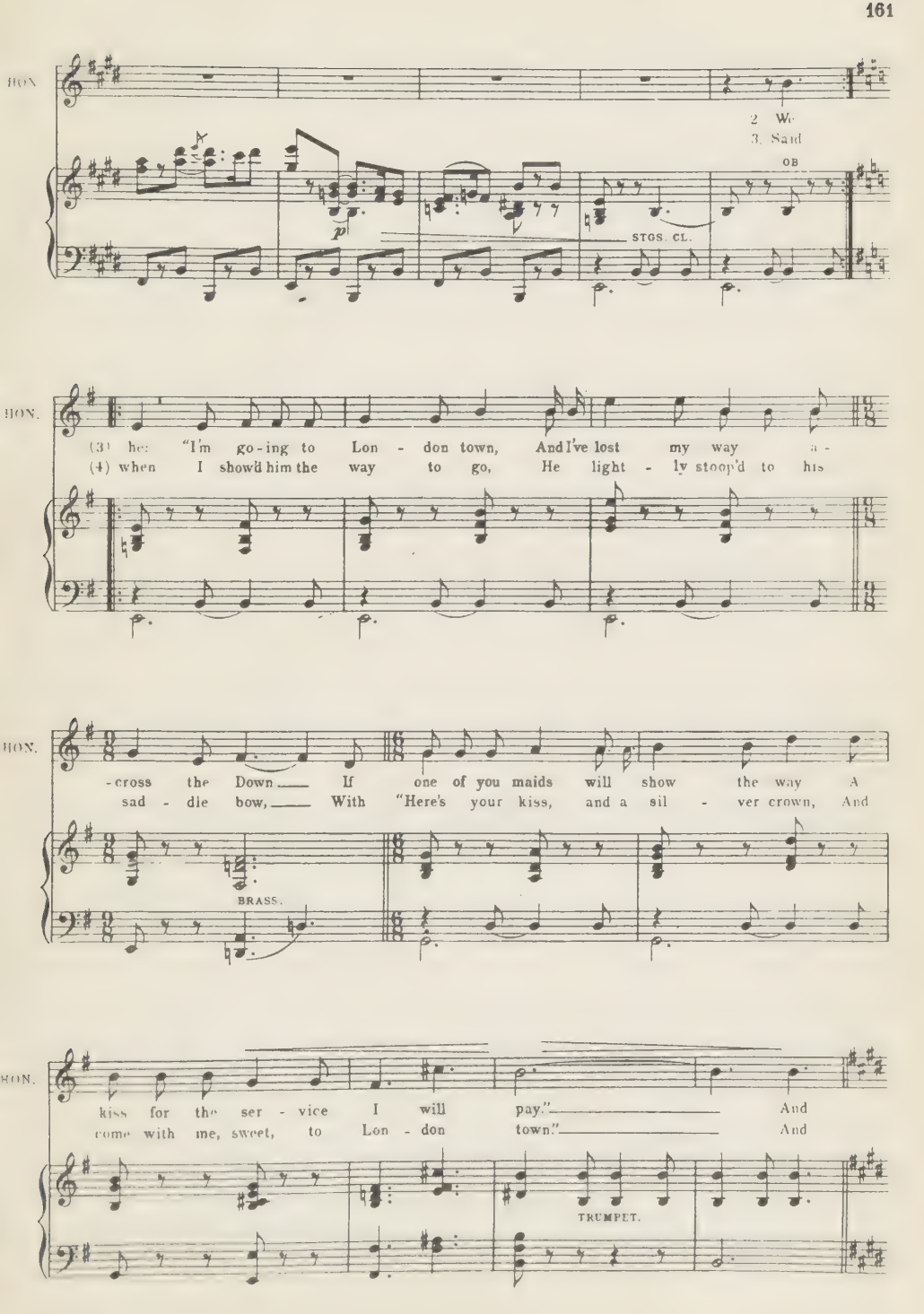
BRASS. STGS.

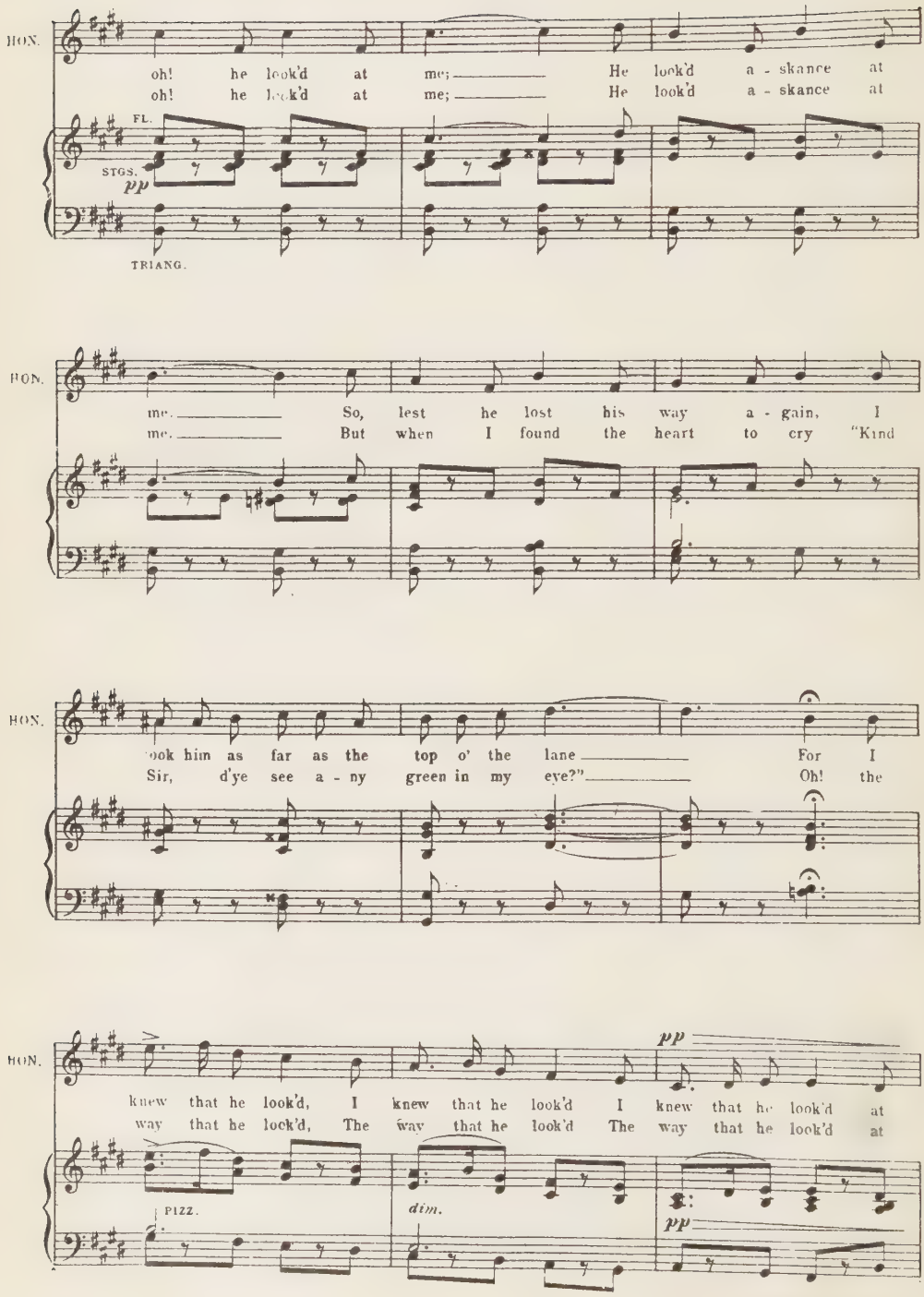
HON.

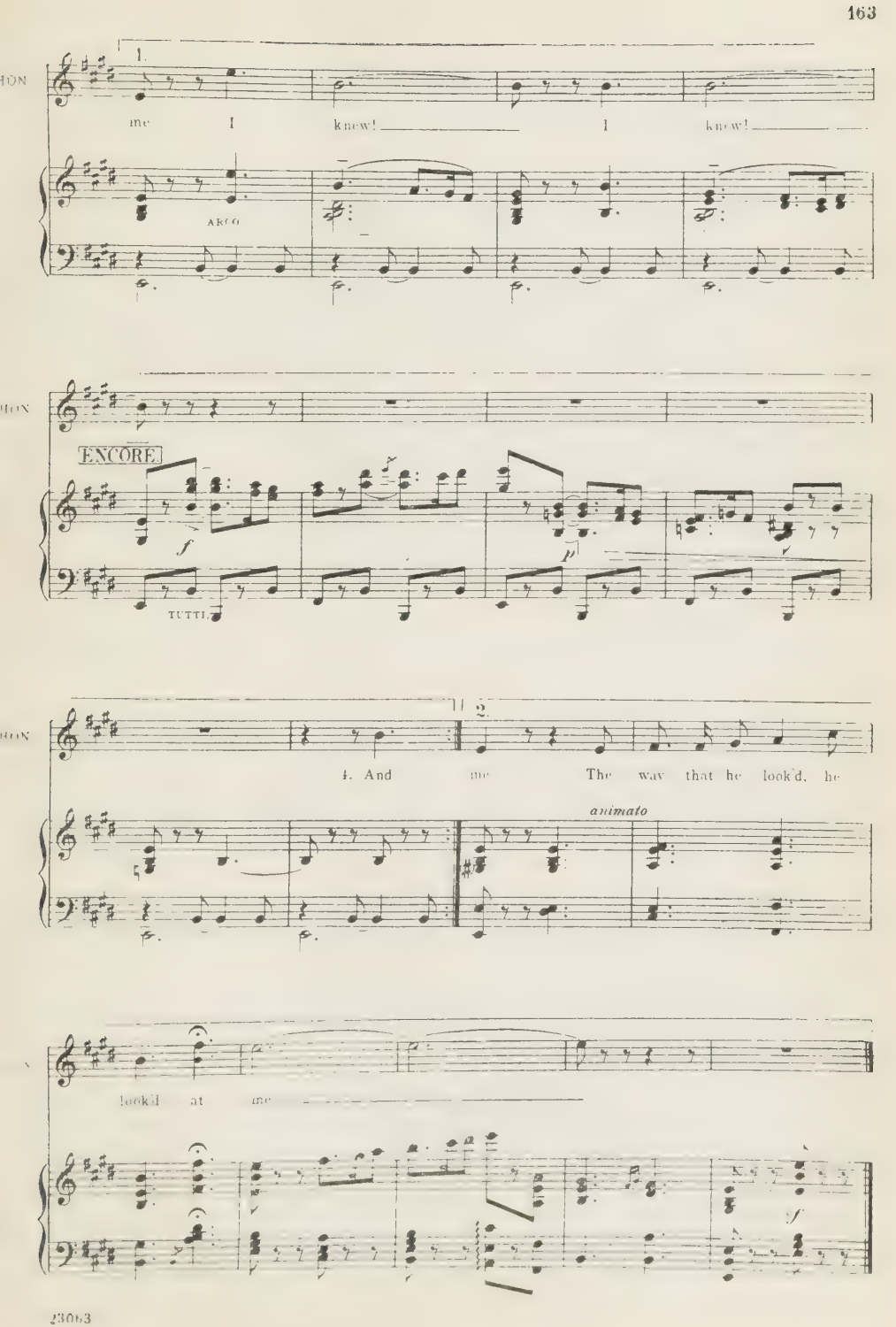
gen - tle - man fine from Lon - don town. And
kilted them high - er in - deed than mine; But

TRUMPET.


A
HON.
oh! he look'd at me; He look'd a-skance at me. I
oh! he look'd at me; He look'd a-skance at me. That
FL.
STGS.
pp
TRIANG.
HON.
felt my cheeks go flam - in' red I had-n't got eyes in the back of my head,
he was tall and brave I knew, Tho' ne-ver a glance at him I threw;
B
HON.
But I knew that he look'd, I knew that he look'd, I knew that he look'd at
But I knew that he look'd, I knew that he look'd, I knew that he look'd at
pp
sf
p
PIZZ.
dim.
pp
HON.
pp
me, I knew! I knew!
me, I knew! I knew!
ARCO
f
TUTTI.


HON
2. We
3. Said
OB
STGS. CL.
HON.
(3) he: "I'm go-ing to Lon - don town, And I've lost my way a -
(4) when I show'd him the way to go, He light - ly stoop'd to his
HON.
-cross the Down If one of you maids will show the way A
sad - dle bow, With "Here's your kiss, and a sil - ver crown, And
BRASS.
HON.
kiss for the ser - vice I will pay." And
come with me, sweet, to Lon - don town." And
TRUMPET.


HON.
oh! he look'd at me; He look'd a - skance at
oh! he look'd at me; He look'd a - skance at
FL.
STGS.
pp
TRIANG.
HON.
me. So, lest he lost his way a - gain, I
me. But when I found the heart to cry "Kind
HON.
look him as far as the top o' the lane For I
Sir, d'ye see a - ny green in my eye?" Oh! the
HON.
pp
knew that he look'd, I knew that he look'd I knew that he look'd at
way that he look'd, The way that he look'd The way that he look'd at
PIZZ.
dim.
pp


1.
me I knew! I knew!
ARCO
ENCORE
TUTTI
2.
4. And me The way that he look'd, he
animato
look'd at me

No. 14. LAUGHING TRIO.-(Honour, Gregory and Partridge.)

cue. GREGORY:-"Ye-es, I begin to see it now!"

Allegro con spirito. ♩ = 126.

Piano.

TUTTI. *ff* STGS.

HONOUR. *giocoso*

1. You have a pret - ty wit sure - lie. Hee! hee! ho! ho!
hu-mour driv-eth folk to tears, Hee! hee! ho! ho!

GREGORY. *f*

Hee! hee! ho! ho! For a
Hee! hee! ho! ho! Hath he

PARTRIDGE. *f*

Hee! hee! ho! ho!
Hee! hee! ho! ho!

CL. WITH VOICE. *pp* *f* *pp*

HON.

Hee! hee! ho! ho! Ho!
Hee! hee! ho! ho! Ho!

GREG.

key - hole what an eye, Hee! hee! ho! ho! ho!
not pro - dig - ious ears? Hee! hee! ho! ho! ho!

PART.

Hee! hee! ho! ho! ho!
Hee! hee! ho! ho! ho!

FL. *f*

BRASS.

A

Lo! ho! ho! ho! ho! I do ad - mit the point I missed, Till you
ho! ho! ho! ho! ho! I vow no scan - dal doth es - cape them

ho! ho! ho! ho! ho!
ho! ho! ho! ho! ho!

ho! ho! ho! ho! ho!
ho! ho! ho! ho! ho!

HORN SUS.

pp

STGS. PIZZ.

f

put me in the vein, And gave the joke a mer - ry, mer - ry twist. That
be - near or far, And while, and while the dul - lards are a - gape I

FL. WITH VOICE.

f *p*

HON. made it all as plain as plain. Pa
catch the joke and there you are.

GREG. That made it all as plain as plain,
I catch the joke and there you are.

PART. That made it all as plain as plain,
I catch the joke and there you are.

HON. ha ha ha! Ha ha ha ha ha ha ha ha

GREG. Ha ha ha ha! ha ha ha ha ha ha ha

PART. Ha ha ha ha! ha ha ha ha ha ha ha

HON. ha! Then

GREG. ha! Ho ho ho ho ho ho ho!

PART. ha! Ho ho ho ho ho ho ho!

f *p*

(B) *leggiero*

HON. Lets be mer - ry, mer - ry, mer - ry, mer - ry, mer - ry, mer - ry while we

GREG.

PART

STGS.

leggiero *pp*

TRIANG.

HON. may.— 'Tis bet - ter to be blithe and gay.— Than cry the live - long

GREG.

PART.

HON. day, Then come, we'll bu - ry, bu - ry, bu - ry, bu - ry, bu - ry, bu - ry care a -

GREG. Then come, we'll bu - ry, bu - ry, bu - ry, bu - ry, bu - ry, bu - ry care a -

PART Then come, we'll bu - ry, bu - ry, bu - ry, bu - ry, bu - ry, bu - ry care a -

sf *p*

TUTTI

STGS. FL.

HON. way. Ha ha ha ha! Ha ha ha ha ha ha ha ha

GREG way. Ho ho ho ho! ho ho! ho ho!

PART. way. Ho ho ho ho! ho ho! ho ho!

STGS. WOOD. HORNS.

BRASS.

HON ha ha ha ha! Be mer. ry, mer. ry while we may

GREG ho ho ho ho! Be mer. ry, mer. ry while we may.

PART. ho ho ho ho! Be mer. ry, mer. ry while we may

TUTTI

HON 2. Thy we may.

GREG. we may.

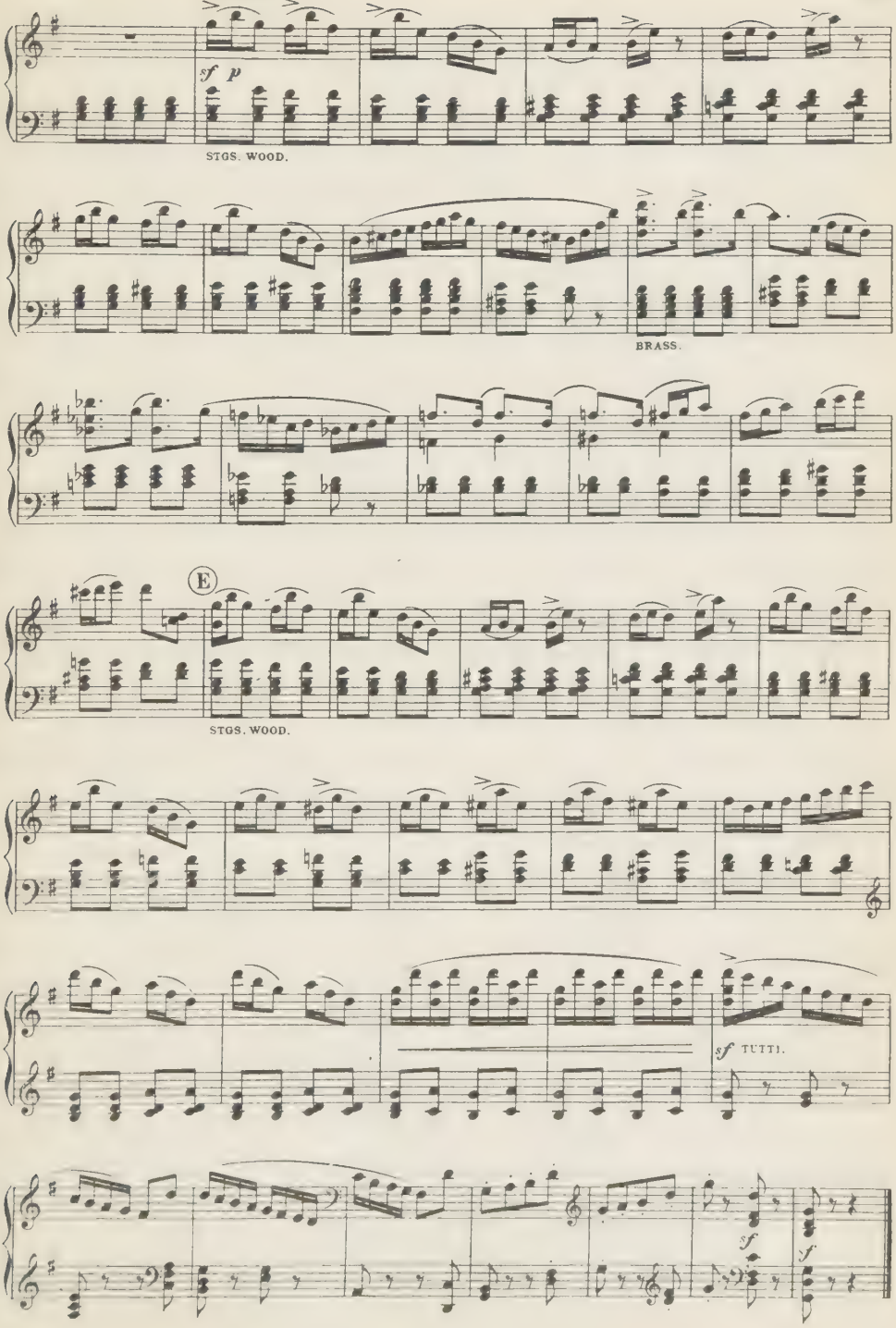
PART we may.

ENCORE.

Allegro molto.

D. S.

TAMB.


sf p
STGS. WOOD.
BRASS.
E
STGS. WOOD.
sf TUTTI.
sf
sf

No. 15. SONG.- (Tom) and CHORUS.

"A SOLDIER'S SCARLET COAT."

cue. TOM:– "Here's to the crimson wine, and the Soldier's scarlet coat."

Words by
H. BESWICK

Allegro spiritoso. ♩=104.

Tom.

Piano.

ENCORE. *2nd Verse.*

mf 1. A

f pesante

TUTTI.

S. DRUM.

TOM.

coat! a coat! A sol-dier's scar-let coat! A coat so rare For a
wine! Red wine! The sparkling crim-son wine! Good wine for me Of

mf STGS. HORN.

p

TOM.

lad to wear When bright the swords are flashing; Its mar-tial flame Lights men to fame, Where
Bur-gun-dy That from the beak-er gush-es; It rids your heart Of ev'-ry smart; Your

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A

guns are loud-ly crashing. In fierce at-tack, At siege or sack, The
plaints it calms and hushes. Its bou-quet rare Be - yond com-pare, Gives

FL. PICC.

f *p*

BRASS

p rit. *a tempo*

scarlet coat is ev - er lead-ing; Be - fore its hue Fall maid-ens too, In spite of all their
pleasure to the thirst-y fel - low; Ripe wine and old Is more than gold, And makes a man both

p rit. *a tempo*

HORNS.

B Animato.

ff

pret-ty, pret-ty, plead - ing.
wise and mel - low.

Then

f

Then sing!

ff

Then

f

Then sing!

ff

Then

Animato.

f

BRASS

TOM. sing Old Rose, and let the bel - lows burn, Ah!

CHO. sing Old Rose, and let the bel - lows burn, For som - bre liv - 'ries
burn, For pale po - ta - tions

sing Old Rose, and let, and let the bel - lows burn, For som - bre liv - 'ries
burn, For pale po - ta - tions

ff *p*

TOM. Lust - y lads! Lust - y lads!

CHO. much I spurn Scar - let bright is the tint for me,
much I spurn Crim - son wine is the wine for me, Lust - y lads!

much I spurn Scar - let bright is the tint for me,
much I spurn Crim - son wine is the wine for me, Lust - y lads!

f *sf* *sf* *sf*

TUTTI.

Lads of the West! Lust - y Lads of the West Coun - tree, Of the

Lads of the West! O Lust - y Lads of the West Coun - tree, Of the

Lads of the West! O Lust - y Lads of the West Coun - tree, Of the

sf *sf* *sf*

Ped. *

1.

mer - ry, mer - ry West Coun - tree!

mer - ry, mer - ry West Coun - tree!

mer - ry, mer - ry West Coun - tree!

STGS. CL.

f

mf 2.

2. Red - tree! of the West,

- tree! of the

- tree! of the

Ped. *

TOM.

The lads of the West the West

of the West

CHO.

West, of the West, The lads of the West, the West

West, of the West, The lads of the West, the West

Ped. * Ped.

TOM.

Coun - tree!

CHO.

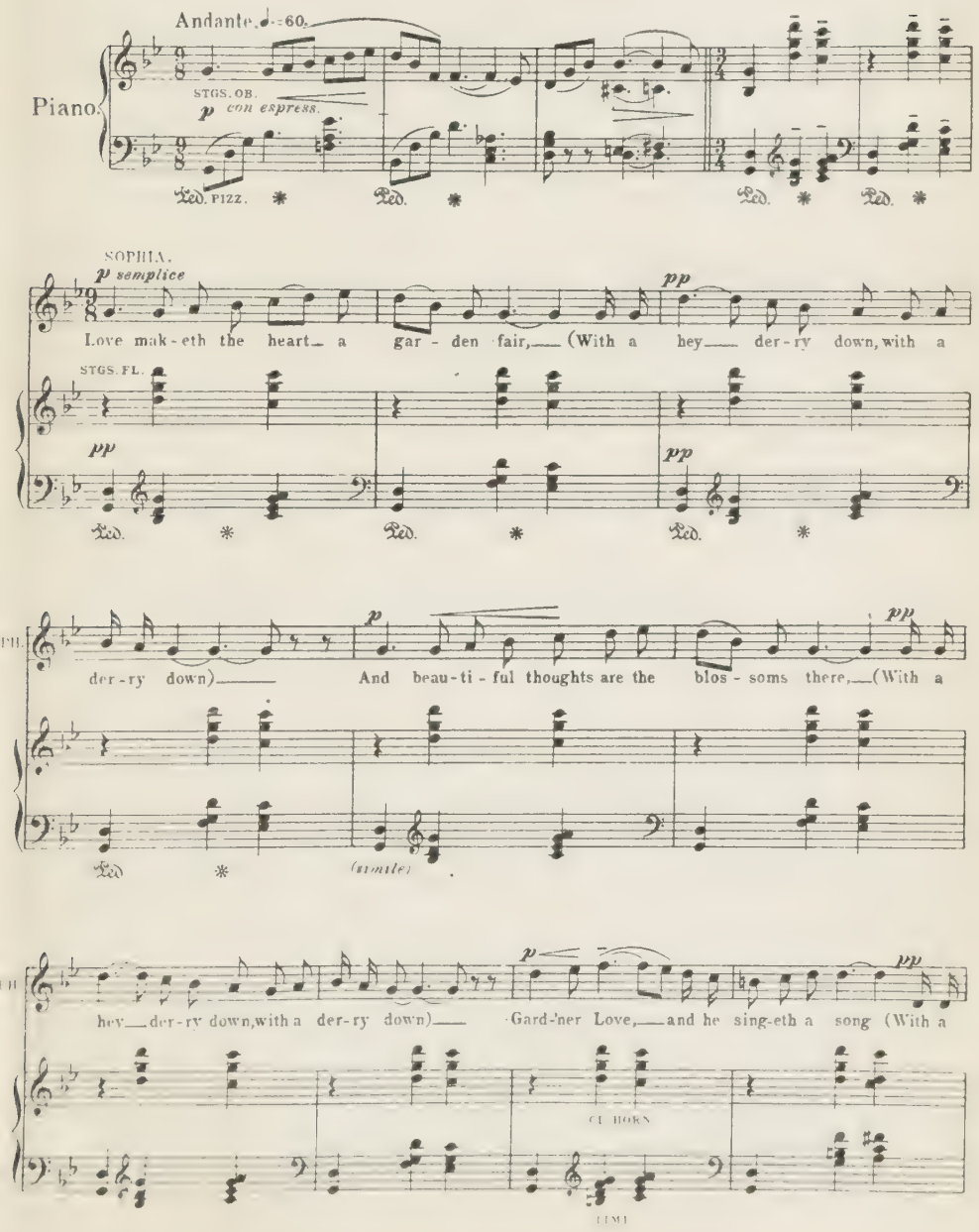
Coun - tree!

Coun - tree!

*

No 16. SONG-(Sophia) and CHORUS.

cue: SOPHIA:—"All is lost! And he was all the world to me."



SOPH.

hey — der. ry down, with a dèr. ry down) — As he tend. eth, he tend. eth it

p

SOPH

rit.

all — day long! — (With a hey — der. ry down, with a

pp

rit.

SOPH

(A) *a tempo*

der. ry down) —

Hey der. ry down,

CHO

Hey der. ry down a!

p

Hey dèr. ry down a!

OB. WITH VOICE.

ENCORE.

a tempo *mf* *p*

SOPH.

But one day the gar. den a cold wind sears: — (With a

SOLO LEADER.

pp

Ped. * Ped. * Ped. *

SOPH

hey der - ry down, with a der - ry down) In vain you wa - ter it

CHO

ppp

Hey der - ry down a der - ry down a

ppp

Hey der - ry down a der - ry down a

Ped. * Ped. * (simile)

SOPH

with your tears; (With a hey der - ry down, with a

CHO.

ppp

Hey der ry

ppp

Hey der - ry

SOPH.

der - ry down) Ev - 'ry blos - som, it droop - eth its head (With a

CHO

down a! der - ry down a!

down a! der - ry down a!

CL. HORN

TIMP

SOPH. hey der-ry down, with a der-ry down) . . All are with - er'd, are with-er'd, and

CHO. *ppp* Hey der - ry down a der - ry down a

ppp Hey der - ry down a der - ry down a

rit. Love is dead. . (With a hey der - ry down, with a der-ry down. *a tempo* Hey der - ry

mf

OB. WITH VOICE.

rit. *a tempo* *mf*

rit. *pp* Hey der - ry down!

pp down. Hey der - ry down - a, der - ry down, der - ry down!

pp Hey der - ry down - a, der - ry down, der - ry down!

rit. *pp* *ppp*

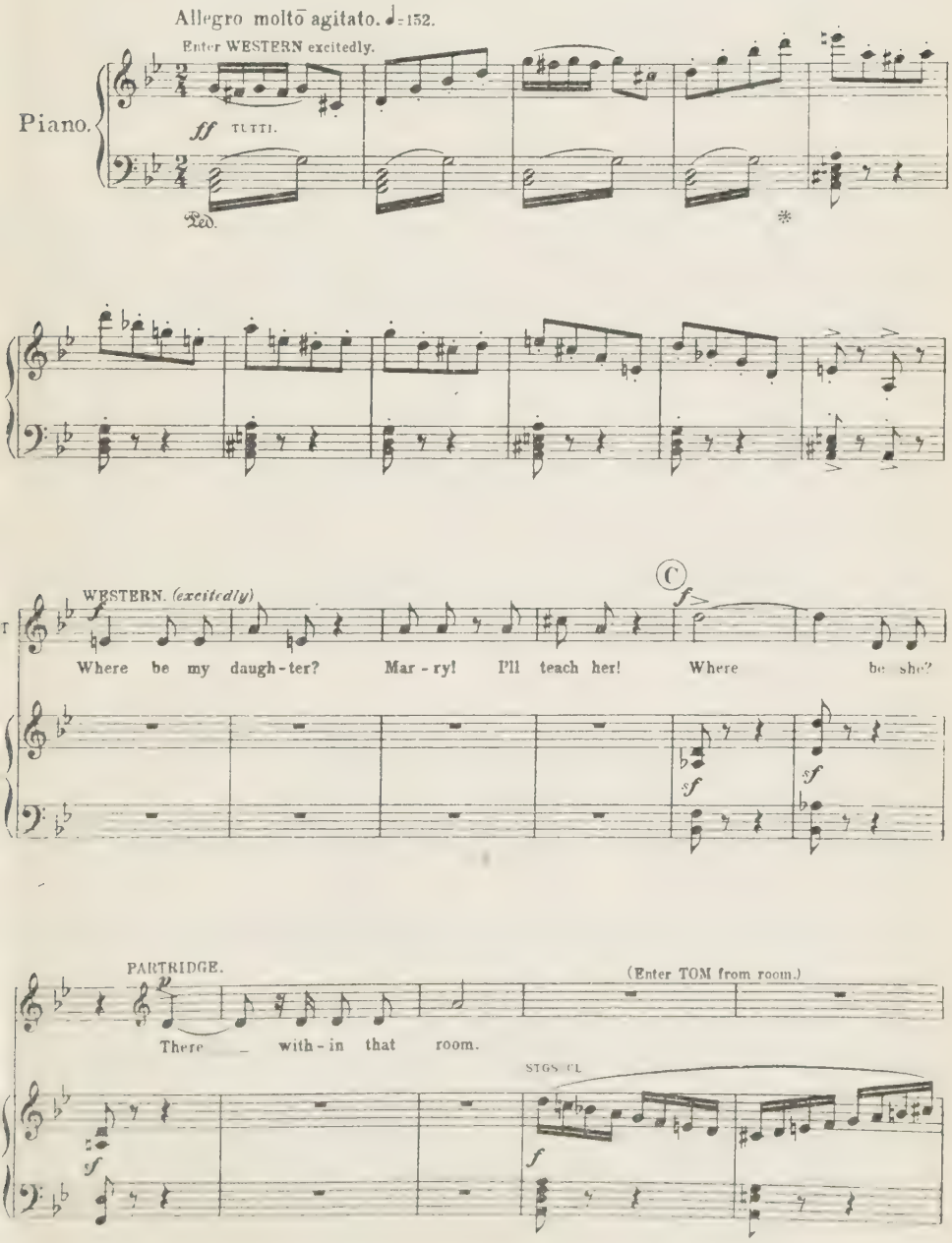
(B) Exit SOPHIA.

mf OB. *con espress.* *p* *pp*

Ped. * Ped. *

No 17. FINALE - ACT II.

cue BLIFIL:—"Squire! Squire! Your daughter is found!"



TOM.

TOM

Squire Wes-ter n!

WESTERN

Tom Jones!

p

(Now I've caught her!) I

STGS

p

f

WEST

want my daugh-ter.

TOM

I have not seen her.

cresc.

BRASS

(D)

WEST

WESTERN.

f

Come! — she is in here. Come!

TUTTI.

WEST

Presto.

sf

WEST

(Enter Lady Bellaston from room.) (E)

(F) Moderato.

SOPRANOS & CONTRALTOS

STGS WOOD

Ha!

sf

TUTTI

Allegretto. ♩= 112.
Giocoso. *(mockingly)*

f

Ha Ha ha ha ho ho ho ho! A ve - ry fine im-brog - li - o! "The

Ha Ha ha ha ho ho ho ho! A ve - ry fine im-brog - li - o! "The

clue I hold" and ov - er rolled, Sir An - to-ny, An - to - ny Row - ley O!

clue I hold" and ov - er rolled, Sir An - to-ny, An - to - ny Row - ley Hey

Ah! Ha ha ha ha ho

ho! Sir An - to - ny Row - ley O! Ha ha ha ha ho

sf

ho ho ho! A ve - ry fine im brog - li - o! The

ho ho ho! A ve - ry fine im - brog - li - o! The

CHO.

clue I hold." And ov - er rolled Sir An - to - ny. An - to - ny

clue I hold." And ov - er rolled Sir An - to - ny. An - to - ny

STGS. BRASS.

CHO.

An - to - ny, An - to - ny, An - to - ny Row - - - ley O!

An - to - ny, An - to - ny, An - to - ny Row - - - ley O!

CHO.

f

accel.

Allegro moderato. ♩= 64.

LADY B. to TOM.

Lady B.

TRUMPET

meno mosso molto rall.

I know your se - cret now: You

STGS. FL.

pp

Ped. * Ped. *

look for one a . bove — you. O poor, un . hap . py boy — To

be the bro . ken toy — Of one who does not love — you who

does not love you. (H) 'Tis false! I vow 'tis false! Aye, false is she I vow When

e . vil fate be . tide — you To turn and fly, — Your

love were I, — My place should be be . side you —

(J) *a tempo (animato)*

Lady B — Your love were

TOM — Oh! say not so! I know She loves me, tho' Our part - ing may

cantabile

a tempo *mf* *(animato)*

STGS. WOOD. HORN.

Lady B — I. Though

TOM — be, per - chance for ev - er. She will for - get me nev - er! Our

Lady B — e - vil fate be - tide, And all the world de - ride, Still

TOM — part - ing be per - chance for ev - er, She will for -

Lady B — I would fly to take my place be - side you, Your own true

TOM — - get, for - get, me nev - er, My own true

rit. a tempo

love were I.

rit. a tempo

love is she.

UNIS.

mf

The maid . en who Is fond and true, And faith ful to Her love will

rit. a tempo

mf cantabile

Ped. * Ped. BRASS. * Ped. *

ev . er stand be . side him, What . ev . er may be . tide him And

Ped. * Ped. *

with her cheer . ing pres . ence wak . en hope a . new.

K

Lady B.

TOM.

CHO.

mf For.get. for.get You ev.er met This maid false-heart.ed. To

pp A - wak-en hope a-new. The

pp A. wak.en hope a-new, a - wak - - en hope. a - wak . en

p *pp*

Ped. *

accel.

Lady B.

turn and fly! Your love were I

TOM.

mf She loves me still! She

CHO.

maid . en who Is fond and true true

p *mf* *mf*

hope. The maid . en who is

VIO I.

p *accel.* *mf*

Ped. * Ped. *

My place sho ld be be . side you.

loves me still!

fond and true Will ev . er stand be . side

fond and true Will ev . er stand be . side

f

rit

TIMP.

Grandioso.

ff

Your own, your own true

ff

She loves, she loves me

ff

him The maid . en who Is fond and true And faith . ful to Her love will

ff

him The maid . en who Is fond and true And faith . ful to Her love will

Grandioso.

ff

Lady B. love Your own true love were I, Tho'

TOM. though our part - ing may be for ev - er, Our

CHO. ev - er stand be - side him, What - ev - er may be - tide him, Will

ev - er stand be - side him, What - ev - er may be - tide him, Will

Lady B. e - vil fate be - tide, And all the world de - ride. Still

rall. molto

TOM. part - ing be per - chance for ev - er, She will for -

CHO. ev - er stand be - side, Though all the world de - ride. And

ev - er stand be - side, Though all the world de - ride. And

rall. molto

Ped. * Ped.

Allargando. *p rit.*

would I fly to take my place be . side you, Your own true love were

- get, for . get me nev . er, My own true love is

p

with her cheer . ing pres . ence wak . en hope a . wak . en hope a

cheer - ing pres - ence

p

with her cheer . ing pres . ence a . wak . en hope a

rit. STGS.

Allargando

p

Ped. * Ped. *

Allegro marziale.

I!

she!

. new.

. new.

Allegro marziale. (*With great spirit.*)

TRUMPET.

f *sf* *sf* *f*

Ped. S. DRUM. * Ped. *

OFFICER. (to Tom.)

OF. A toss — for fic-kle maids! Their coin has not the

p STGS

OF. pro-per ring; Cry fie! on them for sor-ry sor-ry jades, And be a

OF. sol-dier, a sol-dier of the King.

TOM. (spoken) Aye! that will I!

TOM. 'Tis

Allegro moderato. ♩=112.

STGS PICC. FAG

ff TUTTI (marcato.) f f f p pp

B D. CYM.

TOM. bet-ter to lie in a ditch, I swear, With your wea-zen neat-ly slit, Than

ten.

eat your heart out in des-pair For a heart-less jilt Who does not care A

M

jot for it

A jot for it. Who does not care a jot for it

A jot for it. Who does not care a jot for it

f

BRASS.

Tis bet-ter to love and march a-way Or

ff *pp*

CYM.

in a tav-ern sit. And drink good liq-uor all the day. And

N

TOM.

leave a kiss be - hind to pay The shot for it.

TRUMPET

TOM.

Alla marcia. (Con spirito.)

Ah! For a sol - dier's life Has

p

STGS CL. HORN.

TOM.

hon-our and glo - ry a - bound - ing, Shrill - tongued fife And

TOM.

O

p

bu - gle for ev - er re - sound - ing. Kiss-me-quick-my - loves in plen - ty.

FL.

leggiero

TRIANG.

TOM.

f OFFICER.

Come - ly maids of sweet and twen - ty! Come, come, come. The

f

BRASS.

sol . dier fol . lows the drum. And the lass . es, the lass . es fol . low the

S.DRUM.

sol . dier, The lass . es fol . low, fol . low the

For a sol . dier's life Has hon . our and glo . ry a .

For a sol . dier's life Has hon . our and glo . ry a .

TUTTI.

sol . dier.

. bound . ing, Shrill - tongued fife, And bu . gle for ev . er re . sound . ing

. bound . ing, Shrill - tongued fife, And bu . gle for ev . er re . sound . ing

P

TOM.

Kiss me - quick - my - loves in plen - ty, Come - ly maids of sweet and twen - ty,

UNIS.

Kiss me - quick - my - loves in plen - ty, Come - ly maids of sweet and twen - ty,

CHO.

Ah!

Kiss - me - quick - my - loves in plen - ty,

FL.

pp

TOM.

f

Come, The sol - dier fol - lows the drum.

CHO.

f

Come, come, come, The sol - dier fol - lows the drum.

ff

The

ff

f

BRASS.

accel. molto

CHO.

(Tom sees Sophia's muff.)

Recit.

TOM. (to Partridge)

Say, what have you there?

Andante.

HOSTESS. (spo

A lady's muf

TUTTI.

STGS.

sf

sf

Andante.

p HORN.

Ped.

*

Ped.

Andante.

p

dim.

I seem to know it, Ah! me! and yet, and yet it

contenerezza.

p Andante.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit

(Suddenly and excitedly)

T Allegro.

can-not be! The pa-per that is pinned there-on! Whose writ-ing bears it?

Molto Allegro.

T

STGS

sf Recit.

a tempo f

Ped. *

HOSTESS.

f

"So-phi-a Western!" 'Tis the young la-dy's who hath late-ly gone a-

sf f

sf (strict time)

Ped.

STGS

TOM. (to Partridge)

-way Fool! Fool! Now am I un-done! Say, where is she?

sf sf sf sf sf f

BRASS

Allegro agitato.

TOM.

Good

CHO.

f

She's on the road to Lon_don, She's on the road to Lon_don.

f

She's on the road to Lon_don, She's on the road to Lon_don.

Allegro agitato.

STGS.

sf *ff* *p*

PIZZ.

TOM.

hor _ ses, quick, Come, let's be _ gone!

U *Recit.* *a tempo*

TOM.

Stay! my purse. Bah! thas no_thing in it! Then will I

f

f

BRASS.

Allegro.

go _____ a - foot.

STGS. FL.

f

Ped. *

p (aside) — I must not lose him yet.

(to TOM.) mf — You are em - bar - rass'd;

(CL. WITH VOICE.) p

I am in your debt, Aye that and deep - ly

f amoroso — amoroso — WOOD. HORN.

Pray com - mand me. I go to Lon - don al - so, And my

(V) Allegro.

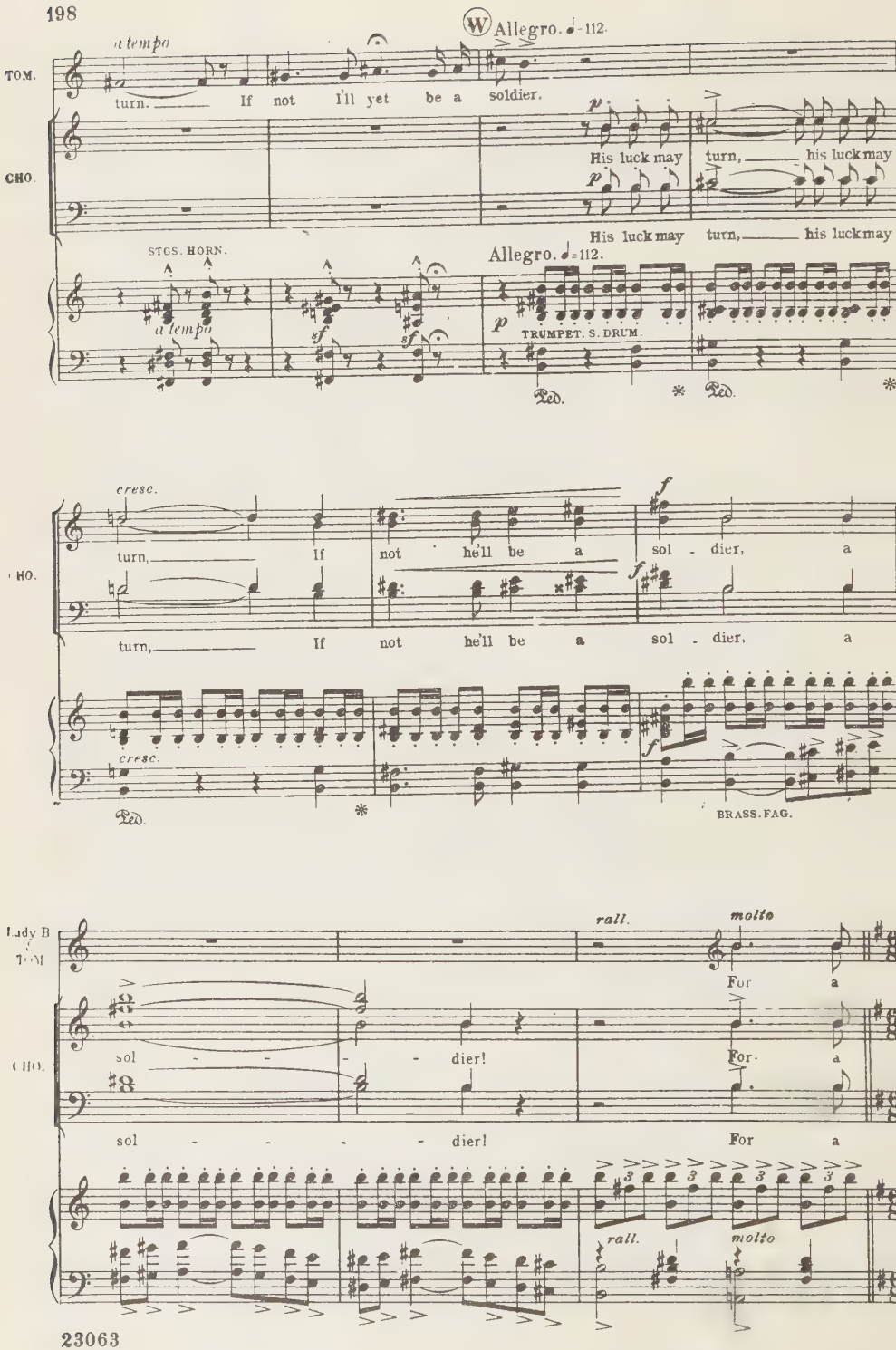
FL. CL. WITH VOICE. f pp — PIZZ.

coach is at your ser - vice; Lend me your kind pro - tec - tion. Ah!

TOM.

Ma - dam, How can I thank you? Come! who knows? my luck may

VIOL. I. ff Recit. — f sf — BRASS


a tempo
TOM.
turn. If not I'll yet be a soldier.
Allegro. ♩=112.
CHO.
His luck may turn, his luck may
His luck may turn, his luck may
STGS. HORN.
a tempo
Allegro. ♩=112.
TRUMPET. S. DRUM.
cresc.
turn, If not he'll be a sol - dier, a
turn, If not he'll be a sol - dier, a
cresc.
BRASS. FAG.
Lady B
TOM
rall.
molto
For a
sol - - - dier!
For a
sol - - - - dier!
For a
rall.
molto

Pesante.

ff *a tempo*

ff sol - dier's life Has hon - our and glo - ry a - bound - ing,

sol - dier's life Has hon - our and glo - ry a - bound - ing,

ff life Has

sol - dier's life Has hon - our and glo - ry a - bound - ing,

ff

sol - dier's life Has hon - our and glo - ry a - bound - ing,

Pesante.

ff a tempo

TUTTI.

Shrill - tongued fife, And bu - gle for ev - er re - sound - ing,

Shrill - tongued fife, And bu - gle for ev - er re - sound - ing,

Shrill - tongued fife, And bu - gle for ev - er re - sound - ing,

Shrill - tongued fife, And bu - gle for ev - er re - sound - ing,

Lady B.

p

Ah!

TOM.

CHO.

p unis.

Kiss - me - quick - my - loves in plen - ty, Come - ly maids of sweet and twen - ty,

Ah!

p

Kiss - me - quick - my - loves in plen - ty,

p

Lady B.

f

Come, The sol - dier fol - lows the drum, And the

TOM.

f

Come, The sol - dier fol - lows the drum, And the

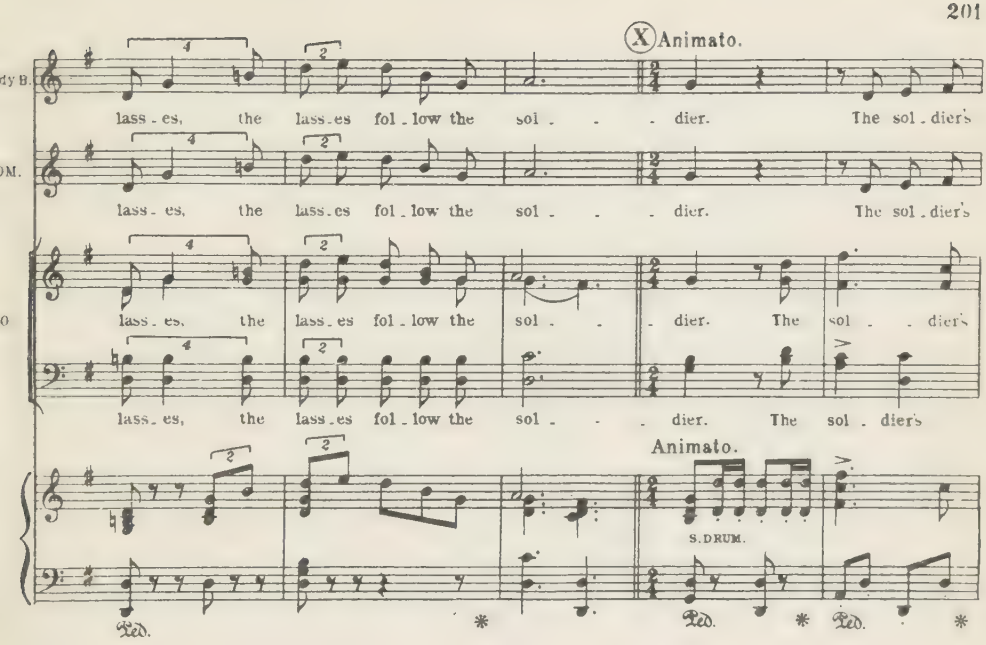
CHO.

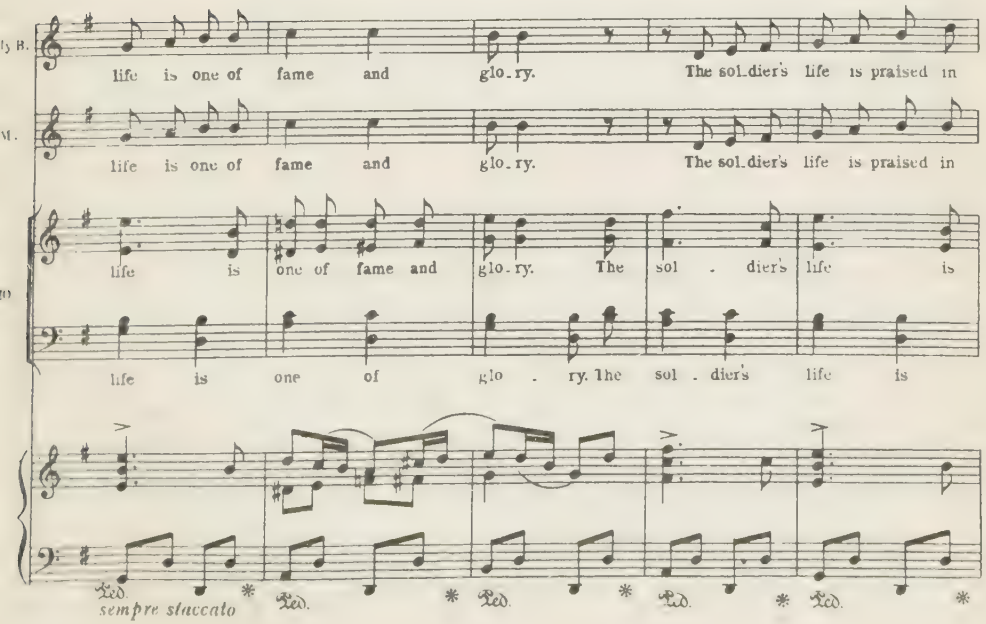
f

Come, come, come, The sol - dier fol - lows the drum, And the

Come, come, come, The sol - dier fol - lows the drum, And the

f


X Animato.
lass - es, the lass - es fol - low the sol - - - dier. The sol - dier's
lass - es, the lass - es fol - low the sol - - - dier. The sol - dier's
lass - es, the lass - es fol - low the sol - - - dier. The sol - dier's
lass - es, the lass - es fol - low the sol - - - dier. The sol - dier's
Animato.
S. DRUM.
Ped.


life is one of fame and glo - ry. The sol - dier's life is praised in
life is one of fame and glo - ry. The sol - dier's life is praised in
life is one of fame and glo - ry. The sol - dier's life is
life is one of glo - ry. The sol - dier's life is
Ped.
sempre staccato

Lady B. song and sto_ry, The sol . . dier talks of vic . to-

TOM song and sto_ry, The sol . dier talks of vic . to .

CHO. praised in song and sto_ry, The sol . . dier talks of vic . to .
The sol . . dier talks of vic . to .
praised in song and sto - ry, The sol _ dier talks of vic . to -

Ped. * Ped. * Ped. * Ped. * Ped. *

Y

Lady B. - ry, The din of can_nons' rat_tle, The sound of drum, —

TOM - ry, The din of can_nons'

CHO. - ry The din of can_nons' rat_tle, The sound of drum, The din of can_nons'
- ry
- ry, The din of can_nons' rat_tle, The sound of drum, The din of can_nons'

FL.

BRASS WITH VOICE.

VIO. I.

Ped. * Ped. * Ped. * Ped. *

Lady B.

Then, hey! for the life of a sol - dier:

TOM.

rat-tle, the sound of drum. Then, hey! for the life of a sol - dier!

CHO.

rat-tle, the sound of drum. Then, hey! for the life of a sol - dier!

rat-tle, the sound of drum. Then, hey! for the life of a sol - dier!

FL.

Ped. * Ped. * Ped. * Ped. *

Più vivo.

Lady B.

and march, and march a - dier!

TOM.

and march, and march a - dier!

CHO.

and march a - way, and march a - way, a - dier!

and march a - way, and march a - way, a - dier!

Più vivo.

sf

Ped. * B D. & CYM.

Lady B. - way, Ah! And

TOM. - way, March a - way, and march a - way, and march a - way, and march a - way, And

CHO. Ah! way, March a - way, and march a - way, and march a - way, and march a way, And

- way, March a - way, and march a - way, and march a - way, and march a - way, And

STGS. WOOD. HORNS. TRUMPET.

accel. accel. Ped.

Lady B. march a - way, and march

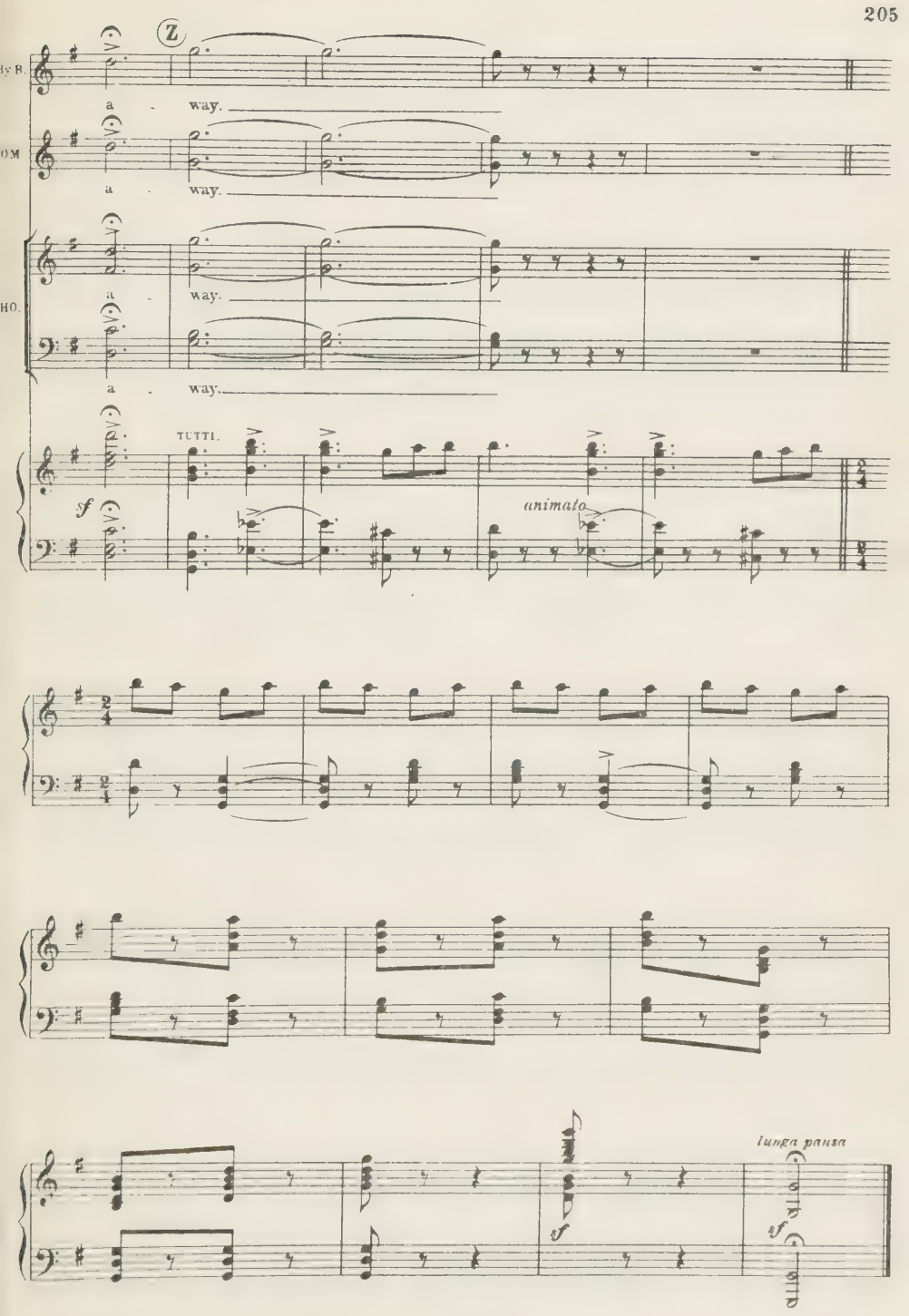
TOM. march a - way, and march

CHO. march a - way, and march

march a - way, and march

ff ff ff ff

BRASS.

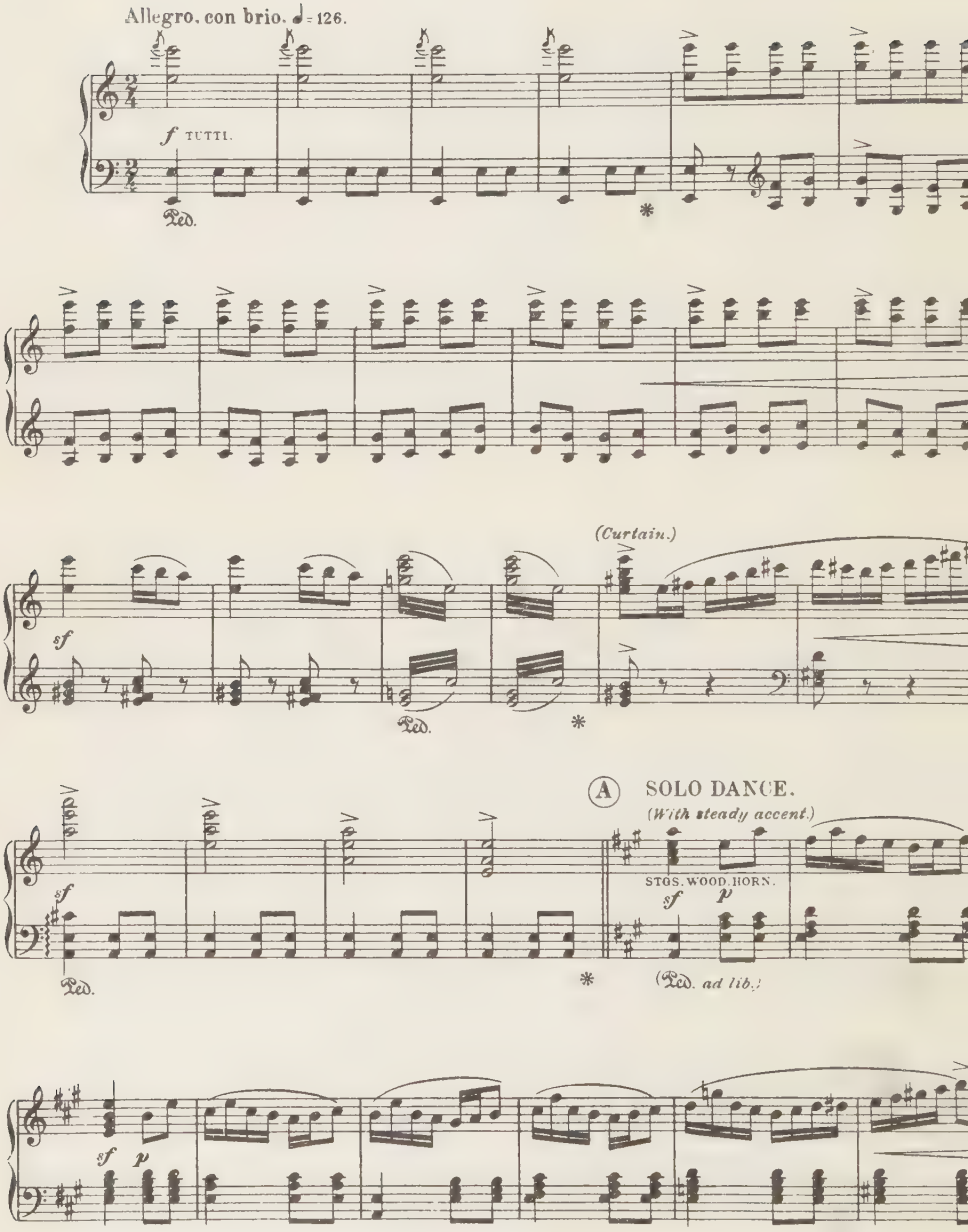


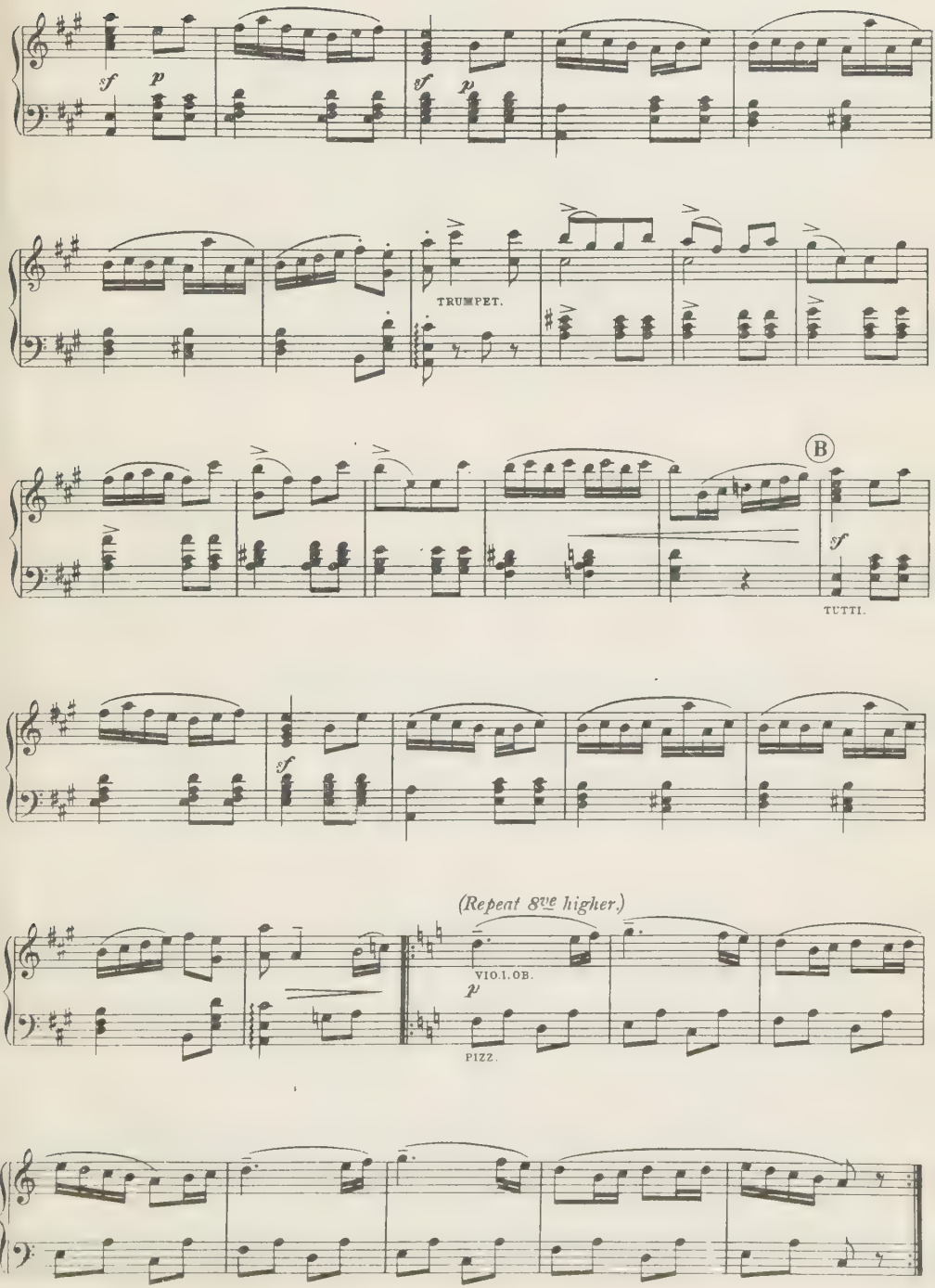
END OF ACT II

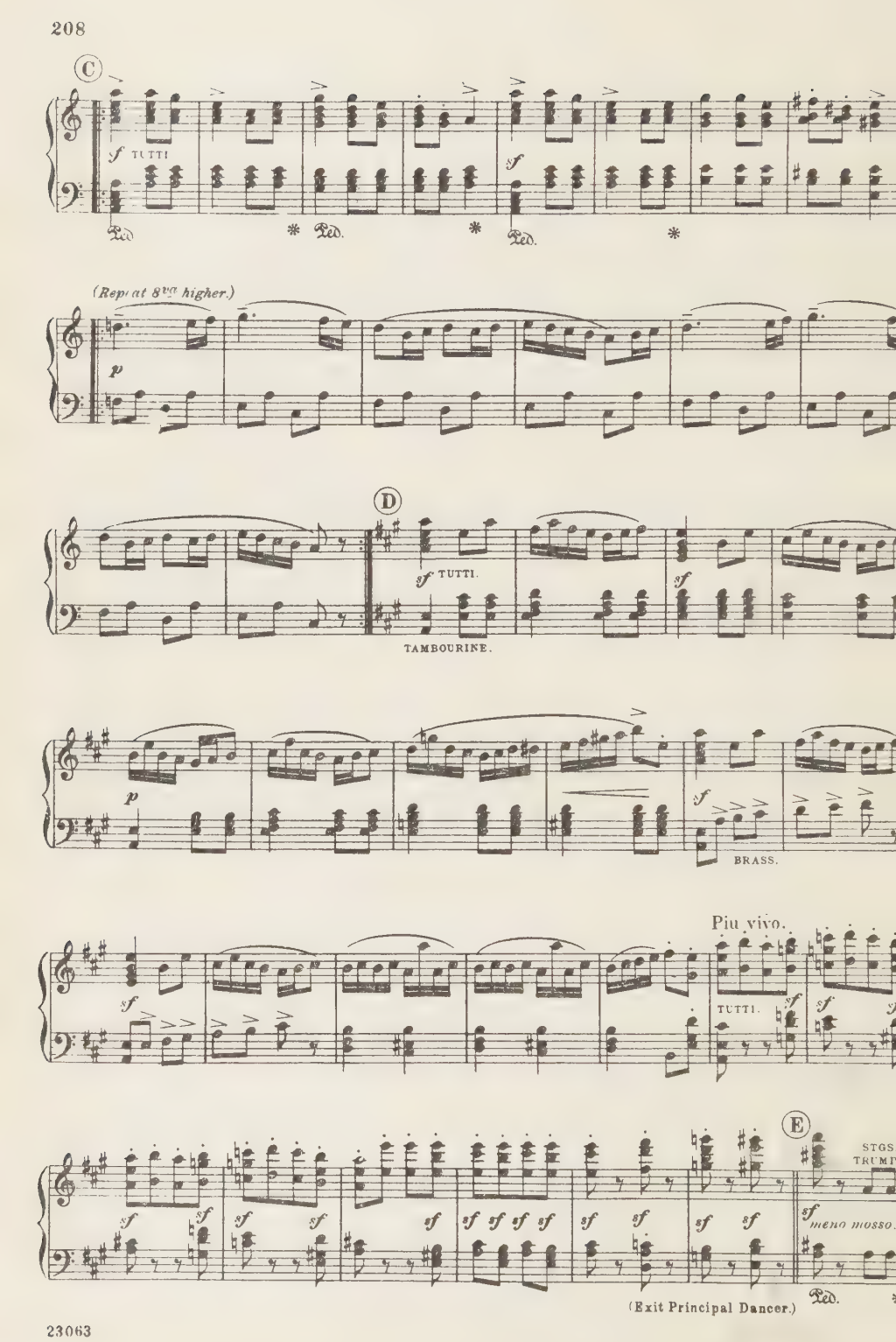
No. 18.

Act III.

MORRIS DANCE & GAVOTTE.




TRUMPET.
B
TUTTI.
(Repeat 8ve higher.)
VIO. I. OB.
PIZZ.


C
TUTTI
Ped.
(Repeat 8va higher.)
D
TUTTI.
TAMBOURINE.
BRASS.
Più vivo.
TUTTI.
E
meno mosso.
(Exit Principal Dancer.)

♩ = 104

Glass of

rall. FL.

GAVOTTE.

fash - ion. Mould of form, Ac - me of e - le-gance, Height of gen - til - i - ty Mo - dish

(Not too fast.)

STGS. WOOD. HORNS.

Town and eke Ar - ca - dia. These art thou O Ran - e - lagh. Mark our airs, our con - ver -

p

- sa - tion, Cut of coat and hang of gown; Each of

p

p

them an ed - u - ca - tion In the man - ners of the

of the

pp

Town. Glass of fash - ion, Mould of form, Ac - me of

pp

pp

F

TRIANG.

e - le - gance, Height of gen - til - i - ty; Mo - dish Town and ele - Ve -

These art

- ca - dia These art thou O Ran - e - lagh.

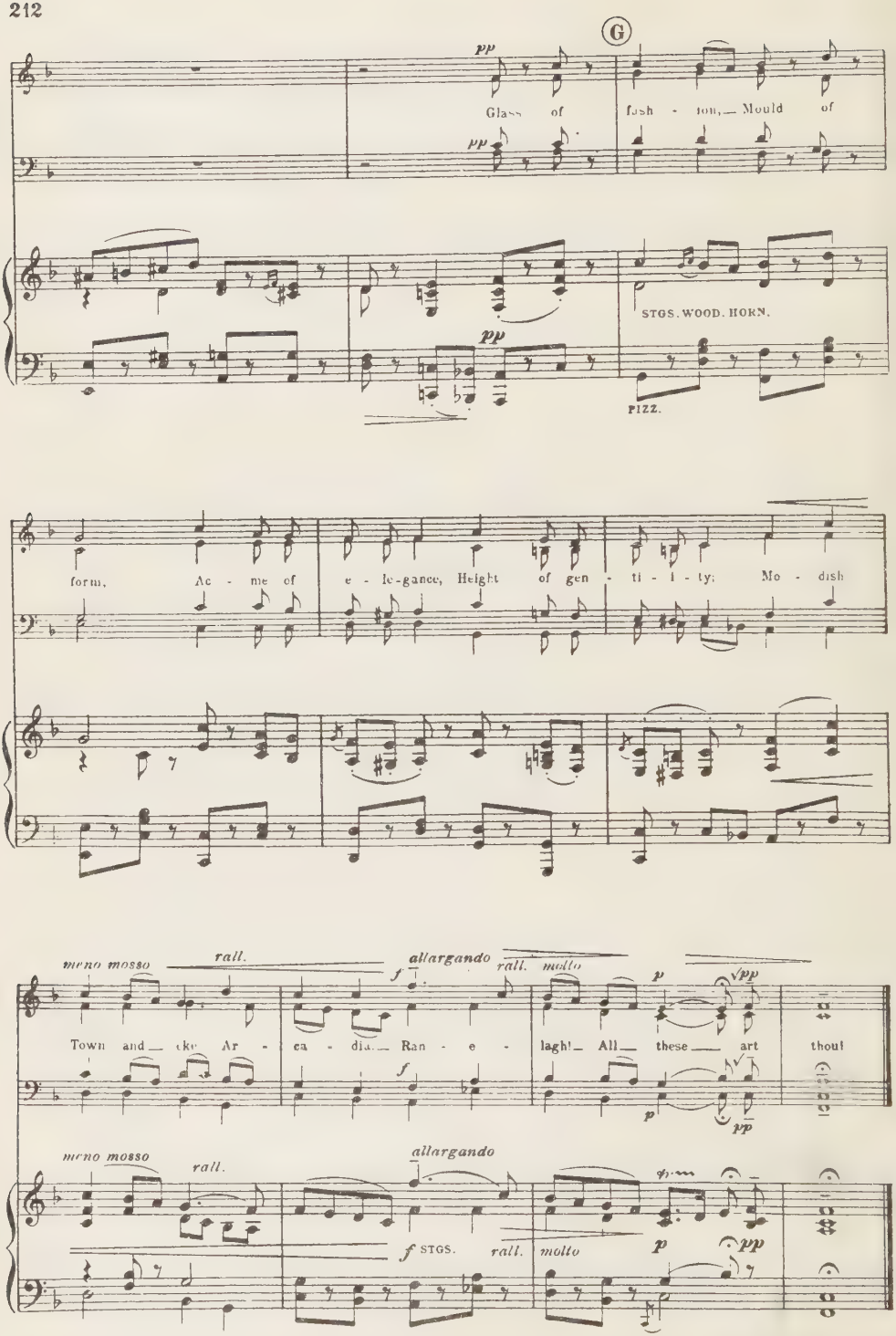
ENCORE.

Animato.
sostenuto

CELLI

Ped.

BRASS.


G
pp
Glass of fash - ion, Mould of
STGS. WOOD. HORN.
PIZZ.
form, Ac - me of e - le-gance, Height of gen - ti - l - ty; Mo - dish
meno mosso
rall.
allargando
f
rall. molto
p
pp
Town and the Ar - ca - dia. Ran - e - lagh! All these art thou!
meno mosso
rall.
allargando
f STGS.
rall. molto
p
pp

No 19. SONG.—(Honour) and MALE CHORUS.

cue. HONOUR:—"Men give what they can afford, and take what they can get."

Allegro a la Valse. ♩.= 72.

Hon. ur.

Brillante.

Piano.

ff TUTTI.

STGS

Ped. ✻ (*Pedal ad lib. throughout*)

Con spirito.

ON.

1. All for a green rib - bon She walked to the
2. All for her two brown eyes A lad at the
3. All for a lad's ask - ing She stole from the

CL. WITH VOICE.

pp

ON.

Fair, As a May morn - ing ear - ly Broke crim - son and pear - ly, And the
Fair, Said:-"I'll buy you a fair - ing, A fal - lal for wear - ing, If you'll
Fair, And he spoke her so straight-ly, She, won - der - ing great - ly, Fell a -

HON

lark sang ti - ra li - ra High up in the air.
dance with me a mea-sure, The fid - dler waits there."
blush - ing, but she gave him Her heart then and there.

A

CHO

pp

1. And all for a green
2. And all for a green
3. And all for a green

pp

Ah!

FAG.
pp

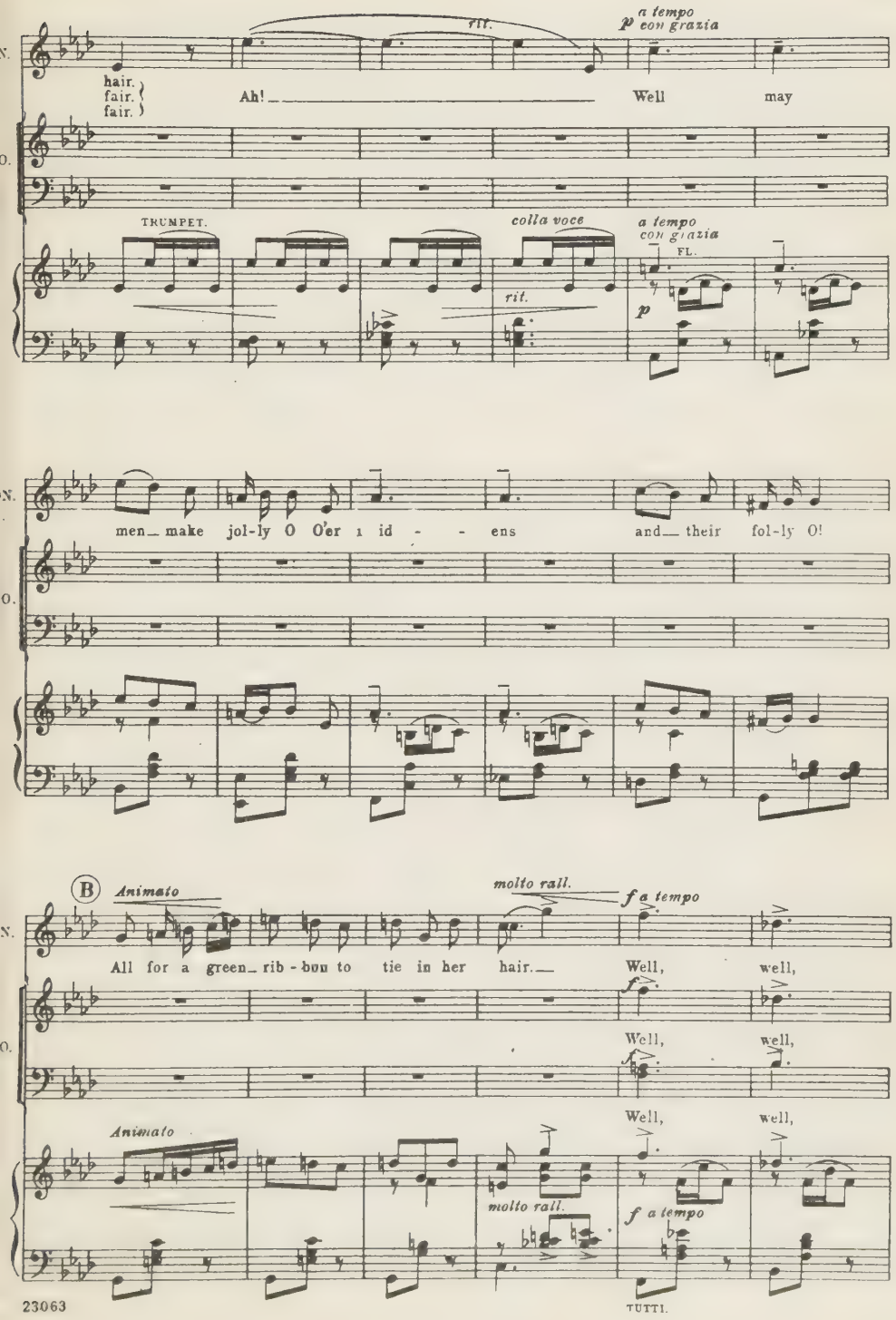
HON.

And all for a rib - bon To tie in her
And all for a rib - bon She danced at the
And all for a rib - bon He bought at the

CHO

rib - bon She walk'd to the Fair.
rib - bon She danced at the Fair.
rib - bon He bought at the Fair.

mf


rit.
a tempo
p con grazia
hair.
fair.
fair.
Ah!
Well
may
TRUMPET.
colla voce
a tempo
con grazia
FL.
rit.
p
men_ make jol-ly O O'er i id - - ens
and_ their fol-ly O!
B
Animato
molto rall.
f a tempo
All for a green_ rib-bon to tie in her hair.
Well,
well,
f
Well,
well,
f
Well,
well,
Animato
molto rall.
f a tempo
TUTTI.

HON. well may men make jol - ly O! And all for a green rib - bon To tie in her

CHO. well may men make jol - ly O! Fal la la la la la

men make jol - ly O! Fal la la la la la

p a tempo pp mp sf pp a tempo

STGS.

1. & 2.

HON. hair.

CHO. la.

la.

f

TRIANG.

1. & 2. last.

HON. hair To tie in her hair.

CHO. la la la la la.

la la la la la.

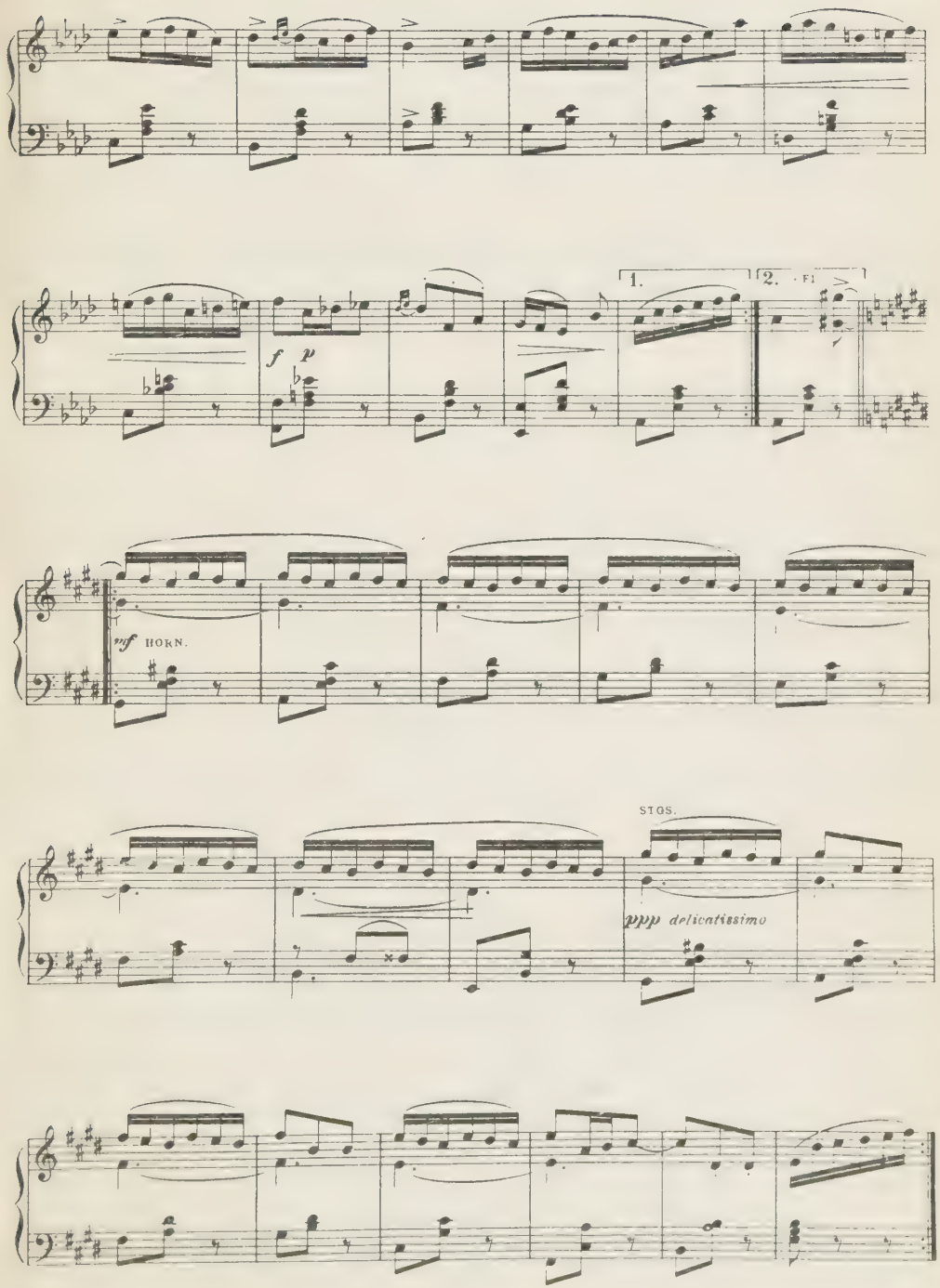
ENCORE.

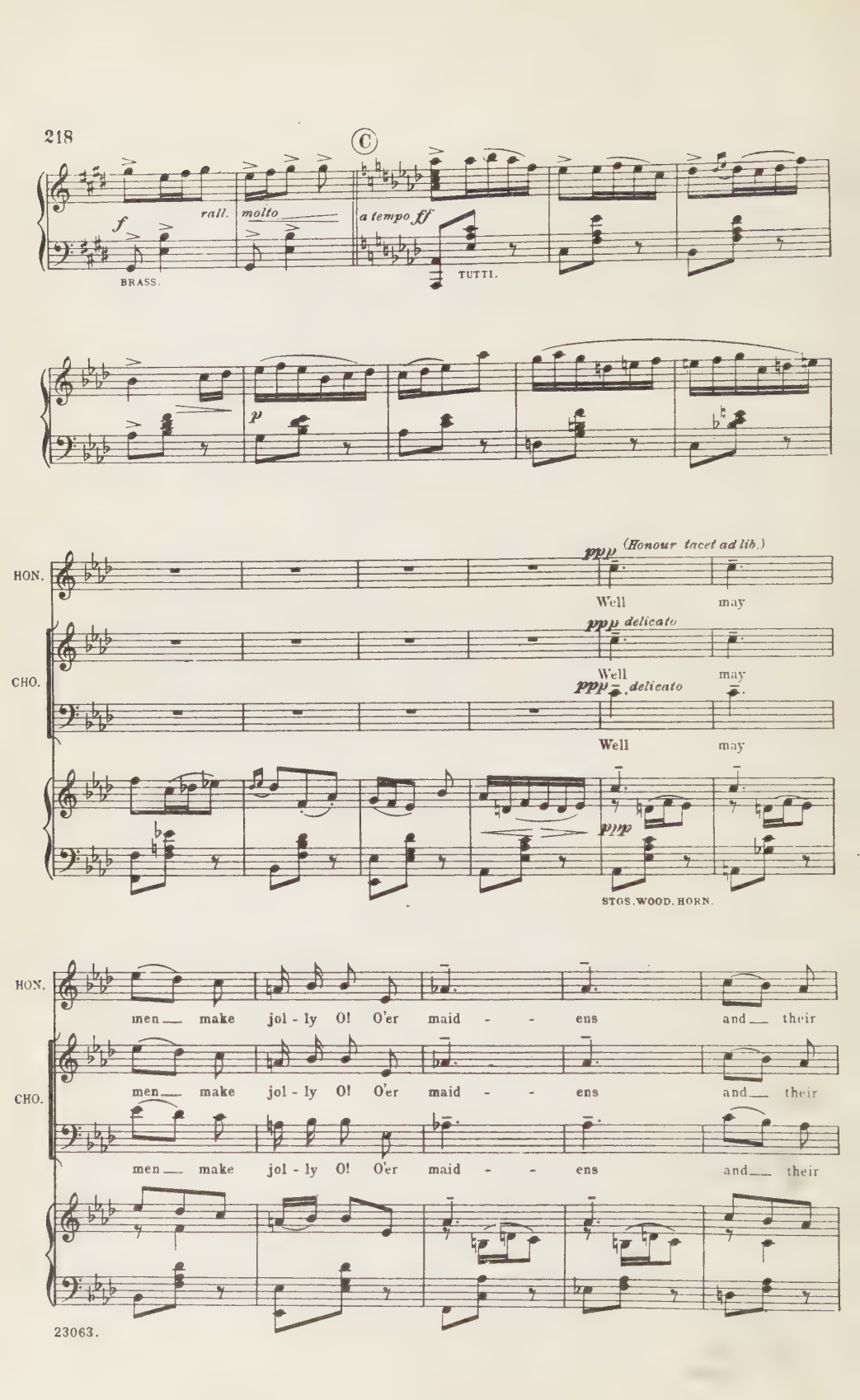
DANCE.

f p con grazia

BRASS.

STGS.


1.
2.
f
p
mf HORN.
STOS.
ppp delicatissimo


C
f
rall. molto
a tempo ff
BRASS.
TUTTI.
p
HON.
ppp (Honour tacet ad lib.)
Well may
CHO.
ppp delicato
Well may
ppp delicato
Well may
ppp
STGS. WOOD. HORN.
HON.
men make jol - ly O! O'er maid - - ens and their
CHO.
men make jol - ly O! O'er maid - - ens and their
men make jol - ly O! O'er maid - - ens and their

D (*Honour sing.*)

fol-ly O! All for a green rib-bon to tie in her hair. Well,

fol-ly O! Well

fol-ly O! Well

TUTTI

well, well may men make jol-ly O! And all for a green rib-bon to

well, well may men make jol-ly O! Fal la la la

may men make jol-ly O! Fal la la la

tie in her hair, To tie in her hair.

la la la, la la la la.

la la la, la la la la.

STGS. BRASS.

No. 20.

SONG.-(Tom.)

"IF LOVE'S CONTENT."

cue. TOM:—"I cannot find words to speak my passion."

Allegro moderato. ♩. = 88.

Tom.

Piano.

TUTTI.

f sostenuto

Ped. * Ped. * *(Pedal ad lib. throughout.)*

(*Con anima.*) ♩ = 104.

TOM.

p

If love's con-

(*Con anima.*)

STGS.

p *pp* CL. SUS.

TOM.

-tent lie in the spo - ken word, Then must a

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TOM

more ac - com - plish'd tongue than mine Be el - o -

TOM.

-quent, and I re - main un - heard Where fac - ile

f (VIO. I. WITH VOICE)

TOM.

dim. (A) *p*

wit o'er hum - bler gifts doth shine. I have no wealth of

dim FL. *p*

TOM

words— no cour - tier's art, With store of hon - ey'd speech my love to

TOM.

f

greet; And can no more than bring a beat - ing

f

TOM.

heart, And, ask - ing no - thing, lay it at her

p

TOM.

accel. *rit.*

feet. Come then, for-tune or

(B) *(Not too slow.)* ♩. = 88.

p a tempo

accel. *rit.*

p a tempo

STGS. WOOD. HORN.

TOM

ill be - fall, Go heart, wav - er - ing ne - ver;

TOM.

And if she deem the off - er - ing small, Yet will I love her

BRASS.

Animato.

TOM.

ev - er! Come, then, hap - pi - ness or des - pair, It

f

TOM.

ask - eth no - thing but to live and die for her.

Tempo I.

STGS
WOOD.

TUTTI.

f

TOM.

(Con anima.) ♩ = 104.

TOM

pp

If she be kind, and, as may well be -

(Con anima.)

STGS.

p

pp

TOM.

- fall, Seal with her sweet and ro - sy lips my joy,

TOM.

Then shall I find fair thoughts and speech with - al, And in her

f

TOM.

hom - age ev - 'ry hour em - ploy.

(A) (2nd Verse.)

p

Her form, her face, her

FL.

p

TOM.

cresc.

beau-ties man - i - fold The ve - ry well - springs of my heart shall

TOM.

f

stir; Nor time, nor place Shall ev - er me with - hold; My

TOM.

accel. *rit.*

lat-est sigh shall be in praise of her.

ENCORE.

p

accel. *rit.*

B (*2nd Verse.*) (*Not too slow.*) ♩. = 88.

TOM.

p a tempo

Come then, for - tune or ill be - fall, Go heart, wav - er - ing

pp a tempo

STGS. WOOD. HORN.

TOM

ne - ver; And if she deem the off - er - ing small, Yet will I love her

BRASS.

Più vivo.

TOM.

ev - er! Come, then, hap - pi - ness or des - pair, It

TUTTI

TOM.

ask - eth no - thing but to live and die for

accel.

sf sf colla voce

Molto allegro.

TOM

her.

Molto allegro.

No 21. BARCAROLLE.— (Trio Female Voices and Chorus)

RECIT and WALTZ SONG.—(Sophia.)

cue PARTRIDGE:—"I can't let her get away with this news. Honour!"

Andante con moto. ♩.= 72.

Four 1st Sopranos. — *p con grazia* — Be - guile, be-guile With mu - sic sweet The

Four 2nd Sopranos and Four Contraltos. — *p* — Be - guile, be-guile With mu - sic sweet The

Piano. — Andante con moto. — STGS. — *mf* — PIZZ. — FL. — *con grazia* — *p*

1 Sop. — charm - ed hour of night; And pile, O pile At Beau - ty's feet Fair

2nd Sop. & Cont. — of night, charm - ed hour of night; And pile, O pile At Beau - ty's feet Fair

(A)

1 Sop. — flow'rs for her de - light. E'en as the birds in yon - der

2nd Sop. & Cont. — flow'rs for her de - light, de - light. E'en as the birds in yon - der

flow'rs for her de - light. E'en as the birds

1st Sop.
grove At - tune their notes for ears po-

2nd Sop. & Cont.
grove At - tune their notes for ears po-
E'en as the birds in yon - der grove At - tune their

FL. OB. CL.

1st Sop.
-lite So let the words We

2nd Sop. & Cont.
-lite So let the
notes for ears po - lite So let the words We

FL. OB. VIO. I. STGS. WOOD. HORN.

1st Sop.
sing of love Be on - ly such as

2nd Sop. & Cont.
sing of love Be on - ly such as

B

1st Sop.

gen - tle thoughts in - vite, Lest they her

2nd Sop. & Cont.

gen - tle thoughts in - vite, such thoughts in - vite Lest they her

gen - tle thoughts in - vite, such thoughts in - vite, Lest they her

1st Sop.

in - no - cence, Lest they her in - no - cence af -

2nd Sop. & Cont.

in - no - cence, in - no - cence af -

VIO I.

1st Sop.

-fright. Be - guile, be-guile with mu - sic sweet The charm-ed hour of night, And

2nd Sop. & Cont.

of night.

-fright. Be - guile, be-guile with mu - sic sweet The charm-ed hour of night, And

Be - guile, be-guile with mu - sic sweet The charm-ed hour of night, And

CHO.

Be - guile with mu - sic mu - sic sweet The

Be - guile, Be - guile with mu - sic sweet The

FL.

1st Sop.

pile, O pile At Beau - ty's feet Fair flow'rs for her de - light.

Fair flow'rs for her de - light, de-light.

2nd Sop. & Cont.

pile, O pile At Beau - ty's feet Fair flow'rs for her de - light. E'en

pile, O pile At Beau - ty's feet Fair flow'rs for her de - light.

CHO.

soft and charm - ed hour of night.

charm - ed hour of night. The

soft and charm - ed hour of night.

(D)

1st Sop.

E'en as the birds in yon - der grove

E'en as the birds in yon - der grove

2nd Sop. & Cont.

as the birds, E'en as the birds in yon - der

CHO.

E'en as the birds in yon - der grove

birds

mf

The birds in yon - der

FL. OB.

1st Sop.

At - tune their notes for ears po - lite, So let the

2nd Sop. & Cont.

At - tune their notes for ears po - lite, So let the

grove, At - tune their notes for ears po - lite, So let the

So let the

CHO.

At - tune their notes for ears po - lite, So let the

grove, So let the songs, So let the

CL.

FL. OB.

VIO. I.

STGS WOOD. HORN.

E

1st Sop.

words We sing of love Be on - ly such as gen-tle thoughts in-

2nd Sop. & Cont.

words We sing of love Be on - ly such as gen-tle thoughts in-

af-

CHO.

words We sing of love Be on - ly such as gen-tle thoughts in-

words We sing of love Be Lest they her

1st Sop.

-vite, Lest they her in - no-cence Lest

-vite, Such thoughts in - vite, Lest they her in - no-cence,

2nd Sop. & Cont.

-vite, Such thoughts in - vite, Lest they her in - no-cence,

-vite, Lest they her in - no-cence Lest

CHO.

-vite, Such thoughts in - vite, Lest they her in - no-cence,

in - no - cence, Lest they her in - no-cence,

VIO. I.

F

1st Sop.

they her in - no - cence af - fright, Be - guile, be-

2nd Sop. & Cont.

in - no - cence af - fright, Be - guile, be-

they her in - no - cence Be - guile, be-

CHO.

in - no - cence af - fright, Be - guile, be-

in - no - cence af - fright, Be - guile, be-

OB. SOLO.

-guile with mu - sic sweet, Be - guile, be - guile, The

-guile with mu - sic sweet, Be - guile be - guile The

-guile with mu - sic sweet, Be - guile, be - guile, The

CHO. -guile with mu - sic sweet, Be - guile, be - guile, The

-guile with mu - sic sweet, Be - guile, be - guile, The

rit. pp

soft and charm - ed hour of night.

pp

soft and charm - ed hour of night.

pp

soft and charm - ed hour of night.

pp

soft and charm - ed hour of night.

rit. pp molto accel. f ff

BRASS TIMP.

(Enter Sophia, in barge.)

G Allegro risoluto. *Broadly.*

CHO.

ff

Hail, Hail! to the Fair! Hail, Hail! to the Fair!

ff

Hail, Hail! to the Fair! Hail, Hail! to the Fair!

ff Broadly.

CHO.

Hail! to the Fair!

fff

a tempo

(Sophia comes down Stage.)

Hail! to the Fair!

fff

rall.

fff

Ped. *

a tempo

marcato

TRUMPET.

CHO.

VIO I.

CHO.

H RECIT.

Which is my own true self.

rit.

p

Ped. *ad lib. throughout.*

SO.

a tempo

I, who here to - night Do stand a - mazed To find a world so

STGS. HORN.

f a tempo

SO.

Recit.

bright? Or she who crept Last night her pil - low to, And

FL

SO.

a tempo

slept and wept The hours al - ter - nate through? Or

STGS

pp

mf

(J) *Risoluto*

SO.

accel.

I, or she, Wak - ing will prove a - non; An this a dream be,

VIZZ

f

BRASS

ARCO

SO.

cresc. *f*

Let the dream go on, go on!

sf *sf* TUTTI. *sf* *sf*

SO.

Allegro molto. (*a tâ Valse*) ♩. = 80.

Ah!

sf *sf*

f TUTTI. *cresc.*

SO.

With great spirit. *f*

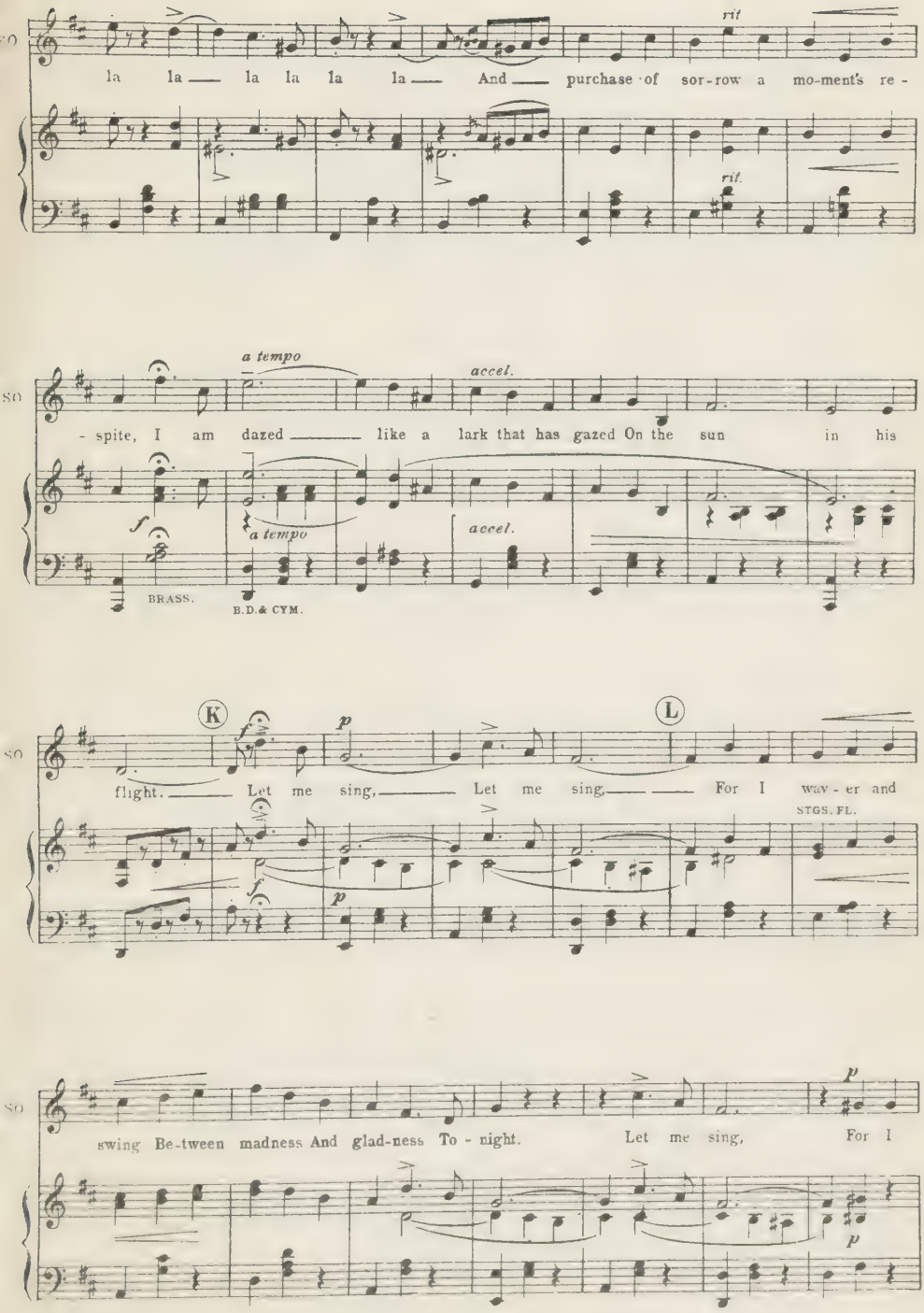
For to - night,

STGS.

sf *p* *With great spirit.*

SO.

for to - night Let me dream out my dream of de - light, Tra la la la la la la


SO
la la la la la la And purchase of sor-row a mo-ment's re-
rit
rit.
a tempo
accel.
- spite, I am dazed like a lark that has gazed On the sun in his
f
a tempo
accel.
BRASS.
B.D.& CYM.
K
L
p
f
flight. Let me sing, Let me sing For I wav-er and
STGS. FL.
swing Be-tween madness And glad-ness To-night. Let me sing, For I
p

M

SO. swing Be-tween mad-ness And glad-ness To - night.

FL. OB.

SO. — My eyes are daz-zled and dazed with a strange de-

f *mf* *p*

SO. -light. I am dazed like a lark that has gazed On the sun

f

BRASS. *f* *p*

N *con grazia* *p*

SO. in his flight. Ah! Ah! Ah!

PIZZ.

sf

HORN. *pp con grazia*

TRIANG.

SO

Ah Ah

SO

O

Ah

ENCORE

TUTTI

SO

P

SO.

For to - night, for to - night, Let me

SO.

dream out my dream of de - light, Tra la la la la la la la la la la la

STGS.

SO

la la And pur-chase of sor-row a mo-ment's re - spite I am

Q

rit.

f

rit.

f

TUTTI.

SO.

a tempo

accel.

dazed Like a lark that has gazed On the sun in his

a tempo

p

accel.

SO.

flight. Ah For I

f

R

STGS. FL.

f

p

wa - ver and swing Be - tween mad - ness And glad - ness To - night! Let me

S tr accel. tr

sing. Ah!

pp accel.

tr sf accel. molto lunga tr ff

'Twixt mad - ness and glad - ness to - night, to -

f accel. molto sf ff

Ped. * TUTTI.

- night!

Presto sf sf sf

No. 22. TRIO.-(Honour, Partridge and Gregory.)

cue. PARTRIDGE:- "Gregory, I will be the father of your children"

♩ = 126. Allegro con brio.

Honour.

Partridge.

Gregory.

Allegro con brio.

TUTTI.

Piano.

STGS.

HON. 1. Says a well-worn Saw, and a deep one, And lov-ers be-lieve it
2. "As you make your bed you must lie there" An - o-ther old Saw doth

PAR.

GRE.

CL. WITH VOICE.

HON. true, That what's e-nough to keep one Is ev-er e-nough for
say. Then do not wake-ful sigh there But mer-ri-ly snore a-

PAR.

GRE.

A

ON. two, Is ev - er e - nough for two.
-way, But mer - ri - ly snore a - way.

PAR. It that be true, E
And thank - ful be E

GRE. If that be true, E -
And thank - ful be E -

PICC.

S DRUM

HON. -nough for two Is log - ic - al - ly plen - ty For four, And thus 'Tis
-ter - nal - ly, That straw is cheap and plen - ty, When joys do come Ad

PAR. -nough for two Is log - ic - cal - ly, plen - ty For four, And thus 'Tis
-ter - nal - ly, That straw is cheap and plen - ty, When joys do come Ad

GRE.

BRASS

HON. plain to us We might go on, We might go on, go on, go on, go
lib - i - tum, They may go on, They may go on, go on, go on, go

PAR. *f*

GRE. plain to us We might go on, We might go on, go on, go on, go
lib - i - tum, They may go on, They may go on, go on, go on, go

f

FAG

HON.

PAR.

GRE.

rit.

Ah!
Ah!

on, go on, We might go on to twenty! Ah!
on, go on, They may go on to twenty! Ah!

on, go on, We might go on to twenty! Ah!
on, go on, They may go on to twenty! Ah!

TUTTI.

f rit.

B

Con grazia.

p

Saws, Saws, Wise old Saws, Give them all their due, And

Con grazia.

pp STGS. CL.

TRIANG.

C

let us pay Res - pect to - day Their an - cient wis - dom to

FL.

HON. Pause, pause, Seek not flaws, Let ripe old age con - tent 'ee;

FAR. Pause, pause, Seek not flaws, Let ripe old age con - tent 'ee;

GRE. Pause, pause, Seek not flaws, Let ripe old age con - tent 'ee;

HON. Bow to them, And pass them Nem - i - ne dis - sen - ti - en - te.

FAR. Bow to them, And pass them Nem - i - ne dis - sen - ti - en - te.

GRE. Bow to them, And pass them Nem - i - ne dis - sen - ti - en - te.

f

HON. -te, Nem - i - ne dis - sen - ti - en - - te.

FAR. -te, Nem - i - ne dis - sen - ti - en - - te.

GRE. -te, Nem - i - ne dis - sen - ti - en - - te.

accel. STGS. WOOD HORNS

PIZZ.

ENCORE.

DANCE.

STGS. WOOD. HORNS.

pp *delicato*
(*Not too fast.*)

PIZZ.

D

PIC. CL.

TRIANG

ff

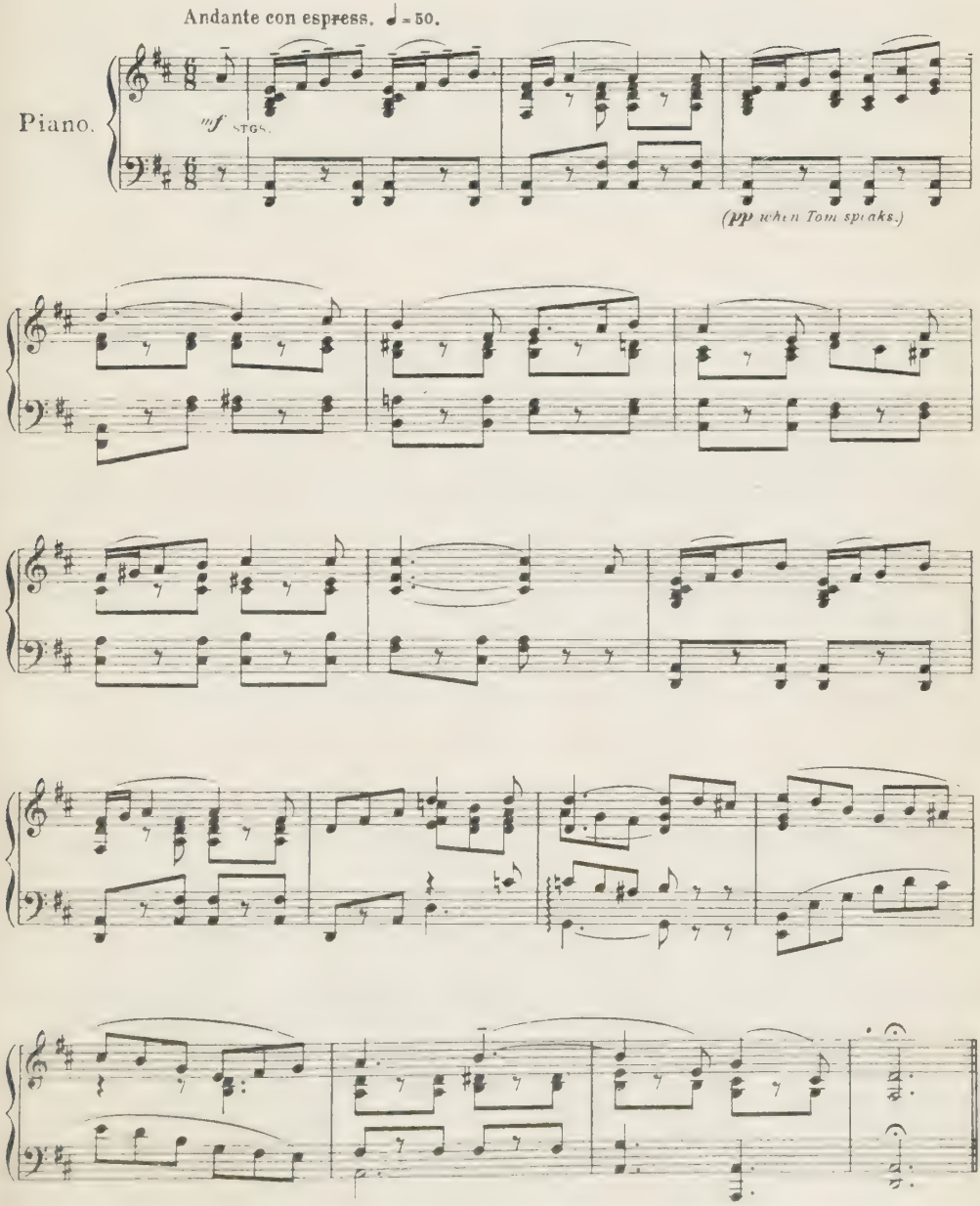
TUTTI

f

No. 22a

MELOS.

Cues:— LADY BELLASTON. "Who has been an object of my charity."



No. 23. FINALE—ACT III.

cue. SOPHIA:—"I dare not be guilty of disobedience!"

Allegro con spirito. ♩ = 120.

Piano.

TUTTI. *f* STGS.

SO. Hark! the mer - ry mar-riage bells: Ding dong ding dong Ding dong ling - a - long

HON. Hark! the mer - ry mar-riage bells: Ding dong Ding dong

TOM. Hark! the mer - ry mar-riage bells: Ding dong Ding dong

sfp PIZZ. FL. WOOD.

SO. Come, you swains and dam - o - sels

HON. Come you swains and dam - o - sels Ding dong ding dong Bring the ring a - long

TOM. Come, you swains and dam - o - sels Ding dong Ding dong

SO.
Quick! you maids with checks like ros - es, Go you, ga - ther

HON.

TOM.

FL.

TRIANG.

p

ARCO

EE

SO.
pret - ty pos - ies; Hale the hap - py man a - long

HON.

TOM.
Ding, dong, ding,

HORN.

SO.
Ding dong.

HON.
Bring his wav' - ring mind to rea - son,

TOM.
dong, ding, ding - a - dong, dong.

sp

SO.

HON. Hy - men's nev - er out of sea - son, Wed - ding bells,

TOM.

SO.

HON. wed - ding bells Ring aye the same

TOM. Ding, dong, ding,

SO. For

HON. Ding, dong, Ding, dong, ding, dong, ding, dong

TOM. dong, ding, ding - a - dong, dong, Ding, dong, ding, dong, ding, dong

FF *a tempo*

SO. Lord and La - dy, Squire and Dame, Good - man Gos - sip, Hodge and Au - drey.

HON. Ding dong Ding dong

TOM Ding dong Ding dong

CHO. *f* Lord and La - dy, Squire and Dame, Good - man Gos - sip, Hodge and Au - drey.

f Ding dong Ding dong

STGS. WOOD. HORN.

f a tempo

Ped.

TRIANG.

f *ff*

SO. Ah!

HON. Come, you swains and dam - o - sels Keep the mer - ry mar - riage bells

TOM Come, you swains and dam - o - sels Keep the mer - ry mar - riage bells

CHO. Come, you swains and dam - o - sels Keep the mer - ry mar - riage bells

Come, you swains and dam - o - sels Keep the mer - ry mar - riage bells

TUTTI.

Ped.

PIZZ

SO.
Ring - ing, ring - ing, ring - ing, ring - ing, Dong ding dong.

HON.
Ring - ing, ring - ing, ring - ing, ring - ing, Dong ding dong.

TOM.
Ring - ing, ring - ing, ring - ing, ring - ing, Dong ding dong,

CHO.
Ring - ing, ring - ing, ring - ing, ring - ing, Dong ding dong.

Ring - ing, ring - ing, ring - ing, ring - ing, Dong ding dong,

FL.
sf

GG

SO.
Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Ring the

HON.
Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Ring the

TOM.
Ring the mer - ry, mer - ry, mer - ry mar - riage bells. *Pesante.* Ring the

CHO.
ff
Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Ding dong ding dong. Ring the

ff
Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Ding dong ding dong.

Pesante.
ff
TUTTI.

SO.
mer - ry, mer - ry bells. Ring the

HON.
mer - ry, mer - ry bells. Ring the

TOM.
mer - ry, mer - ry bells. Ring the

CHO.
mer - ry, mer - ry bells. Ding dong ding dong. Ring the

ding - a - dong Ding dong ding dong.

HH

SO.
mer - ry, mer - ry bells. Ding Dong Ding

HON.
mer - ry, mer - ry bells. Ding dong Ding dong Ding

TOM.
mer - ry, mer - ry bells. Ding dong ding dong ding dong ding dong ding
ding dong ding dong ding

CHO.
mer - ry, mer - ry bells. Ding dong ding dong ding dong ding dong ding
Ding dong ding dong ding

ding - a - dong Ding dong, ding dong ding dong ding dong ding

lunga pausa

SO. — Ring out the mar - riage bells Ding dong ding

HON. dong, Ring out the mar - riage bells Ding dong ding

TOM. dong, Ring out the mar - riage bells Ding dong ding

CHO. dong, Ring out the mar - riage bells Ding dong ding

dong, Ring out the mar - riage bells Ding dong ding

lunga pausa

Presto.

SO. dong. *ff* With a

HON. dong. *ff* With a

TOM. dong. *ff* With a

CHO. dong. *ff* With a

dong. *ff* With a

Presto.

PRINCIPALS with CHORUS.

JIG. (Presto.)

CHO.

fal la la la la la la la

fal la la la la la la la

ff

CHO.

la With a fal la la la la la la la

la With a fal la la la la la la la

CHO.

1. la With a

2. la.

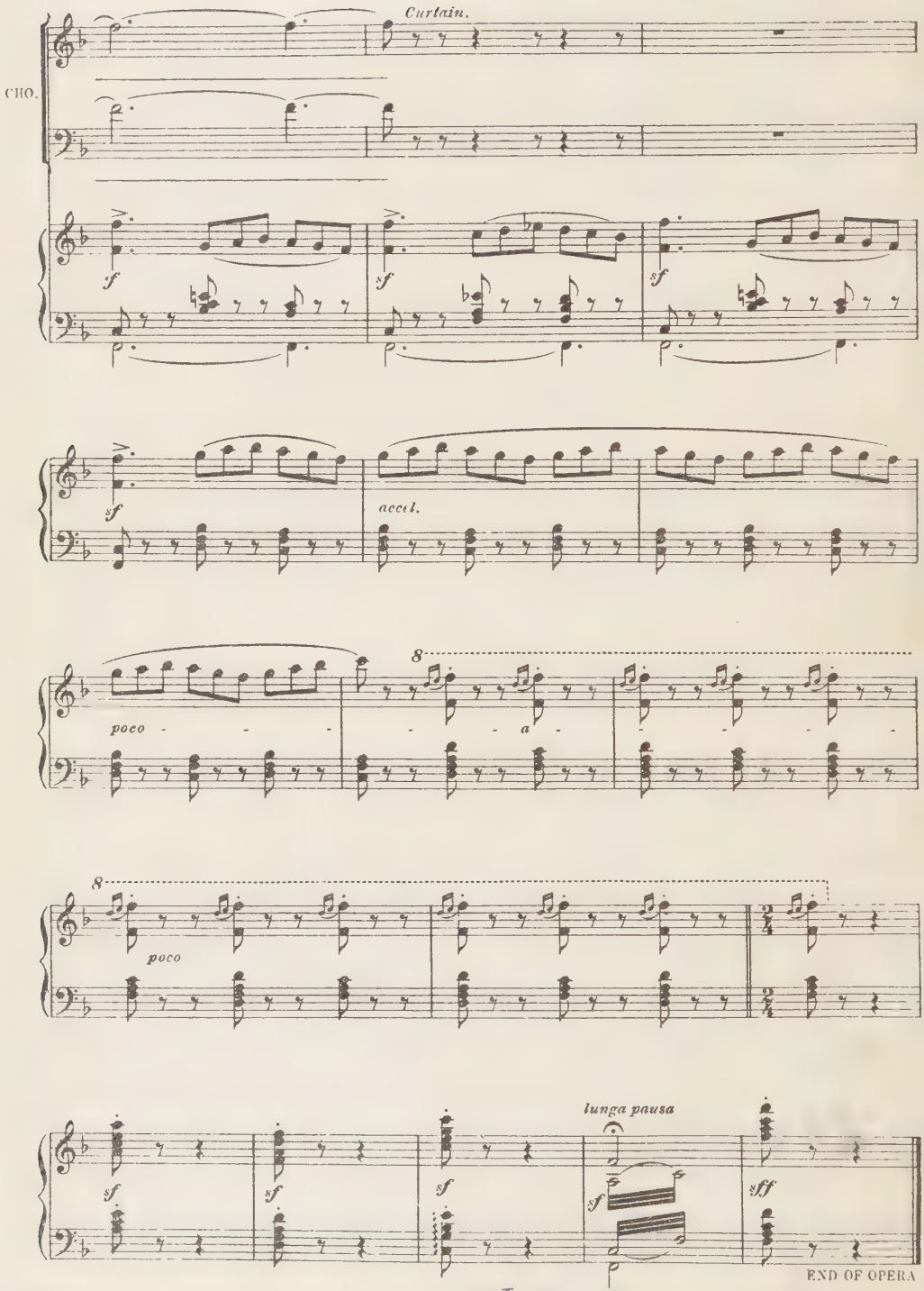
la With a la.

JJ

ff

ff2

ff



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